

Beyond the Brass Gates
Concerto for Violin and Wind Ensemble

Don Freund
1998

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Concerto for Violin and Wind Ensemble

Duration: ca. 24 minutes

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Instrumentation:

Piccolo(s)

Flutes 1 & 2

Oboes 1 & 2

E^b Clarinet(s)

B^b Clarinets 1, 2, & 3

B^b Bass Clarinet(s)

B^b Contrabass Clarinet (parts also available for E^b Contra-alto Clarinet and String Bass)

E^b Alto Saxophones 1 & 2

B^b Tenor Saxophone(s)

E^b Baritone Saxophone(s)

Bassoons 1 & 2

Score is transposed.

"a2" indicates that all 1sts and 2nds play.

Solo Violin

Bb Trumpets 1-4

Horns 1-4 (2nd "high", 3rd "low")

Trombones 1-4 (4th = Bass Trombone)

Euphoniums 1 & 2

Tubas

Percussion 1-6:

Percussion 1

Small Tamtam (2 heavy beaters, 2 hard yarn mallets)

Chimes (2 chime mallets, 2 hard rubber mallets)

Glockenspiel (4 hard plastic mallets, 2 hard rubber mallets, 2 brass mallets)

5 Temple Blocks (2 hard yarn mallets)

Triangle (metal beater)

Percussion 2

Vibraphone (2 soft yarn mallets, 3 hard yarn mallets, 4 hard rubber mallets)

Medium Tamtam (2 heavy beaters, 2 wood sticks, 2 hard yarn mallets)

Percussion 3

Marimba (4 mallets)

Large Tamtam (heavy beaters, hard yarn mallets, medium yarn mallets)

Crotales (2 8ves, brass mallets)

Percussion 4

Large Gong pitched in D, Small Gong pitched in A (heavy beaters) - share with Percussion 5 & 6

(when a low D gong is not available, a higher D should be used, mixed with a deep tamtam — play both simultaneously)

2 Snare Drums (large and small), snares on (wood sticks)

3 Suspended Cymbals (wood sticks and hard rubber mallets)

2 Brakes Drums (hard rubber mallets, triangle beater)

Cowbell (hard rubber mallets, triangle beater), Triangle (metal beater), Claves, Tambourine

Percussion 5

2 timbales & 2 Bongos (wood sticks, medium yarn mallets, hard yarn mallets)

Small Gong pitched in A (heavy beater)

Cowbell (hard yarn mallet)

Percussion 6

3 Toms and Bass Drum

(wood sticks, hard felt mallets, medium felt mallets, soft yarn mallet, hard felt mallet)

Large Gong pitched in D (heavy beater) - share with Percussion 4

(when a low D gong is not available, a higher D should be used, mixed with a deep tamtam — play both simultaneously)

Guiro, Vibraslap

Beyond the Brass Gates

Concerto for Violin and Wind Ensemble

Don Freund
(1998)

for Julian Ross and the Baldwin-Wallace Wind Ensemble, Dwight Oltman, conductor
Commissioned in consortium with Indiana University Department of Bands
and Florida State University Bands

$\text{♩} = 88$

Piccolo

Flutes 1&2

Oboes 1&2

E \flat Clarinet

1

B \flat Clarinets 2

3

B \flat Bass Clarinets

B \flat Contrabass Clarinet
*(parts also available for
E \flat Contra-alto Clarinet
and String Bass)*

E \flat Alto Saxophones 1&2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Bassoons 1&2

$\text{♩} = 88$

Violin solo

Gate 1

1 & 2

Trumpets in B \flat

3 & 4

(2nd horn "high")
1 & 2

Horns in F

3 & 4
(3rd horn "low")

1 & 2

Trombones

3. only

3 & 4 (Bass)

Euphoniums

Tubas

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Percussion 6

Picc.

F11&2

Ob1&2

E♭Cl

1

Bb Cl 2

3

Bs Cl

B♭/CbCl

ASx1&2

TSx

BSx

Bn1&2

Vn solo

1&2

Bb Tpts

3&4

1&2

Hns (F)

3&4

1&2

Tn

3&4

Euph

Tb

Pre 1

Pre 2

Pre 3

Pre 4

Pre 5

Pre 6

Realm 1: "Filtered Sunlight"

♩ = 80, spacious, panoramic, with lyric rubato

15

18

Musical score for Realm 1: "Filtered Sunlight" (Measures 15-18). The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, Bass Clarinet, Bassoon/Contrabassoon, As Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Bassoon 1 & 2, and a solo Violin. The music is in 3/4 time and features a key signature of one sharp (F#). Dynamics include *pp*, *p*, *mp*, and *p > pp*. Performance instructions include "a2 (tutti)" and "pp".

Realm 1: "Filtered Sunlight"

♩ = 80, spacious, panoramic, with lyric rubato

15

Musical score for Realm 1: "Filtered Sunlight" (Measures 15-18), continuing from the previous page. This section includes parts for Violin solo, B♭ Trumpets 1 & 2 and 3 & 4, Horns (F) 1 & 2 and 3 & 4, Trombones 1 & 2 and 3 & 4, Euphonium, Tuba, Percussion 1-6, and Vibraphone. The Vibraphone part is marked "soft yarn mallets" and "p". Dynamics include *pp*, *p*, *mf*, and *ff*. Performance instructions include "a2 (tutti)" and "pp".

Picc.

F11&2

Ob1&2

E♭Cl

1

Bb Cl 2

3

Bs Cl

B♭CbCl

ASx1&2

TSx

BSx

Bn1&2

Vn solo

1&2

Bb Tpts

3&4

1&2

Hns (F)

3&4

1&2

Tn

3&4

Euph

Tb

Pre 1

Pre 2

Pre 3

Pre 4

Pre 5

Pre 6

Vibraphone

Marimba

Picc. *p*

F11&2 *p*

Ob1&2 *p*

E♭Cl *p*

1 *p*

Bb Cl 2 *p*

3 *p*

Bs Cl *p* *pp* *mp*

B♭CbCl *p* *mp*

ASx1&2 *p* *mp*

TSx *p* *mp*

BSx *p* *mp*

Bn1&2 *p* *mp*

Vn solo *f* *p*

1&2 Bb Tpts

3&4

1&2 Hns (F)

3&4

1&2 Tn

3&4

Euph

Tb

Glockenspiel

hard plastic mallet

Pre 1 *p*

Pre 2

Pre 3 *p* *pp*

Pre 4

Pre 5

Pre 6

Musical score for woodwinds and strings, measures 35 to 37. The score includes parts for Piccolo (Picc.), Flute 1 and 2 (Fl1&2), Oboe 1 and 2 (Ob1&2), English Horn (E^bCl), Clarinet 1 (1), Clarinet 2 (2), Clarinet 3 (3), Bass Clarinet (Bs Cl), Bassoon (B^bCl), Bassoon 1 and 2 (ASx1&2), Tenor Saxophone (TSx), Bass Saxophone (BSx), and Bassoon 1 and 2 (Bn1&2). The music features melodic lines for the Piccolo and Flute parts, and a solo for the Bass Clarinet starting in measure 37. Dynamics include *p*, *mf*, and *mf, singing*.

Musical score for strings and percussion, measures 35 to 37. The score includes parts for Violin solo (Vn solo), Trumpets 1&2 (1&2 Bb Tpts), Trumpets 3&4 (3&4 Bb Tpts), Horns 1&2 (1&2 Hns (F)), Horns 3&4 (3&4 Hns (F)), Trombones 1&2 (1&2 Tn), Trombones 3&4 (3&4 Tn), Euphonium (Euph), and Tuba (Tb). The Violin solo part features a complex rhythmic pattern with sixteenth notes and slurs. The Percussion section includes Glockenspiel (Glockenspiel), Percussion 1 (Pre 1), Percussion 2 (Pre 2), Percussion 3 (Pre 3), Percussion 4 (Pre 4), Percussion 5 (Pre 5), and Percussion 6 (Pre 6). A Marimba part is introduced in measure 37 with a *p* dynamic.

39

44

Picc. *mf, singing* *f* *mf*

F11&2 *a2 (tutti)* *p* *mf, singing*

Ob1&2 *p* *mf, singing* *p*

E♭Cl *mf, singing* *f* *mf*

1 *tutti* *mf, singing* *f* *mf*

Bb Cl 2 *mf* *p* *mf* *p* *mf* *p* *mf* *f* *mf* *p*

3 *mf* *p* *mf* *p* *mf* *p* *mf* *f* *mf* *p*

Bs Cl *mf* *f* *p*

B♭CbCl

ASx1&2 *a2 (tutti)* *f* *p*

TSx *mf, singing* *mp* *mf* *f* *p*

BSx *p*

Bn1&2 *a2 (tutti)* *mf* *f* *p*

39

Vn solo *mf* *f* *mf* *p* *mp, gentle*

1&2 Bb Tpts

3&4 Bb Tpts

1&2 Hns (F)

3&4 Hns (F)

1&2 Tn

3&4 Tn

Euph

Tb

Pre 1 **Vibraphone**

Pre 2 *p* Ped. *mf* Ped. Ped.

Pre 3 *mf* *mp*

Pre 4

Pre 5

Pre 6

held back ♩ = 80 (Tempo I) 52

48

Musical score for woodwinds and strings, measures 48-52. The score includes parts for Piccolo (Pic.), Flutes 1 and 2 (Fl 1&2), Oboes 1 and 2 (Ob 1&2), English Horn (E♭Cl), Clarinets in Bb (Cl 1, 2, 3), Bass Clarinet (Bs Cl), Bassoon/Cor Anglais (B♭/CbCl), Saxophones (ASx 1&2, TSx, BSx), and Basses (Bn 1&2). The music features various dynamics such as *pp*, *p*, *mp*, and *mf*, along with articulation like *1. solo* and *mp, singing*. The tempo is marked as ♩ = 80 (Tempo I).

held back ♩ = 80 (Tempo I)

48

Musical score for brass and percussion, measures 48-52. The score includes parts for Violin solo (Vn solo), Trumpets (Bb Tpts 1&2, 3&4), Horns (Hns (F) 1&2, 3&4), Trombones (Tn 1&2, 3&4), Euphonium (Euph), Tuba (Tb), and Percussion (Pre 1-6). The Vn solo part features dynamics like *f*, *mp subito*, and *mf*, with tempo markings of ♩ = 72 and ♩ = 52. The other parts are mostly rests.

Picc.

