

Earthdance Concerto

Concerto/Ballet for Piano and Wind Ensemble

Don Freund

2001

*for Emile Naoumoff and the Indiana University Wind Ensemble, Ray E. Cramer, conductor
and the Indiana University Ballet Theatre, Jacques Cesbron, choreographer*

Duration: ca. 25 minutes Score is transposed.

Instrumentation:

Piccolo(s)
Flutes 1 & 2
Oboes 1 & 2
E^b Clarinet(s)
B^b Clarinets 1, 2, & 3
B^b Bass Clarinet(s)
B^b Contrabass Clarinet (parts also available for E^b Contra-alto Clarinet and String Bass)
B^b Soprano Saxophone
E^b Alto Saxophones 1 & 2
B^b Tenor Saxophone(s)
E^b Baritone Saxophone(s)
Bassoons 1 & 2

- 1. Heart Throb Dance*
- 2. Rivet Dance*
- 3. Songwave Dance*
- 4. Ele-metal Dance*

Solo Piano

Bb Trumpets 1-4
Horns 1-4 (2nd "high", 3rd "low")
Trombones 1-4 (4th = Bass Trombone)
Euphoniums 1 & 2
Tubas

Percussion 1-6:

Percussion 1
Chimes [*share with Percussion 5*] (rawhide mallets, fiberglass mallets),
Large Tamtam, Small Tamtam, Glockenspiel (hard rubber mallets, plastic mallets), Small Suspended
Cymbal (yarn mallets)

Percussion 2
Vibraphone (yarn and hard rubber mallets), 2 tuned Gongs: C (tenor) and G (5th higher). Small
Tamtam, Brake Drum [*may share with Percussion 3 and 4*] (cord mallets)

Percussion 3
Marimba, Large Tamtam, Slit Drum — large, 2 pitches [*may share with Percussion 5*] (yarn mallets,
cord mallets, medium rubber mallets), 5 Temple Blocks (medium rubber mallets, thin metal sticks),
Brake Drum [*may share with Percussion 2 and 4*] (thin metal sticks, heavier beater, plastic mallets),
Xylophone, Slapstick

Percussion 4
Bass Drum (wood stick), Crotales — 2 octave set (hard rubber mallets, plastic mallets), 2 Bongos and 2
Timbales (wood sticks), 2 Cowbells [*may share with Percussion 6*] (thin metal sticks), 2 Agogo Bells (thin
metal sticks and heavier beaters), Clash Cymbals, Conga (cord mallets), Large Suspended Cymbal (felt
mallet), Large Metal Plate (cord mallets)

Percussion 5
Bass Drum (medium hard beater), Slit Drum — large, 2 pitches [*may share with Percussion 3*] (yarn
mallets), Chimes [*share with Percussion 1*] (rawhide mallet, fiberglass mallet, plastic mallet),
Tambourine, 4 Tomtoms (wood sticks), Snare Drum (snares on, wood sticks), 2 Guiros (Large and Small)

Percussion 6
4 Timpani (hard felt mallets, wood sticks), 2 Tomtoms — Middle and Low (cord mallets), Splash Cymbal
(wood stick), Claves, 2 Cowbells [*may share with Percussion 4*] (thin metal sticks, heavier beaters)