

***Jug Blues  
& Fat Pickin'***

*for Symphonic Band*

*Don Freund*

*Perusal pdf*

*Jug Blues & Fat Pickin'* is published by  
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Commissoned for the celebration of Tennessee's "Homecoming '86,"

***Jug Blues & Fat Pickin'*** was inspired by recordings of the Memphis Jug Band (Beale Street, late 1920's), and bluegrass banjo pickin', which becomes "fattened out" by the sound of winds.

Notes to the Conductor:

The "Blues" should howl, whine, and wail like a harmonica solo, with the same freedom and indulgence one might hear in an unaccompanied Blues improvisation. The tempo fluctuations indicated must be observed, but the rubato should not be confined to these. The entire Blues must have an unmetered, cadenza-like quality. The "Blues" should never drag: the slowed-down sections must have great color and intensity of expression, whether sighing or wailing.

The "Pickin'" doesn't need to be too fast, but has to have the kind of easy-going, self-gratifying, clear-headed virtuosity that characterizes great pickers. The performers should develop confidence in handling the rhythmic exchanges, and then communicate a spirit of good, clean, exuberant fun.

## Percussion Instrumentation and Distribution

The chart displays the distribution of various percussion instruments across four parts: Percussion 1, Percussion 2, Percussion 3, and Timpani. Each instrument is represented by a dot on a staff, with its name written above the dot. Percussion 1, 2, and 3 use treble clefs, while Timpani uses a bass clef.

Instrument	Percussion 1	Percussion 2	Percussion 3	Timpani
Triangle	Yes	No	No	No
Tambourine	Yes	No	No	No
Small Tom-tom	Yes	No	No	No
Cowbells	Yes	No	No	No
Timbales	Yes	No	No	No
Wood Blocks	Yes	No	No	No
Temple Blocks	Yes	No	No	No
Xylophone	No	No	Yes	No
Bongos	No	Yes	No	No
Bass Drum	No	Yes	No	No
Pie Pan	No	Yes	No	No
Middle Tom-tom	No	Yes	No	No
Vibraphone	No	No	Yes	No
Chimes	No	No	Yes	No
Suspended Cymbal	No	No	Yes	No
Clash Cymbals	No	No	Yes	No
Slit Wood Drum	No	No	Yes	No
Tamtam	No	No	Yes	No
Snare Drum	No	No	Yes	No
Anvil	No	No	Yes	No
Large Tom-tom	No	No	Yes	No
Glockenspiel	No	No	Yes	No

# Jug Blues & Fat Pickin'

*Wail, like a giant harmonica*  
♩ = ca. 60, molto rubato (40 < ♩ < 72)

**Don Freund**  
1986, revised 1990

Transposed Score

The score is a transposed score for a large ensemble. It includes the following parts:

- Piccolos
- Flute 1
- Flutes 2&3
- Oboes
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Alto Saxophone 1&2
- Tenor Saxophone
- Baritone Saxophone
- Bassoons
- B♭ Bass Clarinet
- E♭ Contrabass Clarinet
- B♭ Trumpet 1
- B♭ Trumpet 2&3
- Horn 1 & 2
- Horn 3 & 4
- Trombone 1
- Trombone 2 & 3
- Baritones
- Tubas

Key features of the score include:

- Tempo and Style:** *Wail, like a giant harmonica*, ♩ = ca. 60, molto rubato (40 < ♩ < 72).
- Dynamic Markings:** *f* (forte) is used extensively throughout the score.
- Performance Instructions:** *muted* is indicated for the B♭ Trumpet 1 and B♭ Trumpet 2&3 parts.
- Instrumentation:** The score is a transposed score, meaning the parts are written for instruments that play the same notes as the original instruments but in different keys.