F11&2

Ob1&2

E♭Cl

1

Bb Cl 2

3

Bs Cl

B♭CbCl

ASx1&2

TSx

BSx

Bn1&2

tutti

p *mf* *f* *p* *f* *p*

pp *mp* *f* *p*

pp *mp* *f* *p*

pp *mp*

1. solo

p *mf* *f*

f

Vn solo

1&2

Bb Tpts

3&4

1&2

Hns (F)

3&4

1&2

Tn

3&4

Euph

Tb

1

2

3

4

5

6

Glockenspiel

Vibraphone *hard rubber mallets*

f *mf* *ff* *f*

mf *f*

Ped. *f*

Picc. *1. solo* *f* *p*

F11&2 *p* *6* *6* *2. solo* *p* *f* *6* *6* *6* *6*

Ob1&2 *f* *p*

E♭Cl *p* *f*

1 *f* *p*

B♭Cl 2 *f* *p* *f*

3 *f* *p* *f*

Bs Cl *p* *f*

B♯/CbCl *p* *f*

ASx1&2 *p* *f*

TSx *p* *f*

BSx *p* *f*

Bn1&2 *a2 (tutti)* *p* *f*

Vn solo *ff* *f* *ff* *mf* *6* *6* *6* *6* *6* *6* *6*

1&2 B♭ Tpts

3&4 B♭ Tpts

1&2 Hns (F)

3&4 Hns (F)

1&2 Tn

3&4 Tn

Euph

Tb

Glockenspiel *f* *p* *f* *p*

Vibraphone *f* *Ped.*

Pre 1

Pre 2

Pre 3

Pre 4

Pre 5

Pre 6

Picc. *mf* 1. solo *mf* tutti *p* *a2 (tutti)* *mp*

Fll1&2 *p* *p* *mp*

Ob1&2 *p* *p* *mp* *a2 (tutti)*

E♭Cl *pp* *mp*

1 *pp* *mp*

Bb Cl 2 *mp*

3 *mp*

Bs Cl *p* *mp*

B♭/CbCl *p* *mp*

ASax1&2 *mf* 1. solo *p* *mp*

TSx *p* *mp*

BSx *p* *mp*

Bn1&2 *p* *a2 (tutti)* *p* *mp*

Vn solo *p* *mp* *mf* *f* *mp* *mp* *mf*

1&2 Bb Tpts

3&4 Bb Tpts

1&2 Hns (F)

3&4 Hns (F)

1&2 Tn

3&4 Tn

Euph *tutti* *p* *tutti* *p*

Tb *p* *p*

Pre 1

Pre 2 **Medium Tamtam** *heavy beaters* *mp*

Pre 3 **Large Tamtam** *heavy beaters* *p* *mp*

Pre 4

Pre 5

Pre 6

Picc. *mf* *f* *mf* *ff*

F11&2 *mf* *f* *mf* *ff*

Ob1&2 *mf* *f* *mf* *ff*

E♭Cl *mf* *f* *mf* *ff*

1 *mf* *f* *mf* *ff*

B♭Cl 2 *mf* *f* *mf* *ff*

3 *mf* *f* *mf* *ff*

Bs Cl *mf* *f* *mf* *ff*

B♭/CbCl *mf* *f* *mf* *ff*

ASx1&2 *mf* *f* *mf* *ff*

TSx *mf* *f* *mf* *ff*

BSx *mf* *f* *mf* *ff*

Bn1&2 *mf* *f* *mf* *ff*

Vn solo *f* *ff*

Gate 2

1&2 *ff* *f* *ff*

3&4 *ff* *f* *ff*

Hns (F) 1&2 *mp* *f* *fff*

3&4 *mf* *f* *fff*

Tn 1&2 *ff* *f* *ff*

3&4 *ff* *f* *ff*

Euph *p* *mp* *f*

Tb *p* *mp* *f*

Small Tamtam
heavy beaters *(damp)*

Pre 1 *mf* *f* *(damp)*

Pre 2 *mf* *f* *(damp)*

Pre 3 *mf* *f* *(damp)*

Pre 4

Pre 5

Pre 6

Picc.

F11&2

Ob1&2

E♭Cl

1

Bb Cl 2

3

Bs Cl

B♯CbCl

ASx1&2

TSx

BSx

Bn1&2

Vn solo

1&2

Bb Tpts

3&4

1&2

Hns (F)

3&4

1&2

Tn

3&4

Euph

Tb

Pre 1

Pre 2

Pre 3

Pre 4

Pre 5

Pre 6

Picc.

F11&2

Ob1&2

E♭Cl

1

B♭Cl 2

3

B♭Cl

B♭CbCl

ASx1&2

TSx

BSx

B♭1&2

Vn solo

1&2

Bb Tpts

3&4

1&2

Hns (F)

3&4

1&2

Tn

3&4

Euph

Tb

Pre 1

Pre 2

Pre 3

Pre 4

Pre 5

Pre 6

Realm 2: "Rustic Clockwork"

$\text{♩} = \text{♪}, \text{♩} = 138$

92

88

Picc. *a2 (tutti)*

F11&2

Obl1&2 *1. solo* *p*

E♭Cl

1 *solo* *p* *tutti*

Bb Cl 2 *p*

3 *p*

Bs Cl *p*

B♭CbCl *p*

ASx1&2 *1. solo* *p*

TSx

BSx

Bn1&2 *1. solo* *p* *1. solo* *p*

Realm 2: "Rustic Clockwork"

$\text{♩} = \text{♪}, \text{♩} = 138$

88

Vn solo *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

p, mechanical *a2 (tutti)*

1&2 *f* *ff*

Bb Tpts *f* *ff* *a2 (tutti)*

3&4 *f* *ff*

1&2 *f* *ff*

Hns (F) *f* *ff*

3&4 *f* *ff*

1&2 *f* *ff*

Tn *f* *ff* *a2 (tutti)*

3&4 *f* *ff*

Euph *f* *ff*

Tb *f* *ff*

Pre 1 *Glockenspiel* *hard rubber mallets* *p*

Pre 2 *Vibraphone* *soft rubber mallets* *p*

Pre 3 *Marimba* *Ped. →* *mf, solo* *p* *Ped.*

Pre 4

Pre 5

Pre 6

Picc.

F11&2

Ob1&2

E♭Cl

1

Bb Cl 2

3

Bs Cl

B♭/CbCl

ASx1&2

TSx

BSx

Bn1&2

1. solo

p

a2 (tutti)

mf

mf

tutti

p *mf*

p *mf*

a2 (tutti)

f

Vn solo

1&2

Bb Tpts

3&4

1&2

Hns (F)

3&4

1&2

Tn

3&4

Euph

Tb

Pre 1

Pre 2

Pre 3

Pre 4

Pre 5

Pre 6

Glockenspiel

Vibraphone

Marimba

Ped.

Marimba

2 Brake Drums

hard rubber mallets

mf

2 Timbales/2 Bongos

hard yarn mallets

p *mf*

Base Drum

hard yarn mallet

hard yarn mallets

p *mf*

Guiro

p

mf

pizz. arco

f

pizz. arco

p

pizz. arco

mf

Picc.

F11&2

Ob1&2

E♭Cl

1

Bb Cl 2

3

Bs Cl

B♯CbCl

ASx1&2

TSx

BSx

Bn1&2

104

Vn solo

1&2

Bb Tpts

3&4

1&2

Hns (F)

3&4

1&2

Tn

3&4

Euph

Tb

Pre 1

Pre 2

Pre 3

Pre 4

Pre 5

Pre 6

Claves

2 Brake Drums

Cowbell

Vibraalap

p, *mf*, *mp*, *f*, *cresc.*, *pizz.*, *arco*, *1. solo*, *tutti*, *a2 (tutti)*, *mf. solo*

Picc. *p* *1. solo* *a2 (tutti)*

F11&2 *p*

Ob1&2 *a2 (tutti)* *p*

E♭Cl *p*

1 *solo* *p* *tutti* *p*

B♭Cl 2 *tutti* *p*

3 *tutti* *p*

BsCl *p*

B♯/CbCl

ASx1&2 *1. solo* *p* *tutti* *p*

TSx

BSx

Bn1&2 *p*

pizz. *arco* *p*

Vn solo *arco* *pizz. arco* *p*

1&2 Bb Tpts

3&4 Bb Tpts

1&2 Hns (F)

3&4 Hns (F)

1&2 Tn

3&4 Tn

Euph

Tb

Pre 1 *(Glockenspiel)* *mf, solo* *p*

Pre 2 *(Vibraphone)* *mf, solo* *Ped.* *Ped.* *Ped.* *Ped.*

Pre 3 *(Marimba)* *mf*

Pre 4

Pre 5 *2 Bongos* *2 Timbales* *p*

Pre 6 *Vibraalap* *mf*

Picc. -

F11&2 - 1. solo *mp*, *p*, a2 (tutti) *p*, 1. solo *p*, *mf*

Ob1&2 - 1. solo *mp*, *p*, a2 (tutti) *p*

E♭Cl - *mp*, *p*

1 - tutti *p*

Bb Cl 2 -

3 -

Bs Cl -

B♭CbCl -

ASx1&2 - 1. solo *mp*, *p*, 1. solo *mf*, *p*

TSx -

BSx -

Bn1&2 - a2 (tutti) *p*

Vn solo - *pizz.*

1&2 -

3&4 -

1&2 -

3&4 -

1&2 -

3&4 -

Euph -

Tb -

Prc 1 - *p*

Prc 2 - *mf*, solo, Ped.

Prc 3 - *mf*, *p*

Prc 4 -

Prc 5 -

Prc 6 - *mf*, *p*

3 Tomtoms - hard yarn mallets

Bass Drum

Picc. *1. solo* *p*

F11&2 *p*

Ob1&2 *a2 (tutti)* *p*

E♭Cl *p*

1 *tutti* *p*

B♭Cl 2 *p*

3 *p*

Bs Cl *p*

B♭/CbCl

ASx1&2

TSx

BSx

Bn1&2

Vn solo *arco* *p* *pizz. arco* *mf* *p, glassy* *mf, warmer*

1&2

Bb Tpts

3&4

1&2

Hns (F)

3&4

1&2

Tn

3&4

Euph

Tb

Pre 1 *(Glockenspiel)* *mf* *p*

Pre 2 *(Vibraphone)* *mf* *p*

Pre 3 *(Marimba)* *p* *f* *p* *Ped.* *p* *Ped.* *p* *Ped.* *p* *Ped.* *p*

Pre 4

Pre 5

Pre 6

Picc. *a2 (tutti)* *p* *1. solo* *mp* *mf*

Fl1&2 *p* *a2 (tutti)* *p* *mp*

Ob1&2 *p*

E♭Cl *mf* *p*

1 *p*

Bb Cl 2

3

Bs Cl *mp* *pp*

B♭CbCl *mp* *pp*

ASx1&2 *a2 (tutti)* *pp* *1. solo* *mf* *p*

TSx *mp* *pp*

BSx *mp* *pp*

Bn1&2 *mp* *pp*

Vn solo *p* *mf* *pizz.* *arco* *p*

1&2 Bb Tpts

3&4

1&2 Hns (F)

3&4

1&2 Tn

3&4

Euph

Tb

Pre 1 *p* *Ped.* *Ped.* *Ped.* *Ped.* *mp* *mf* *pp* *mf* *dead stroke*

Pre 2 *p* *Ped.* *Ped.* *Ped.* *Ped.* *mp* *mp* *pp* *mf* *dead stroke*

Pre 3 *mf: solo*

Pre 4

Pre 5

Pre 6 *mf* *pp*

3 Tomtoms *hard yarn mallets*

Base Drum

Picc. *pp* *a2 (tutti)* *mf: solo*

F11&2 *p* *mf: solo*

Ob1&2 *p* *1. solo* *pp* *a2 (tutti)*

E♭Cl

1 *solo* *p* *tutti* *pp*

Bb Cl 2 *pp*

3 *pp*

Bs Cl *mf*

B♯/CbCl *mf*

ASx1&2 *1. solo* *p* *mf* *a2 (tutti)* *pp*

TSx

BSx

Bn1&2 *1. solo* *p* *1. solo* *p*

Vn solo *pizz.* *arco* *p* *arco*

1&2 Bb Tpts

3&4

1&2 Hns (F)

3&4

1&2 Tn

3&4

Euph

Tb

Pre 1 **Glockenspiel** *l. v.* *pp*

Pre 2 **Vibraphone** *p* *Ped.* *mf* *Ped.* *Ped.* *pp*

Pre 3 *(Marimba)* *mf* *p*

Pre 4

Pre 5

Pre 6

162

♩ = 56

156

Picc. *pp*

Fll1&2 *pp*

Ob1&2 *pp* 1. solo

E♭Cl *pp*

1

Bb Cl 2

3

Bs Cl

B♭CbCl

ASx1&2

TSx

BSx

Bn1&2

156

♩ = 56

Vn solo *pizz.* *arco* *pp*

Gate 3

1&2 Bb Tpts

3&4

1&2 Hns (F) *warm, rich legato* *a2 (tutti)* *f, singing* *mf*

3&4 *mf* *f* *p*

1&2 Tn *mf* *mf* *f* *p* *mf* *mf* *mf* *mf*

3&4 *mf* *warm, rich legato* *f* *p* *mf* *mf* *mf* *mf*

Euph *mf* *f, singing* *ff* *p* *mf* *mf* *mf* *mf*

Tb *mf* *mf* *f* *p* *mf* *mf* *mf* *mf*

Prc 1 *pp* *(same speed as previous eighth-notes)*

Prc 2 *pp* *p* *Ped.* *mf* *Ped.* *pp*

Prc 3 *pp* *mf* *Ped.* *pp*

Prc 4 **2 Brake Drums** **Cowbell** **Triangle**
with heavy triangle beater *mp*

Prc 5 **2 Bongos** **2 Timbales**
hard yarn mallets *mp* *p*

Prc 6 **Middle Tomtom** **Bass Drum**
hard yarn mallet *p* *pp*

Realm 3: "Heavy Hitting"

♩ = 144

167

171

Picc.

