

# The Return

Poem from "Judas" by Ronald Duncan

PASSION WITH TROPES, No. 72

for Baritone and Woodwind Quintet

Don Freund

(1983)

*With an easy swing*

♩ = 100

Baritone

Reduction

6

Pop ballad style

They cov - ered his

9

bod - y with lin - en Then placed it

13

in a tomb. His wo - men

*p* *mp* *mf*

17

wept, and those who fol - lowed him

*p* *mf* *p*

20

with more hope than un - der - stand - ing

*mf* *p*

23

im - me - di - ate - ly be - gan to shift for them - selves,

*fp* *mp* *mf*

Dis - ap - point - ed at the

turn of e-vents, yet re-lieved at the same time,

Since these now gave them no al - ter - na - tive

but to re - turn home

39

Pe - ter to his fish - ing it was the

41

sea - son for her - ring, An drew to his cam - els, two

44

of them in foal Each had a claw in his heart,

48

a home Some-thing they could at least re - turn

*rit. - - - a tempo*

to. And they made their pre-par -

a - tions, for - get - ting that though it is

pos - si - ble to lock a bod - y in a tomb

It is not pos - si - ble to lay one's mem - o - ry

67

down be-side it And as they walked a-way,

*pp* *mp* *p*

Measures 67-70: Bass clef with lyrics. Treble and bass staves for piano accompaniment. Dynamics: *pp*, *mp*, *p*. Includes a triplet in measure 70.

71

the seed start-ed to ger-mi-nate.

*mf* *pp*

Measures 71-74: Bass clef with lyrics. Treble and bass staves for piano accompaniment. Dynamics: *mf*, *pp*. Includes triplets in measures 72 and 73.

75

Christ be-gan to live.

*mp* *mp*

Measures 75-80: Bass clef with lyrics. Treble and bass staves for piano accompaniment. Dynamics: *mp*, *mp*.

81

*mf*

Measures 81-85: Treble and bass staves for piano accompaniment. Dynamics: *mf*.

Musical score system 1, measures 86-89. The system includes a bass line and a grand staff (treble and bass clefs). The bass line is mostly silent. The grand staff contains a complex melodic line with various dynamics: *p* (piano) at the start, *mf* (mezzo-forte) in the middle, and *p* again towards the end. There are also *mf* markings in the lower bass line.

Musical score system 2, measures 90-93. The system includes a bass line and a grand staff. The grand staff features a melodic line with dynamics *mf* and *p*. The lower bass line has a *mf* marking.

Musical score system 3, measures 94-97. The system includes a bass line and a grand staff. The grand staff has a melodic line with *mf* dynamics. The lower bass line includes a *cresc.* (crescendo) marking and an *mf* marking.

Musical score system 4, measures 98-101. The system includes a bass line and a grand staff. The grand staff features a melodic line with *f* (forte) dynamics. The lower bass line has a *cresc.* marking.