F11&2

Ob1&2

E♭Cl

1

Bb Cl 2

3

Bs Cl

B♭/CbCl

ASx1&2

TSx

BSx

Bn1&2

Realm 3: "Heavy Hitting"

♩ = 144

167

Vn solo

1&2

Bb Tpts

3&4

1&2

Hns (F)

3&4

1&2

Tn

3&4

Euph

Tb

Pre 1

Pre 2

Pre 3

Pre 4

Pre 5

Pre 6

Low Bongo wood sticks

2 Timbales

Low Tomtom wood sticks

f

Picc.

F11&2

Ob1&2

E♭Cl

1

Bb Cl

2

3

Bs Cl

B♭CbCl

ASx1&2

TSx

BSx

Bn1&2

ff

solo

mp

f

tutti

f

ff

a2 (tutti)

f

mf

mf

f

f

Vn solo

1&2

Bb Tpts

3&4

1&2

Hns (F)

3&4

1&2

Tn

3&4

Euph

Tb

Pre 1

Pre 2

Pre 3

Pre 4

Pre 5

Pre 6

f

ff

f

f

Picc.

F11&2

Ob1&2

E♭Cl

1

B♭Cl 2

3

BsCl

B♭CbCl

ASx1&2

TSx

BSx

Bn1&2

1. solo *p*

tutti *p* *f*

1. solo *p*

Vn solo

1&2

Bb Tpts

3&4

1&2

Hns (F)

3&4

1&2

Tn

3&4

Euph

Tb

Pre 1

Pre 2

Pre 3

Pre 4

Pre 5

Pre 6

Low Tomtom

p < *mf* >

p < *mf* >

spiccato

ff

spiccato

Picc.

F11&2 *tutti* *p* *f* *p* *f* *1. solo* *tutti* *p* *f* *p* *mf*

Ob1&2 *1. solo* *p* *f* *p* *mf*

E♭Cl *p* *mf* *p* *mf*

1 *p* *mf* *p* *mf*

Bb Cl 2 *p* *mf* *p* *mf* *p* *mf*

3 *mp* *mf* *p* *mf* *p* *mf*

Bs Cl *p* *mf* *p* *mf* *p* *mf*

B♭CbCl *p* *mf* *p* *mf* *p* *mf*

ASx1&2 *a2 (tutti)* *p* *mf* *p* *mf* *p* *mf*

TSx *p* *mf* *p* *mf* *p* *mf*

BSx *p*

Bn1&2 *a2 (tutti)* *p* *mf* *p* *f* *p*

Vn solo *f* *lighter*

1&2 Bb Tpts

3&4

1&2 Hns (F)

3&4

1&2 Tn

3&4

Euph

Tb

Pre 1

Pre 2

Pre 3

Pre 4

Pre 5

Pre 6 **Bass Drum**
soft yarn mallet
p

Picc. *mp* *a2 (tutti)* *mf* *f*

Fl1&2 *p* *mf* *p* *mf* *f*

Ob1&2 *p* *mf* *p*

E♭Cl *p* *mf* *p*

1 *mp* *f*

B♭Cl 2 *p < mf* *p < mf* *p < mf* *p < mf* *p < mf* *p < mf*

3 *p < mf* *p < mf* *p < mf* *p < mf* *p < mf* *p < mf*

BsCl *p < mf* *p < mf* *p < mf* *p < mf* *p < mf* *p < mf*

B♭/CbCl *p < mf* *p < mf* *p < mf* *p < mf* *p < mf* *p < mf*

ASx1&2 *p* *p < mf*

TSx *p* *p < mf*

BSx *p* *p < mf*

Bn1&2 *f* *p* *f* *p* *f* *p* *f* *p* *p* *mf*

Vn solo *ff*

1&2 B♭ Tpts

3&4 B♭ Tpts

1&2 Hns (F)

3&4 Hns (F)

1&2 Tn

3&4 Tn

Euph

Tb

Prc 1

Prc 2 *Vibraphone* *p* *mf*

Prc 3 *Marimba* *p* *mf*

Prc 4

Prc 5

Prc 6

Picc. *mf* *f* *mf* *f*

F11&2 *mf* *f* *mf* *f*

Ob1&2 *mf* *f* *a2 (tutti)* *mf* *f*

E♭Cl

1 *mf* *f* *mf* *f*

Bb Cl 2 *mf* *f* *mf* *f*

3 *mf* *f* *mf* *f*

Bs Cl *p* *mf* *p* *f*

B♭CbCl *f*

ASx1&2 *f*

TSx *p* *f* *f*

BSx *f*

Bn1&2 *p* *mf* *p* *f*

Vn solo *ff* *f* *spiccato* *legato*

1&2

Bb Tpts 3&4

1&2

Hns (F) 3&4

1&2

Tn 3&4

Euph

Tb

Chimes *hard rubber mallets*
mf Ped. →

Prc 1

Prc 2 *p* *mf* *p* *f*

Prc 3 *p* *mf* *p* *f*

High Brake Drum *hard rubber mallets*
mf 3 3 3

Prc 4

Bass Drum *wood sticks*
mf

Prc 5

Prc 6

Picc. *p < mf* *p < mf*

F11&2 *f* *p < mf* *p < mf*

Ob1&2 *p < mf* *p < mf* *p < mf* *p < mf* *p < mf*

E♭Cl *f* *p < mf* *p < mf* *p < mf* *p < mf* *p < mf*

1 *p* *div. b*

B♭Cl 2 *f* *p*

3 *f* *p*

BsCl *f*

B♭/CbCl *f*

ASx1&2 *f* *1. solo* *a2 (tutti)* *f* *f*

TSx *f* *p < mf* *p < mf* *p < mf* *f*

BSx *f* *p < mf* *p < mf* *p < mf* *f*

Bn1&2 *p < mf* *p < mf*

225 *ff*

Vn solo

1&2 Bb Tpts

3&4

1&2 Hns (F)

3&4

1&2 Tn

3&4

Euph

Tb

(Chimes) *mf* *mf*

Pre 1

Pre 2 *Medium Tamtam* *wood sticks on edge* *f*

Pre 3 *Large Tamtam* *medium yarn mallets* *mf*

Pre 4 *Low Brake Drum* *Cowbell* *mf*

Pre 5 *Low Timbale* *medium yarn mallets* *f*

Pre 6

Picc. *p < mf*

F11&2 *p < mf* *f* *p* *mf*

Ob1&2 *p < mf*

E♭Cl *p < mf*

1 *f* *p* *unis.* *f* *p* *mf*

Bb Cl 2 *f* *p* *f*

3 *f* *p* *f*

Bs Cl *f*

B♭CbCl *f*

ASx1&2 *f*

TSx

BSx *p* *mf* *p* *mf*

Bn1&2 *p < mf* *p* *mf* *p* *mf*

Vn solo

1&2 Bb Tpts

3&4

1&2 Hns (F)

3&4

1&2 Tn

3&4

Euph

Tb

Pre 1

Pre 2 *3*

Pre 3

Pre 4

Pre 5 *High Bongo* *Low Bongo* *pp* *mp* *p* *pp* *mp*

Pre 6 *High Tomtom* *Middle Tomtom* *medium yarn mallets* *pp* *mp* *pp* *pp* *mp*

Picc. *f*

F11&2 *p* *f* *f*

Ob1&2 *f* *f*

E♭Cl

1 *p* *mf* *p*

B♭ Cl 2 *p* *mf*

3

Bs Cl *p* *mf*

B♯/CbCl

ASx1&2 *p* *mf*

TSx

BSx *p* *mf*

Bn1&2 *p* *mf* *p*

Vn solo *spiccato* *f* *ff* *f*³

1&2 Bb Tpts

3&4

1&2 Hns (F)

3&4

1&2 Tn

3&4

Euph

Tb

Pre 1

Pre 2 **Vibraphone** *p* Ped. *mf* Ped.

Pre 3 **Marimba** *p* *mf*

Pre 4

Pre 5 *p* *pp* *mp* *p* (Bongos)

Pre 6 *pp* *pp* *mp* *pp* (Tomtoms)

Picc. *mf* *p* *mf* *p*

F11&2 *mf* *p* *mf* *p*

Ob1&2 *mf* *p*

E♭Cl

1 *p* *mf* *p*

Bb Cl 2 *p* *mf*

3 *p* *mf*

Bs Cl *p* *mf* *p*

B♭CbCl

ASx1&2 *p* *mf* *p*

TSx *p* *mf* *p*

BSx *p* *mf* *p*

Bn1&2

Vn solo *legato* *ff*

1&2 Bb Trpts

3&4

1&2 Hns (F)

3&4

1&2 Tn

3&4

Euph

Tb

Pre 1

Pre 2 *p* Ped. *mf* Ped. *p* Ped.

Pre 3 *p* *p* *mf* *p*

Pre 4

Pre 5 High Timbale Low Timbale *pp* *mp* *p* *pp*

Pre 6 Low Tomtom Bass Drum *pp* *mp* *pp* *pp*

Picc. *p* *f*

F11&2 *p* *f*

Ob1&2 *p* *f*

E♭Cl *p* *f*

1 *mf*

B♭Cl 2 *mf*

3 *mf*

Bs Cl *mf* *p* *f*

B♭CbCl *mf*

ASx1&2 *mf* *p* *f*

TSx *mf* *p* *f*

BSx *mf* *p* *f*

Bn1&2 *p* *f*

257 *ff* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

1&2 *mf* *p* *f*

Bb Tpts *mf* *p* *f*

3&4 *mf* *p* *f*

1&2 *mf* *p* *f*

Hns (F) *mf* *p* *f*

3&4 *mf* *p* *f*

1&2 *mf* *p* *f*

Tn *mf* *p* *f*

3&4 *mf* *p* *f*

Euph *mf* *p* *f*

Tb *mf* *p* *f*

Pre 1 *mf* *p* *f*

(Vibraphone) *mf* *p* *f*

Pre 2 *mf* *p* *f*

(Marimba) *mf* *p* *f*

Pre 3 *mf* *p* *f*

Pre 4 *f* *f*

(Timbales) *f* *f*

Pre 5 *mf* *p* *f*

(Bass Drum) *mf* *pp* *f*

Pre 6 *mf* *pp* *f*

Low Snare Drum *f* *f*

wood sticks *f* *f*

265

269

Picc.

F11&2

Ob1&2

E♭Cl

1

Bb Cl 2

3

Bs Cl

B♭CbCl

ASx1&2

TSx

BSx

Bn1&2

265

Vn solo

1&2

Bb Tpts

3&4

1&2

Hns (F)

3&4

1&2

Tn

3&4

Euph

Tb

Pre 1

Pre 2

Pre 3

Pre 4

Pre 5

Pre 6

High Snare Drum
wood sticks snares on

High Bongo
wood sticks

Low Tomtom
wood sticks

Picc.

F11&2

Ob1&2

E♭Cl

1

B♭Cl 2

3

Bs Cl

B♭/CbCl

ASx1&2

TSx

BSx

Bn1&2

Vn solo

1&2

Bb Tpts

3&4

1&2

Hns (F)

3&4

1&2

Tn

3&4

Euph

Tb

Pre 1

Pre 2

Pre 3

Pre 4

Pre 5

Pre 6

Low Snare Drum
snare on

Low Timbale

Low Bongo

Picc. _____

F11&2 _____

Ob1&2 _____

E♭Cl _____

1 _____

2 _____

3 _____

B♭Cl _____

Bs Cl *f* _____

B♭CbCl *f* _____

ASx1&2 *f* _____

TSx *f* _____

BSx *f* _____

Bn1&2 _____

Vn solo *ff* _____

Gate 4

Brassy!

Bb Tpts *ff* *mf* *ff* *ff* *p* _____

3&4 *Brassy!* *ff* *mf* *ff* *ff* *p* _____

1&2 _____

3&4 *Brassy!* *ff* *mf* *ff* *ff* *mf* *ff* _____

1&2 _____

3&4 *Brassy!* *ff* *mf* *ff* *ff* *mf* *ff* _____

1&2 _____

3&4 *ff* *mf* *ff* *mf* *sfz p* *ff* _____

Euph _____

Tb _____

Pr 1 **Small Tamtam** *heavy beater* *ff* **Medium Tamtam** *heavy beater* *ff* _____

Pr 2 _____

Pr 3 **Large Tamtam** *heavy beater* *ff* _____

Pr 4 **High Snare Drum** *p* *ff* _____

Pr 5 **High Timbale** *p* *ff* _____

Pr 6 **High Tomtom** *f* **Middle Tomtom** *p* *ff* _____

Picc.

F11&2

Ob1&2

E♭Cl

1

B♭Cl 2

3

B♭Cl

B♭Cl

ASx1&2

TSx

BSx

B♭1&2

Vn solo

1&2

Bb Tpts

3&4

1&2

Hns (F)

3&4

1&2

Tn

3&4

Euph

Tb

Pre 1

Pre 2

Pre 3

Pre 4

Pre 5

Pre 6

sfz p *< ff* *ff* *sfz p* *sfz p* *sfz p* *a2 (tutti)* *sfz p*

sfz p *< ff* *ff* *sfz p* *sfz p* *sfz p*

mf *(mf)* *ff* *p* *f* *ff* *f* *ff* *f*

mf *(mf)* *ff* *p* *f* *ff* *f* *ff* *f*

p *ff* *mf* *ff* *sfz p* *sfz p* *sfz p* *a2 (tutti)* *sfz p*

p *ff* *mf* *ff* *sfz p* *sfz p* *sfz p*

Brassy! *mf* *ff* *Brassy!* *f* *f* *f*

(Small Tamtam) *ff* *(Medium Tamtam)* *f*

ff *ff*

Large Suspended Cymbal
wood stick

Small Gong ("A")
heavy beater

Large Gong ("D")
heavy beater

ff *ff*

ff *(when a low D gong is not available, a higher D should be used, mixed with a deep tamtam — play both simultaneously)* *ff*

Realm 4: "Plaintive Strains"

306

♩ = 66

313

Picc.

F11&2

Ob1&2

E♭Cl

1

Bb Cl 2

3

Bs Cl

B♭CbCl

ASx1&2

TSx

BSx

Bn1&2

tutti *p* *mf* *mp*

1. solo *mf, singing*

a2 (tutti) *mp*

Realm 4: "Plaintive Strains"

♩ = 66

306

Vn solo

1&2

Bb Tpts

3&4

1&2

Hns (F)

3&4

1&2

Tn

3&4

Euph

Tb

Prc 1

Prc 2

Prc 3

Prc 4

Prc 5

Prc 6

f *mf, rich tone* *mp, singing* *(accompany clarinet)* *mf* *(foreground)*

a2 (tutti) *sfz p*

ff *ff*

a2 (tutti) *sfz p*

ff *p, lightly*

ff *p, lightly*

f *f* *(gradual damp)*

p *ff*

3 Suspended Cymbals
wood sticks domes

Vibraphone
mf Ped. *mp Ped.*

Picc. *mf* *p* *mf* *a2 (tutti)* *p* *mf* *p* *p* *mf* *p*

F11&2 *p* *mf* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Ob1&2 1. solo *f, singing*

E♭Cl

1 *tutti* *mf* *f* *p* *p* *mf* *p* *mf* *f* *p*

Bb Cl 2 *mf* *f* *p* *mf* *f* *p*

3 *mf* *f* *p*

Bs Cl *mf* *mf* *f* *p* *mf* *f* *p*

B♭CbCl *mf* *mf* *f* *p*

ASx1&2 1. solo *mf* *f*

TSx

BSx

Bn1&2 *mf* *p* *mf* *mf* *f* *p*

Vn solo *mp* *f* *mp* (accompany oboe) *mf* (foreground)

1&2 Bb Tpts

3&4

1&2 Hns (F)

3&4

1&2 Tn

3&4

Euph

Tb

Pre 1 (Vibraphone)

Pre 2 Ped. *mf* *mf* *mf* *mf* *mf* *mf*

Pre 3 Ped. Ped. Ped. Ped.

Pre 4

Pre 5

Pre 6

Picc. *p* *f* *p* (no tremolo)

F11&2 *p* *f* *p* (no tremolo)

Ob1&2 *p* *f* *p*

E♭Cl

1 *p* *p* < *f* *p*

Bb Cl 2 *p* < *f* *p*

3

Bs Cl *mf* *f* *p* *p* < *mf* *p* *mf*, singing

B♭ChCl *mf* *f* *p* *mf* *p* *mf*, singing

ASx1&2 *mf* *f* *p* *p* < *f* *p* a2 (tutti)

TSx *f* *p* *p* < *f* *p*

BSx *p* < *f* *p*

Bn1&2 *mf* *f* *p* *p* a2 (tutti) *mf* *p* *mf*, singing

Vn solo *p* *mf* *p* *mf* *f* *p. subito* *mf* *p* *p* *cresc.* (no tremolo)

1&2 Bb Tpts

3&4

1&2 Hns (F)

3&4

1&2 Tn

3&4

Euph

Tb

Pre 1 Glockenspiel hard rubber mallets *p* *mf* *p*

Pre 2 *p* Ped. *mf* *p* Ped. Ped. Ped.

Pre 3 Marimba *p* < *f* *p*

Pre 4

Pre 5

Pre 6

Picc. *a2 (tutti)* *p* *f* *p* *p* *mp*

F11&2 *p* *f* *p*

Ob1&2 *p* *mf* *1. solo*

E♭Cl

1 *p* *f* *p* *mf* *p*

B♭ Cl 2 *p* *f* *p* *mf* *p*

3 *p* *f* *p* *mf* *p*

Bs Cl *f* *mf* *p* *p* *mp*

B♯/CbCl *f* *mf* *p*

ASx1&2 *mf* *p*

TSx

B♭Sx *f* *mf* *p* *mf* *p*

Bn1&2 *f* *mf* *p* *mf* *p*

339

Vn solo *mf* *f* *p. sweet*

1&2 Bb Tpts

3&4

1&2 Hns (F)

3&4

1&2 Tn

3&4

Euph

Tb

Pre 1 *(Vibraphone)* *p* *mp* *(Glockenspiel)*

Pre 2 *f* *p* *mf*

Pre 3 *(Marimba)* *f* *p* *Ped.*

Pre 4

Pre 5

Pre 6

Picc.

F11&2

Ob1&2

E♭Cl

1

2

3

B♭Cl

Bs Cl

B♭/CbCl

ASx1&2

TSx

BSx

Bn1&2

p *mp* *mf* *mf, singing* *p* *mf, singing* *p* *mf, singing* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

solo tutti solo

Vn solo

1&2

3&4

B♭ Tpts

1&2

3&4

Hns (F)

1&2

3&4

Tn

Euph

Tb

Pre 1

Pre 2

Pre 3

Pre 4

Pre 5

Pre 6

mf, penetrating *mf* *p* *mf* *p* *mf* *p* *p* *mp* *mf* *p* *mf* *p* *mf* *p*

Ped.

Gate 5

357 ♩ = 160

1 *mf* *f* *mf*

2 *mf* *f* *mf*

3 *mf* *f* *mf*

4 *mf* *f* *mf*

1 *mf* *f* *mf*

2 *mf* *f* *mf*

3 *mf* *f* *mf*

4 *mf* *f* *mf*

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

363

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

4 *f* *mf*

1 *f* *mf* *f* *mf*

2 *mf* *f* *mf*

3 *mf* *f* *mf*

4 *f* *mf* *f* *mf*

1 *f* *mf* *mf* *f* *p*

2 *f* *mf* *mf* *f* *p*

3 *f* *mf* *mf* *f* *p*

4 *f* *mf* *mf* *f* *p*

369

Musical score for measures 369-373. The score is arranged in three systems. The first system contains four staves for Bb Tpts (1-4). The second system contains four staves for Hns (F) (1-4). The third system contains three staves for Trb (1-3). Dynamics include *f*, *p*, and *ff*. The music features rhythmic patterns with eighth and sixteenth notes, often with slurs and accents.

374

Musical score for measures 374-378. The score is arranged in three systems. The first system contains four staves for Bb Tpts (1-4). The second system contains four staves for Hns (F) (1-4). The third system contains three staves for Trb (1-3). Dynamics include *mf*, *f*, and *p*. The music features rhythmic patterns with eighth and sixteenth notes, often with slurs and accents. A key signature change to one sharp is indicated at the beginning of measure 378.

Realm 5: "Tarantella"

379

In one (♩ = 96)

384

390

Picc. *a2 (tutti)* *ff*

F11&2 *p* *ff* *p*

Ob1&2 *p* *ff* *p*

E♭Cl *ff*

1 *p* *ff*

Bb Cl 2 *p* *ff*

3 *p* *ff*

Bs Cl *p* *ff* *p*

B♭CbCl

ASx1&2 *p* *ff* *p*

TSx *p* *ff*

BSx *ff* *p*

Bn1&2 *a2 (tutti)* *p* *ff* *p*

Realm 5: "Tarantella"

379

In one (♩ = 96)

Vn solo *mf* *f* *mf* *legato*

1&2 *ff*

Bb Tpts *ff*

3&4 *ff*

1&2 *ff*

Hns (F) *ff*

3&4 *ff*

1&2 *ff*

Tn *ff*

3&4 *ff*

Euph

Tb

Pre 1

Pre 2

Pre 3

Pre 4 **Tambourine** *shake* *p* *hit* *f*

Pre 5 **High Bongo** *wood sticks* *p* *f*

Pre 6 **High Tomtom** *wood sticks* *p* **Low Tomtom** *f*

Picc. *ff* *a2 (tutti)*

F11&2 *ff* *p*

Ob1&2 *p* *1. solo* *mf* *a2 (tutti)* *p*

E♭Cl *p* *mf* *ff*

1 *p* *pp* *ff*

Bb Cl 2 *pp* *ff*

3 *pp* *ff*

Bs Cl

B♭C♭Cl *p*

ASx1&2 *p* *pp* *ff*

TSx *p* *mf*

BSx *p*

Bn1&2 *p*

Vn solo *p* *f* *ff* *mf*

1&2 Bb Tpts

3&4

1&2 Hns (F)

3&4

1&2 Tn

3&4

Euph

Tb

5 Temple Blocks *hard yarn mallets* *p*

Medium Tamtam *hard yarn mallets on edge* *(damp)* *pp* *f*

Pre 1

Pre 2

Pre 3

Pre 4

Pre 5

Pre 6

Picc. *p* *f p* *ff* a2 (tutti) *ff* a2 (tutti)

F11&2 *p* *f p* *ff* a2 (tutti) *ff* a2 (tutti)

Ob1&2 *p* *ff*

E♭Cl *ff*

1 *pp* *f* *ff* *ff*

Bb Cl 2 *pp* *f* *ff* *ff*

3 *pp* *f* *ff* *ff*

Bs Cl *p* *ff p* *ff*

B♯/CbCl *mf* *p* *ff p* *ff*

ASx1&2 *p* *pp* *mp* *f* *ff* *ff* a2 (tutti) *ff*

TSx *f* *ff* *p* *ff*

BSx *mf* *p* *ff* *p* *ff*

Bn1&2 *p* *ff*

Vn solo *f* *ff*

1&2 Bb Tpts

3&4 Bb Tpts

1&2 Hns (F)

3&4 Hns (F)

1&2 Tn

3&4 Tn

Euph

Tb

Pre 1 **Small Tamtam** (let ring) *hard yarn mallets on edge* *pp* *mf*

Pre 2

Pre 3 **Marimba** *mp* *mf*

Pre 4 **Tambourine** *shake* *p* *hit* *f*

Pre 5 **Low Bongo** *wood sticks* *p*

Pre 6 **Bass Drum** *wood sticks* *pp* **Low Tomtom** *pp*

Picc. *f*

F11&2 *mf* 1. solo

Ob1&2 *mf* 1. solo

E♭Cl

1 *p*

Bb Cl 2 *p*

3 *mf*

Bs Cl *mf*

B♭CbcCl *mf*

ASx1&2 *f* 1. solo *mf* a2 (tutti) *f*

TSx *mf*

BSx *mf*

Bn1&2 *mf*

Vn solo *f* *ff* *f* *ff* *p*

1&2

Bb Tpts

3&4

1&2

Hns (F)

3&4

1&2

Tn

3&4

Euph

Tb

Tempo Blocks

Prce 1 *mf*

Vibraphone *f*

Prce 2 *f*

Prce 3 *f*

Prce 4

Prce 5

High Tomtom *f*

Prce 6 *f*

Picc. *a2 (tutti) p*

F11&2 *mf*

Ob1&2 *fp* *mf*

E♭Cl *solo*

1 *f* *5*

Bb Cl 2

3

Bs Cl

B♭CbCl

ASx1&2 *fp*

TSx *mf*

BSx *mf*

Bn1&2

433

Vn solo *mf* *f* *mf* *ff*

1&2

Bb Tpts

3&4

1&2

Hns (F)

3&4

1&2

Tn

3&4

Euph

Tb

Triangle *mf*

Vibraphone *mp*

Marimba *mf*

Pre 4

Pre 5

Pre 6

Picc.

F11&2

Ob1&2

E♭Cl

1

Bb Cl 2

3

Bs Cl

B♭CbCl

ASx1&2

TSx

BSx

Bn1&2

f

mf

a2 (tutti)

f

p

1. solo

solo

solo

solo

Vn solo

1&2

Bb Tpts

3&4

1&2

Hns (F)

3&4

1&2

Tn

3&4

Euph

Tb

Pre 1

Pre 2

Pre 3

Pre 4

Pre 5

Pre 6

f

p

Small Gong ("A")
hard yarn mallets

Large Gong ("D")
hard yarn mallets

p

f

Picc.

F11&2

Ob1&2

E♭Cl

1

B♭Cl 2

3

B♭Cl

B♭/CbCl

ASx1&2

TSx

BSx

B♭1&2

454

Vn solo

1&2

Bb Tpts

3&4

1&2

Hns (F)

3&4

1&2

Tn

3&4

Euph

Tb

Pre 1

Pre 2

Pre 3

Pre 4

Pre 5

Pre 6

Temples Blocks
hard yarn mallets
mf

Large Tamtam
hard yarn mallets on edge
p f (damp)

Low Snare Drum
mf

Bass Drum
hard yarn mallet
mf

Picc. *p* *a2 (tutti)* *mf*

F11&2 *mf* *a2 (tutti)*

Ob1&2 *p* *a2 (tutti)*

E♭Cl *mf*

1 *p* *mf* *mf* *mf*

Bb Cl 2 *p* *mf* *mf* *mf*

3 *p*

Bs Cl *p*

B♭CbCl *p*

ASx1&2

TSx *p*

BSx *p*

Bn1&2 *p*

Vn solo *ff*

1&2 Bb Tpts

3&4

1&2 Hns (F)

3&4

1&2 Tn

3&4

Euph

Tb

Pre 1 **Temple Blocks** *p* **Small Tamtam** *hard yarn mallets on edge* *p*

Pre 2

Pre 3 **Marimba** *p* *mf* *mf*

Pre 4

Pre 5 **Bongos/Timbales** *wood sticks* *p* **3 Tomtoms** **Bass Drum**

Pre 6 *p*

Picc. *mf* *f*

F11&2 *mf* *f* a2 (tutti) *f*

Ob1&2 *f* a2 (tutti) *f* *f*

E♭Cl *f* *f*

1 *f* *f*

B♭Cl 2 *mf* *f* *f*

3 *mf* *mf* *f*

B♭Cl

B♭CbCl

ASx1&2 *f* *f* *f*

TSx *f* *f*

BSx *f* *f*

Bn1&2 *f* *f*

Vn solo *f* *ff* *ff*

1&2 Bb Tpts

3&4

1&2 Hns (F)

3&4

1&2 Tn

3&4

Euph

Tb

(Small Tamtam)

Pre 1 *f*

Pre 2 *p* *f*

Pre 3 *p* *f* hit

Pre 4 *p* *f* Low Timbale wood sticks

Pre 5 *f* 3 Tomtoms Bass Drum

Pre 6 *f*

Picc. *a2 (tutti)* *mf* *f*

F11&2 *mf* *f*

Ob1&2 *mf* *f*

E♭Cl *mf* *f*

1 *mf* *f*

Bb Cl 2 *mf* *f*

3 *mf* *f*

Bs Cl *f* *fp* *mf* *f*

B♭CbCl *f* *fp*

ASx1&2 *f* *fp* *mf* *f*

TSx *f* *fp* *mf* *f*

BSx *f* *fp* *f*

Bn1&2 *f* *fp* *f*

Vn solo

1&2 Bb Tpts

3&4

1&2 Hns (F)

3&4

1&2 Tn

3&4

Euph

Tb

Pre 1

Pre 2

Pre 3

Pre 4 **Tambourine** *shake* *p* *f*

Pre 5

Pre 6

♩ = 100 (♩ = 50), *very rubato*

Picc. *ff*

F11&2 *ff*

Ob1&2 *ff*

E♭Cl *ff*

1 *ff*

B♭Cl 2 *ff*

3 *ff*

Bs Cl *ff*

B♭CbCl *ff*

ASx1&2 *ff*

TSx *ff*

Bsx *ff*

Bn1&2 *ff*

♩ = 100 (♩ = 50), *very rubato*

Vn solo *f* *ff*

Gate 6 506

1&2 Bb Tpts

3&4

1&2 Hns (F) *mf, rich tone* *very legato* *ten.* *f* *mf* *f*

3&4 *mf, rich tone* *very legato* *ten.* *f* *mf* *f*

1&2 Tn *mf, rich tone* *ten.* *f* *p*

3&4 *mf, rich tone* *ten.* *f* *p*

Euph *mf, rich tone* *ten.* *f* *mf* *f*

Tb *mf, rich tone* *ten.* *f* *mf* *f*

Pre 1 *Small Tamtam* *p* *f*

Pre 2 *Medium Tamtam* *p* *f*

Pre 3 *Large Tamtam* *p* *f*

Pre 4 (Tambourine) *p* *f* *shake* *p* *f* *hit* *f*

Pre 5 *Timbales* *p* *f*

Pre 6 *Low Tomtom* *p* *f* *Bass Drum* *f*

Picc.

Fl1&2

Ob1&2

E♭Cl

1

Bb Cl 2

3

Bs Cl

B♭CbCl

ASx1&2

TSx

BSx

Bn1&2

Vn solo

1&2

Bb Tpts

3&4

1&2

Hns (F)

3&4

1&2

Tn

3&4

Euph

Tb

Pre 1

Pre 2

Pre 3

Pre 4

Pre 5

Pre 6

a2 (tutti) very legato mp < f p

a2 (tutti) p a2 (tutti) mp < f p

a2 (tutti) p a2 (tutti) mp < f p

a2 (tutti) p a2 (tutti) mp < f p

a2 (tutti) p a2 (tutti) mp < f p

Picc.

F11&2

Ob1&2

E♭Cl

1

B♭Cl 2

3

B♭Cl

B♭CbCl

ASx1&2

TSx

BSx

Bn1&2

516

Vn solo

519

held back . . . a tempo

1&2

B♭ Tpts

3&4

1&2

Hns (F)

3&4

1&2

Tn

3&4

Euph

Tb

Pre 1

Pre 2

Pre 3

Pre 4

Pre 5

Pre 6

Picc.

F11&2

Ob1&2

E♭Cl

1

Bb Cl 2

3

Bs Cl

B♭CbCl

ASx1&2

TSx

BSx

Bn1&2

This block contains the musical notation for measures 523 through 527 for the woodwind section. The instruments listed are Piccolo, Flutes 11&2, Oboes 1&2, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, B-flat/C-bass Clarinet, Alto Saxophones 1&2, Tenor Saxophone, Baritone Saxophone, and Bassoons 1&2. All instruments are shown with a whole rest in every measure, indicating they are silent during this passage.

Vn solo

1&2

Bb Tpts

3&4

1&2

Hns (F)

3&4

1&2

Tn

3&4

Euph

Tb

Pre 1

Pre 2

Pre 3

Pre 4

Pre 5

Pre 6

This block contains the musical notation for measures 523 through 527 for the brass and percussion section. The instruments listed are Violin solo, Trumpets 1&2 and 3&4 (B-flat), Horns in F (1&2 and 3&4), Trombones 1&2 and 3&4, Euphonium, and Tuba. The Percussion section (Pre 1-6) is shown with whole rests. The brass parts feature complex rhythmic patterns with dynamic markings such as *f*, *mf*, *mp*, *p*, *ten.* (tension), and *div.* (divisi). Some parts include articulation like *a2 (tutti)*.

Realm 6: "Buttermilk and Honey"

$\text{♩} = 88$, tropical, a lilting Latin lullaby

Picc.

F11&2

Ob1&2

E♭Cl

1

B♭ Cl 2

3

B♭ Cl

B♭/CbCl

ASx1&2

TSx

BSx

B♭1&2

f *p* *mf* *f > mf* *f* *ff* *p* *f* *a2 (tutti)* *f > mf*

Realm 6: "Buttermilk and Honey"

$\text{♩} = 88$, tropical, a lilting Latin lullaby

531

Vn solo

1&2

B♭ Tpts

3&4

a2 (tutti)

Hns (F)

a2 (tutti)

1&2

Tn

3&4

Euph

Tb

Pre 1

Pre 2

Pre 3

Pre 4

Pre 5

Pre 6

mp > *p* *mf* *mp < f > p* *mp < f > p* *mf* *mf* *mp < f > p* *mf* *mf* *mf* *mf* *mf* *mf*

Small Gong ("A")
heavy beater

Large Gong ("D")
heavy beater

f *mf*

(when a low D gong is not available, a higher D should be used, mixed with a deep tamtam — play both simultaneously)

Picc.

F11&2 *f* *ff* *p* *a2 (tutti)* *p* *1. solo* *mp* *p*

Ob1&2 *f* *ff* *p* *a2 (tutti)*

E♭Cl

1 *f* *p*

Bb Cl 2 *f* *p*

3 *f* *p*

Bs Cl *f* *p* *p*

B♭CbCl *f* *mp*

ASx1&2 *f* *p* *1. solo* *p* *mp* *p*

TSx *f* *p*

BSx *f* *p*

Bn1&2 *f* *mp* *mp* *p* *p*

538

Vn solo *mf*

1&2

Bb Tpts

3&4

1&2

Hns (F)

3&4

1&2

Tn

3&4

Euph

Tb

Pre 1

Pre 2

Pre 3

Pre 4

Pre 5 *mp*

Pre 6 *f*

Picc. *a2 (tutti)* *1. solo* *tutti* *a2 (tutti)*

F11&2 *p* *mp > p* *mp* *p* *mf* *ff* *mp*

Ob1&2

E♭Cl

1 *mp > p* *mp* *mf* *ff* *mp*

Bb Cl 2 *mf* *ff* *mp*

3 *mf > p*

Bs Cl *mp* *p* *mf > p*

B♭/CbCl *tutti* *mp*

ASx1&2 *mp > p* *mp* *p* *mf* *p*

TSx *mf* *p* *mf*

BSx *mf* *p* *mp*

Bn1&2 *mp > p* *mp* *p* *mf* *p* *mp*

Vn solo *f* *mf*

1&2 Bb Tpts

3&4

1&2 Hns (F)

3&4

1&2 Tn

3&4

Euph

Tb

Pre 1

Pre 2

Pre 3

Pre 4

Pre 5 **Small Gong ("A")**
heavy beater

Pre 6 **Large Gong ("D")**
heavy beater *mf*

Picc.

F11&2

Ob1&2

E♭Cl

1

2

3

Bs Cl

B♭/CbCl

ASx1&2

TSx

BSx

Bn1&2

552

Vn solo

1&2

3&4

1&2

3&4

1&2

3&4

Euph

Tb

Pre 1

Pre 2

Pre 3

Pre 4

Pre 5

Pre 6

Picc. 1. solo *mp* *p* *p* *a2 (tutti)* *mp* *p*

F11&2 *mp* *p* *p* *a2 (tutti)* *mp* *p*

Ob1&2 *mp* *p* *p* *a2 (tutti)* *mp* *p*

E♭Cl *p* *mp* *p*

1 *p* *tutti* *mp* *p*

Bb Cl 2 *mp* *p*

3 *mp* *p*

Bs Cl

B♯/CbCl

ASx1&2 *a2 (tutti)* *p* *mp*

TSx *mp* *p* *mp*

BSx *p*

Bn1&2

560

Vn solo *f*

1&2 Bb Tpts

3&4

1&2 Hns (F)

3&4

1&2 Tn

3&4

Euph

Tb

Pre 1

Pre 2

Pre 3

Pre 4

Pre 5

Pre 6

Picc.

F11&2 *mf* *f* *p* *f* *a2 (tutti)* *f* *p*

Ob1&2 *mf* *f* *p* 1. solo *f* *p*

E♭Cl *mf* *mf* *p*

1 *mf*

B♭Cl 2 *mf* *f* *p*

3 *mf* *p* *pp*

Bs Cl *mf* *p* *f* *p*

B♯CbCl *mf* *mp* *f* *mp*

ASx1&2 *mf* *p* 1. solo *mf* *p* *f* *p* *tutti* *f* *p* *p* *pp*

TSx *mf* *mp* *p* *f* *mp* *p* *pp*

BSx *f* *p* *f* *p* *pp*

Bn1&2 *f* *p* *f* *p* *mp* *p*

Vn solo *mp*

1&2

Bb Tpts

3&4

1&2

Hns (F)

3&4

1&2

Tn

3&4

Euph

Tb

Pre 1

Pre 2

Pre 3

Pre 4

Pre 5 **Small Gong ("A")**
heavy beater *mp* *p*

Pre 6 **Large Gong ("D")**
heavy beater *mf* *f*

Picc. *mp*

F11&2 *mp*

Ob1&2 *mp* 1. solo

E♭Cl *mp* solo

1 *p* *pp* *tutti* *mp*

Bb Cl 2 *mp*

3 *mp*

Bs Cl *pp*

B♭/CbCl *pp*

ASx1&2 *pp* 1. solo *pp*

TSx *p* *pp* *p* *pp*

BSx *p* *pp*

Bn1&2 *pp*

Vn solo *mf* *mf*

1&2 Bb Tpts

3&4

1&2 Hns (F)

3&4

1&2 Tn

3&4

Euph

Tb

Pre 1 *mp* Glockenspiel

Vibraphone *mp* hard rubber mallets

Pre 2 *mp* Marimba

Pre 3 *mp*

Pre 4

Pre 5

Pre 6

Picc. *mf* *f* *p*

F1&2 *f* *fp* *fp* *fp*

Ob1&2 *a2 (tutti)* *f* *fp* *fp* *fp*

E♭Cl *mf* *f* *p* *mp*

1 *mf* *f* *p* *mp*

Bb Cl 2 *mf* *f* *p* *mp*

3 *mf* *f* *mp*

Bs Cl *mf* *f* *f*

B♭CbCl *f*

ASx1&2 *a2 (tutti)* *p* *f* *f > p* *f > p* *f* *mf*

TSx *p* *mf* *f* *f > p* *f > p* *f* *f*

BSx *f > p* *f > p* *f* *f*

Bn1&2 *p* *mf* *f* *f*

Vn solo *f* *f* *ff*

1&2 Bb Tpts

3&4 Bb Tpts

1&2 Hns (F)

3&4 Hns (F)

1&2 Tn

3&4 Tn

Euph

Tb

Pre 1 *mf* *f* *f*

Pre 2 *f > mp* *f > mp* *mf* *f*

Pre 3 *f > mp* *f > mp* *mf* *f*

Pre 4

Pre 5

Pre 6

Largo Gong (D)
heavy beater
f

Picc.

F11&2

Ob1&2

E♭Cl

1

Bb Cl 2

3

Bs Cl

B♭/CbCl

ASx1&2

TSx

BSx

Bn1&2

Vn solo

Gate 7

1. hat muted

2. cup muted

3. straight muted

4. harmon muted (stem removed)

1&2

Bb Tpts

3&4

1&2

Hns (F)

3&4

1&2

Tn

3&4

Euph

Tb

Pre 1

Pre 2

Pre 3

Pre 4

Pre 5

3 Tomtoms

hard felt mallets

Bass Drum

Pre 6

Realm 7: "Rough Coursing"

594

♩ = 144

Musical score for measures 594-596. The score includes staves for Piccolo, Flutes 1&2, Oboes 1&2, E♭ Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon/Contrabassoon, Saxophones 1&2, Tenor Saxophone, Baritone Saxophone, and Bassoons 1&2. The music is in 3/4 time with a tempo of 144. Dynamics include *f* (forte) and *f* (forte).

Realm 7: "Rough Coursing"

♩ = 144

594

597

Musical score for measures 594-597. The score includes staves for Violin solo, Bb Trumpets 1&2 and 3&4, Horns (F) 1&2 and 3&4, Trombones 1&2 and 3&4, Euphonium, Tuba, Percussion 1-6, Low Tomtom, and Bass Drum. The music is in 3/4 time with a tempo of 144. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Performance instructions include "3. straight muted", "a2 (tutti)", "remove mutes", and "Low Tomtom wood sticks".

Picc. *f*

F11&2 *f* *a2 (tutti) p*

Ob1&2 *sfp*

E♭Cl *f*

1 *sfp* *f* *mf*

Bb Cl 2 *sfp* *f* *mf*

3 *f* *mf*

Bs Cl *f* *mp* *f* *mf*

B♭/CbCl *f* *mp* *f* *mf*

ASx1&2

TSx

BSx

Bn1&2 *f* *a2 (tutti) p* *mf*

602

Vn solo

1&2

Bb Tpts

3&4

1&2

Hns (F)

3&4

1&2

Tn

3&4

Euph

Tb

Pre 1

Pre 2

Pre 3

Pre 4 *mf* **Large Suspended Cymbal** *wood stick* ϕ

Pre 5 *mp* **2 Timbales/2 Bongos** *wood sticks* *mp*

Pre 6 *f* **Middle Tomtom** *mp* **Low Tomtom** **Bass Drum** *mp*

Picc. 

F11&2 

Ob1&2 

E♭Cl 

1 

Bb Cl 2 

3 

Bs Cl 

B♭CbCl 

ASx1&2 

TSx 

BSx 

Bb1&2 

mf *f* *sf* *f* *sf* *f* *mf* *sf* *f* *a2 (tutti)* *f*

610

Vn solo 

1&2 

Bb Tpts 

3&4 

1&2 

Hns (F) 

3&4 

1&2 

Tn 

3&4 

Euph 

Tb 

Pre 1 

Pre 2 

Pre 3 

Pre 4 

Pre 5 

Pre 6

f *f* *mf* *mf* *mf* *mf*

Picc. *f* *a2 (tutti)* *a2 (tutti)* *f* *a2 (tutti)*

F11&2 *f* *a2 (tutti)* *f* *a2 (tutti)* *f* *a2 (tutti)*

Ob1&2 *f* *a2 (tutti)* *f* *a2 (tutti)* *f* *a2 (tutti)*

E♭Cl *f* *a2 (tutti)* *f* *a2 (tutti)* *f* *a2 (tutti)*

1 *f* *a2 (tutti)* *f* *a2 (tutti)* *f* *a2 (tutti)*

B♭ Cl 2 *f* *a2 (tutti)* *f* *a2 (tutti)* *f* *a2 (tutti)*

3 *f* *a2 (tutti)* *f* *a2 (tutti)* *f* *a2 (tutti)*

Bs Cl *f* *a2 (tutti)* *f* *a2 (tutti)* *f* *a2 (tutti)*

B♭/CbCl *f* *a2 (tutti)* *f* *a2 (tutti)* *f* *a2 (tutti)*

ASx1&2 *mf*

TSx *mf*

BSx

Bn1&2 *mf*

617

Vn solo *ff*

1&2

Bb Tpts

3&4

1&2

Hns (F)

3&4

1&2

Tn

3&4

Euph

Tb

Pre 1

Pre 2

Pre 3

Pre 4

Pre 5 *(Bongos, Timbales)* *mf* *mf*

Pre 6 *(Tomtoms, Bass Drum)* *mf* *mf*

Picc.

F11&2

Ob1&2

E♭Cl

1

Bb Cl 2

3

Bs Cl

B♭CbCl

ASx1&2

TSx

BSx

Bn1&2

623

Vn solo

1&2

Bb Tpts

3&4

1&2

Hns (F)

3&4

1&2

Tn

3&4

Euph

Tb

Pre 1

Pre 2

Pre 3

Pre 4

2 Timbales/2 Bongos
wood sticks

Pre 5

Pre 6

Picc. *f* *ff*

Fl1&2 *f* *ff*

Ob1&2 *p* *f* *ff*

E♭Cl *f* *ff*

1 *p* *f* *ff*

B♭Cl 2 *p* *f* *ff*

3 *f* *ff*

BsCl *p* *f* *ff*

B♭/CbCl *p* *f* *ff*

ASx1&2 *ff*

TSx *ff*

BSx *f* *ff*

Bn1&2 *f* *ff* *a2 (tutti)*

Vn solo

1&2 Bb Tpts

3&4

1&2 Hns (F)

3&4

1&2 Tn

3&4

Euph

Tb

Pre 1

Pre 2

Pre 3

Pre 4

Pre 5 *p* *mf* *f*
(Bongos, Timbales)
(Tomtoms, Bass Drum)

Pre 6 *mf* *f*

Picc. *p* *1. solo*

F11&2 *p* *p* *p*

Ob1&2

E♭Cl

1

Bb Cl 2

3

Bs Cl *p* *1. solo*

B♭CbCl *a2 (tutti)* *p* *1. solo*

ASx1&2 *p* *1. solo*

TSx

BSx

Bn1&2 *p* *1. solo*

Vn solo *p, intense, mesmerizing*

1&2

Bb Tpts

3&4

1&2

Hns (F)

3&4

1&2

Tn

3&4

Euph

Tb

Chimes *chime mallet* *p* *Chimes* *p*

Vibraphone *hard rubber mallets* *mf* *Ped.* *Ped.* *Ped.* *mf* *p*

Marimba *p*

Large Gong ("D") *heavy beater* *p* *(when a low D gong is not available, a higher D should be used, mixed with a deep tamtam — play both simultaneously)*

Prc 4 *f*

Prc 5 *f*

Prc 6 *f* *mf*

Picc. *pp* *a2 (tutti)* *mp* *tutti*

F11&2 *pp* *1. solo* *p* *mp*

Ob1&2 *p*

E♭Cl *mp* *solo* *mp* *solo*

1 *mp* *solo* *mp* *solo*

B♭Cl 2

3

BsCl

B♯/CbCl

ASx1&2 *pp* *a2 (tutti)*

TSx *pp*

BSx *pp* *a2 (tutti)*

Bn1&2 *pp* *1. solo* *p*

Vn solo *p*

1&2

Bb Tpts

3&4

1&2

Hns (F)

3&4

1&2

Tn

3&4

Euph

Tb

Pre 1 *Chimes* *p*

Pre 2 *(Vibraphone)* *p* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Pre 3 *(Marimba)* *p* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Pre 4 *Large Gong (D)* *p*

Pre 5

Pre 6

Picc. *mp*

F11&2 *pp* *a2 (tutti)* *p*

Ob1&2 *pp* *1. solo* *tutti* *a2 (tutti)* *mp*

E♭Cl *pp*

1 *a2 (tutti)* *pp* *p*

Bb Cl 2 *pp* *p*

3 *pp*

Bs Cl *pp* *p*

B♭CbCl *p*

ASx1&2 *p*

TSx *p*

BSx *p*

Bn1&2 *a2 (tutti)* *pp*

Vn solo *mf* *more sustained* *mp*

1&2 Bb Tpts

3&4 Bb Tpts

1&2 Hns (F)

3&4 Hns (F)

1&2 Tn

3&4 Tn

Euph

Tb

Pre 1 *Chimes* *hard rubber mallets* *mf*

Pre 2 *Vibraphone* *mf* *f* *Ped.*

Pre 3 *Marimba* *mf* *f* *Ped.*

Pre 4

Pre 5

Pre 6

Picc. *f*

F11&2 *mp* *f* *p*

Ob1&2 *f*

E♭Cl *f* *p*

1 *p* *f*

B♭Cl 2 *p* *f*

3 *f*

Bs Cl *mp* *f* *ff*

B♭C♭Cl *f* *ff*

ASx1&2 *mp* *a2 (tutti)* *f* *f*

TSx *mf* *f*

BSx *mp* *a2 (tutti)* *f* *ff*

Bn1&2 *mf* *f* *ff*

Vn solo *mf* *f* *ff* *f*

1&2

Bb Tpts

3&4

1&2

Hns (F)

3&4

1&2

Tn

3&4

Euph

Tb

Pre 1 (Vibraphone)

Pre 2

Pre 3 (Marimba) *mp* *mf*

Pre 4

Pre 5

Pre 6

Low Tomtom
soft yarn mallet

Bass Drum
heavy felt mallet *f*

Picc. *f* *p* *mp* *pp* *mp* *pp* *mp* *pp*

F11&2 *f* *p* *mp* *pp* *mp* *pp* *mp* *pp*

Ob1&2 *f* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

E♭Cl *f* *p* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

1 *f* *mp* *pp* *mp* *pp* *mp* *pp* *pp* *mp* *pp*

Bb Cl 2 *f* *mp* *pp* *mp* *pp* *mp* *pp* *pp* *mp* *pp*

3 *f* *mp* *pp* *mp* *pp* *mp* *pp* *pp* *mp* *pp*

Bs Cl *ff* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

B♭CbCl *ff*

ASx1&2 *f* *mp* *pp* *mp* *pp* *mp* *pp*

TSx *f* *mp* *pp* *mp* *pp* *mp* *pp*

BSx *ff* *mp* *pp* *mp* *pp* *mp* *pp*

Bn1&2 *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Vn solo *f*

1&2 Bb Tpts

3&4 Bb Tpts

1&2 Hns (F)

3&4 Hns (F)

1&2 Tn

3&4 Tn

Euph

Tb

Pre 1

Pre 2 *mp* Ped. — Ped. Ped. Ped. Ped. Ped. —

Pre 3 *mp* *mp*

Pre 4

Pre 5

Pre 6 *f*

Picc. *mp > pp* *mp > pp* *mf*

F11&2 *mp > pp* *mp > pp* *mf*

Ob1&2 *mp > pp* *mf*

E♭Cl *mp > pp*

1 *mp > pp* *mp > pp* *mf*

B♭Cl 2 *mp > pp* *mp > pp* *mf*

3 *mp > pp* *mp > pp* *mf*

Bs Cl *pp* *mp > pp* *mp > pp* *mp > pp* *mf* *ff*

B♯/CbCl *ff*

ASx1&2 *mp > pp* *mp > pp* *f* *ff* *f*

TSx *mp > pp* *mp > pp* *f* *ff*

BSx *mp > pp* *mp > pp* *f* *ff* *f*

Bn1&2 *pp* *mp > pp* *mp > pp* *mp > pp* *ff* *f*

Vn solo *mf* *f*

1&2 Bb Tpts

3&4 Bb Tpts

1&2 Hns (F)

3&4 Hns (F)

1&2 Tn

3&4 Tn

Euph

Tb

Pre 1 (Vibraphone)

Pre 2 *mp* Ped. Ped. Ped. Ped. Ped.

Pre 3 (Marimba) *f*

Pre 4

Pre 5 **2 Timbales/2 Bongos** wood sticks *mf* *f*

Pre 6 **Low Tomtom** soft yarn mallet *f*

Bass Drum heavy felt mallet *f*

Picc.

Fl1&2

Ob1&2

E♭Cl

1

B♭Cl 2

3

Bs Cl

B♭/CbCl

ASx1&2

TSx

BSx

Bn1&2

Vn solo

1&2

B♭ Tpts

3&4

1&2

Hns (F)

3&4

1&2

Tn

3&4

Euph

Tb

Pre 1

Pre 2

Pre 3

Pre 4

Pre 5

Pre 6

Picc. *f*

F11&2 *f*

Ob1&2 *f*

E♭Cl *f*

1 *f*

B♭Cl 2 *f*

3 *f* *p*

Bs Cl *f* *p* *f* *ff*

B♭CbCl *f*

ASx1&2 *f* *mf* *f* *mf*

TSx *f* *mf* *f* *mf*

BSx *f* *ff* *f* *ff*

Bn1&2 *f* *p* *ff* *f* *ff*

a2 (tutti) *a2 (tutti)*

Vn solo *mf* *f* *f* *mf* *f*

1&2

Bb Tpts

3&4

1&2

Hns (F)

3&4

1&2

Tn

3&4

Euph

Tb

Pre 1 *(Vibraphone)* *dead strokes*

Pre 2 *f* *ff* *dead strokes*

Pre 3 *(Marimba)* *dead strokes* *ff*

Pre 4

Pre 5

Pre 6

Picc. *ff*

F11&2 *ff* *sharp tonguing* *mf (extremely short!)* *mf* *sharp tonguing*

Ob1&2 *ff* *a2 (tutti)* *p*

E♭Cl *ff*

1 *ff* *sharp tonguing* *p (extremely short!)*

Bb Cl 2 *ff*

3 *ff*

Bs Cl *p*

B♭CbCl *p*

ASx1&2 *f*

TSx *f*

BSx *ff*

Bn1&2 *ff* *1. solo* *p* *a2 (tutti)* *p*

Vn solo *ff* *pp, numb* *p, no vibrato*

1&2 Bb Tpts

3&4

1&2 Hns (F)

3&4

1&2 Tn

3&4

Euph

Tb

Pr1 *Chimes* *chime mallet* *p*

Pr2 *no Pedal* *mp*

Pr3 *mf*

Pr4 *Small Gong ("A")* *p* *p*

Pr5

Pr6 *Large Gong ("D")*

Picc.

F11&2

Ob1&2

E♭Cl

1

B♭ Cl 2

3

Bs Cl

B♭/CbCl

ASx1&2

TSx

BSx

Bn1&2

sharp tonguing

1. solo

normal tonguing

mf

mf

1. solo

a2 (tutti)

p

p

sharp tonguing

p

pp

pp

mp

pp

mp

a2 (tutti)

p

Vn solo

1&2

Bb Tpts

3&4

1&2

Hns (F)

3&4

1&2

Tn

3&4

Euph

Tb

Chimes

(Vibraphone)

(Marimba)

Small Gong ("A")

Large Gong ("D")

no vibrato

no vibrato

f

p

mf

p

p

Picc.

F11&2 *p*

Ob1&2

E♭Cl

1

B♭Cl 2

3

Bs Cl

B♯CbCl

ASx1&2 *a2 (tutti)*
mp

TSx

BSx

Bn1&2 *a2 (tutti)*
mf

718

Vn solo *no vibrato*
mf, subito
f *with vibrato*
mf

1&2

Bb Tpts

3&4

1&2

Hns (F)

3&4

1&2

Tn

3&4

Euph

Tb

Pre 1

Pre 2 *mf* Ped. Ped. Ped. *no Pedal*
mf Ped. *mp*

Pre 3 *mf* *mp*

Pre 4

Pre 5

Pre 6

Picc. *mf* *ff*

F11&2 *f* *a2 (tutti)* *mf* *ff*

Obl1&2 *f* *ff*

E♭Cl *f* *ff*

1 *mf* *ff* *pp*

B♭Cl 2 *f* *ff* *pp*

3 *f* *ff* *pp*

Bs Cl *f* *ff*

B♭CbCl *f* *ff*

ASx1&2 *f* *ff*

TSx *f*

BSx *f*

Bn1&2 *f* *ff*

Vn solo *ff* *f*

1&2 *open* *a2 (tutti)* *f*

Bb Tpts *open* *f*

3&4 *open* *f*

1&2 *open* *a2 (tutti)* *f* *p* *pp* *f*

Hns (F) *open* *f* *p* *pp* *f*

3&4 *open* *f* *p* *pp* *f*

1&2 *open* *a2 (tutti)* *f*

Tn *open* *f*

3&4 *open* *f*

Euph *f*

Tb *f*

Chimes *hard rubber mallets* *f*

Pre 1 (Vibraphone) *f*

Pre 2 *f* Ped.

Pre 3 *f*

Pre 4 *f*

Pre 5 *2 Timbales/2 Bongos* *wood sticks* *mp*

Pre 6 *3 Tomtoms* *wood sticks* *mf* *f* *f* *Bass Drum* *f*

Picc. *f*

F11&2 *f*

Ob1&2 *f* a2 (tutti)

E♭Cl *f*

1 *pp* *mf* *mf* *p*

Bb Cl 2 *pp* *mf* *mf* *p*

3 *pp* *mf* *mf* *p*

Bs Cl

B♭CbCl

ASx1&2 a2 (tutti) *p*

TSx *p*

BSx *p*

Bn1&2

Vn solo

1&2

Bb Tpts 3&4

1&2 *pp* *f* a2 (tutti) *f* *f*

3&4 *pp* *f* *f* *f* *f*

1&2 *f* *f* *f* *f* *p*

3&4 *f* *mf* *f* *mf* *f*

Euph a2 (tutti) *f* *mf* *f* *mf* *f*

Tb *f* *mf* *f* *mf* *f*

Pre 1

Pre 2

Pre 3 *mf* *mf* *mf*

Pre 4

Pre 5

Pre 6 **High Tomtom** *f* *mf* *f* *mf* *f*

Picc.

F11&2

Ob1&2

E♭Cl

1

B♭ Cl 2

3

B♭ Cl

B♭/CbCl

ASx1&2

TSx

BSx

Bn1&2

Detailed description: This block contains the musical notation for measures 737-740 for the woodwind section. It includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, E-flat Clarinet, Clarinets in B-flat (1, 2, 3), Bass Clarinet, Bassoon/Contrabassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, and Bassoon 1 and 2. The notation shows various dynamics such as *f* and *ff* across the measures.

Vn solo

1&2

B♭ Tpts

3&4

1&2

Hns (F)

3&4

1&2

Tn

3&4

Euph

Tb

Pre 1

Pre 2

(Marimba)

Pre 3

Pre 4

Pre 5

Pre 6

Base Drum

Detailed description: This block contains the musical notation for measures 737-740 for the percussion and string section. It includes parts for Violin solo, Trumpets in B-flat (1&2, 3&4), Horns in F (1&2, 3&4), Trombones (1&2, 3&4), Euphonium, Tuba, Percussion 1-6, and Base Drum. Specific instruments like (Vibraphone) and (Marimba) are noted. Dynamics include *f*, *ff*, and *mf*. The Base Drum part is marked with *f*.

Picc. *f* *cresc.* *ff*

F11&2 *f* *cresc.* *ff*

Ob1&2 *f* *cresc.* *ff*

E♭Cl *f* *cresc.* *ff*

1 *f* *cresc.* *ff*

Bb Cl 2 *f* *cresc.* *ff*

3 *f* *cresc.* *ff*

Bs Cl *f* *cresc.* *ff*

B♭CbCl *f* *cresc.* *ff*

ASx1&2 *f* *cresc.* *ff*

TSx *f* *cresc.* *ff*

BSx *f* *cresc.* *ff*

Bn1&2 *f* *cresc.* *ff*

Vn solo *place mute*

1&2 *f* *cresc.* *ff*

3&4 *f* *cresc.* *ff*

1&2 *f* *cresc.* *ff*

3&4 *f* *cresc.* *ff*

1&2 *mf* *f* *cresc.* *ff*

3&4 *f* *cresc.* *ff*

Euph *f* *cresc.* *ff*

Tb *f* *cresc.* *ff*

Prc 1 *f* *cresc.* *ff*

Prc 2 *f* *cresc.* *ff*

Prc 3 *f* *cresc.* *ff*

Prc 4 **2 Brake Drums** *hard rubber mallets* *f* *ff*

Prc 5 **2 Timbales/2 Bongos** *f* *cresc.* *ff*

Prc 6 **Low Tomtom** *f* **3 Tomtoms** *ff* **Bass Drum** *ff*

749 ♩ = 100

Vn solo *muted*
pp

Pre 4 **3 Suspended Cymbals** *hard yarn sticks*
pp
on domes with wood handles of sticks

754

Vn solo *pp sempre*

Pre 4 *flip sticks*

758

Picc.

F11&2

E♭Cl

761

pp

a2 (tutti)

pp

pp

758

Vn solo *pp*

Pre 1 **Glockenspiel** *brass mallets*
p

Pre 2 **Vibraphone** *p* Ped. →

Pre 3 **Crotales** *brass mallets*
p 3

Pre 4 *hard yarn sticks*
pp
normal (not domes) *p*

accel.

♩ = 120 accel.

Picc. *a2 (tutti)* *pp* *cresc.* *mf* *ff*

F11&2 *a2 (tutti)* *pp* *cresc.* *mf* *ff*

Ob1&2 *pp* *cresc.* *mf* *ff*

E♭Cl *pp* *cresc.* *mf* *ff*

1 *pp* *cresc.* *mf* *ff*

Bb Cl 2 *pp* *cresc.* *mf* *ff*

3 *pp* *cresc.* *mf* *ff*

Bs Cl *pp* *cresc.* *mf* *ff*

B♭/CbCl *pp* *cresc.* *mf* *ff*

ASx1&2 *a2 (tutti)* *pp* *cresc.* *mf* *ff*

TSx *pp* *cresc.* *mf* *ff*

BSx *pp* *cresc.* *mf* *ff*

Bn1&2 *a2 (tutti)* *pp* *cresc.* *mf* *ff*

accel.

♩ = 120 accel.

Vn solo *remove mute* *without mute* *p* *ff*

1&2 Bb Tpts *p*

3&4 Bb Tpts *p*

1&2 Hns (F) *p*

3&4 Hns (F) *p*

1&2 Tn *p*

3&4 Tn *p*

Euph *p*

Tb *p*

Pre 1 *cresc.* *ff*

Pre 2 *cresc.* *ff*

Pre 3 *cresc.* *ff*

Pre 4

Pre 5

Pre 6 *Largo Gong ("D")* *heavy beaters* *p*

rit.

Picc. *f*

F11&2 *f*

Ob1&2 *f*

E♭Cl *f*

1 *mf* *p*

B♭ Cl 2 *mf* *p*

3 *mf* *p*

B♭ Cl *mf* *p*

B♭/CbCl *mf* *p*

ASx1&2 *f*

TSx *mf* *p*

B♭Sx *mf* *p*

Bn1&2 *mf* *p*

rit.

Vn solo *ff* *ff* *fff* *p* *ff*

1&2 *f* *a2 (tutti) sfp* *ff*

3&4 *f* *a2 (tutti) sfp* *ff*

1&2 *f* *sfp* *ff*

3&4 *f* *sfp* *ff*

1&2 *f* *sfp* *ff*

3&4 *f* *sfp* *ff*

1&2 *f* *sfp* *ff*

3&4 *f* *sfp* *ff*

Pre 1 *Glockenspiel* *p* *f*

Pre 2 *Vibraphone* *p* *f*

Pre 3 *Crotales* *p* *f*

Pre 4 *Brake Drum* *hard rubber mallets* *ff* *Cowbell* *f*

Pre 5 *2 Timbales/2 Bongos* *wood sticks* *f*

Pre 6 *3 Tomtoms* *wood sticks* *mf* *p* *f* *Bass Drum* *v*

Beyond the Brass Gates

Don Freund (b. 1947)

Concerto for Violin and Wind Ensemble (1998)

- Gate 1 / Realm 1: "Filtered Sunlight"
- Gate 2 / Realm 2: "Rustic Clockwork"
- Gate 3 / Realm 3: "Heavy Hitting"
- Gate 4 / Realm 4: "Plaintive Strains"
- Gate 5 / Realm 5: "Tarantella"
- Gate 6 / Realm 6: "Buttermilk and Honey"
- Gate 7 / Realm 7: "Rough Coursing"

Duration: ca. 23 minutes

Don Freund: *Beyond the Brass Gates*
Program Notes

My greatest concern as I began writing this Concerto for Violin and Wind Ensemble (or Concert Band) was how to explore the potentials of a band's large brass section without overwhelming a solo violin. My strategy in solving this problem ultimately provided the form and the character of the work as a whole. The brass section is formally isolated from the rest of the ensemble, playing "Gates" beyond which lie a series of seven "Realms" depicted by the solo violin, woodwinds, and percussion. This form owes a great deal to *Pictures at an Exhibition* and *Bluebeard's Castle* — Mussorgsky's promenades and Bartok's keys become Brass Gates which open to display fantasy worlds, the variegated domains ruled by the solo violin.

The first brass gate, a brisk but stately fanfare, opens onto a vast, warm realm, "Filtered Sunlight," dominated by sweeping lyricism and flickering triadic tremolos. Gate 2 interrupts with urgent brass repeated notes opening to Realm 2: "Rustic Clockwork," a mechanism populated by the violin's disjunct harmonics pitted in hockets against the insistent rhythms and lines of the winds and percussion. Gate 3 allows the brass to be heard in a rich, expressive choral style, surprised by the exposure of Realm 3: "Heavy Hitting," a hard rocking episode in heavy triple meter. The stuttering end of this realm stumbles onto Gate 4, a montage of thick, dense brass clusters supported by gongs and tamtams, clearing to uncover the low solo violin and Realm 4: "Plaintive Strains," built around a sighing melodic subject. Gate 5 relieves this sultry mood with a bright, canonic fanfare, superseded by the even faster swirling dance of Realm 5: "Tarantella." Gate 6 has the brass chanting throbbing chord progressions to unveil Realm 6: "Buttermilk and Honey," featuring a perky but bittersweet tune in the violin over an undulating, harmonically rich backdrop. Gate 7 grows seamlessly out of this realm, with rising overlapping lines in the muted brass scaling to a dreamy height that is rudely shattered by the incursion of Realm 7: "Rough Coursing," a bumpy ride through a rugged landscape. The intrusion of the brass at the end of this realm spurs a striking detour — a mini-cadenza for scurrying muted violin and barely audible cymbals capped by a brusque return to the rough course as the gate slams shut.

Beyond the Brass Gates was premiered March 26, 1999 by violin virtuoso Julian Ross and the Baldwin-Wallace Conservatory Wind Ensemble who commissioned the work in consortium with Bands from Indiana University and Florida State University.