3 Percussion and Timpani  
enter in measure 51.

10

10

Pc

Fl1

Fl2&3

Ob

EbCl

Cl1

Cl2

Cl3

A Sx

T Sx

B Sx

Bssn

Bs Cl

CbsCl

*mf*

*mf*

*mf*

*p*

*cresc.*

*mp*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

10

10

Tpt 1

Tpt2&3

Hn1&2

Hn3&4

Tn 1

Tn2&3

Bt

Tb

open, solo

tutti

*mf*

open

tutti *mf*

*mp*

*fp*

*fp*

*mp*

*mf*

*cresc.*

*fp*

*fp*

*mp*

*mf*

*p*

solo

tutti

*mf*

*f*

*fp*

*fp*

*p*

*p*

*mf*

*f*

*f*

*f*

19

*molto accel. rit. a tempo accel. ♩ = 90 rit.*

17

Pc

F11

F12&3

Ob

EbCl

Cl1

Cl2

Cl3

A Sx

T Sx

B Sx

Bssn

Bs Cl

CbsCl

19

*molto accel. rit. a tempo accel. ♩ = 90 rit.*

Tpt 1

Tpt2&3

Hn1&2

Hn3&4

Tn 1

Tn2&3

Bt

Tb

Tempo I

27

23

Pc

F11

F12&3

Ob

EbCl

Cl1

Cl2

Cl3

A Sx

T Sx

B Sx

Bssn

Bs Cl

CbsCl

Tempo I

27

Tpt 1

Tpt2&3

Hn1&2

Hn3&4

Tn 1

Tn2&3

Bt

Tb

35 ♩ = 50, freely

31

Pc

F11 *f* *mf* *p* *tutti*

F12&3 *p*

Ob

EbCl

Cl1 *p* *p*

Cl2 *p* *p*

Cl3 *p* *p*

A Sx *p* *f* *mf* *mf* *tutti*

T Sx *p* *mf*

B Sx *p* *mf*

Bssn *p*

Bs Cl *p* *p* *mp* *solo*

CbsCl *p* *p*

35 ♩ = 50, freely

Tpt1 *p* *mp* *solo* *freely*

Tpt2&3

Hn1&2 *p*

Hn3&4 *p*

Tn1 *p* *mf* *mp* *solo*

Tn2&3

Bt *p*

Tb *p*





47

45

Pc

Fl1

Fl2&3

Ob

EbCl

Cl1

Cl2

Cl3

A Sx

T Sx

B Sx

Bssn

Bs Cl

CbsCl

Tpt 1

Tpt2&3

Hn1&2

Hn3&4

Tn 1

Tn2&3

Bt

Tb

*mf*

*fp*

*p*

47

51

Pc

Fl1

Fl2&3

Ob

E♭Cl

Cl1

Cl2

Cl3

A Sx

T Sx

B Sx

Bsn

Bs Cl

CbsCl

51

Tpt1

Tpt2&3

Hn1&2

Hn3&4

Tn1

Tn2&3

Bt

Tb

Prc1

Prc2

Prc3

Tmp

Pc

F11

F12&3

Ob

EbCl

Cl 1

Cl 2

Cl 3

A Sx

T Sx

B Sx

Bssn

Bs Cl

CbsCl

Tpt 1

Tpt2&3

Hn1&2

Hn3&4

Tn 1

Tn2&3

Bt

Tb

Prc1

Prc2

Prc3

Tmp

Pc  
 Fl1  
 Fl2&3  
 Ob  
 EbCl  
 Cl1  
 Cl2  
 Cl3  
 A Sx  
 T Sx  
 B Sx  
 Bssn  
 Bs Cl  
 CbsCl  
 65  
 Tpt 1  
 Tpt2&3  
 Hn1&2  
 Hn3&4  
 Tn 1  
 Tn2&3  
 Bt  
 Tb  
 Prc1  
 Prc2  
 Prc3  
 Tmp

Musical score for page 65, measures 10-16. The score includes parts for Piccolo, Flutes 1, 2 & 3, Oboe, Clarinets 1, 2, and 3, Saxophones (Alto, Tenor, Baritone), Bassoon, Bass Clarinet, Contrabass Clarinet, Trumpets 1, 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1, 2 & 3, Baritone, Tuba, Percussion 1 (Xylophone), Percussion 2 (Vibraphone), Percussion 3, and Tom Tom. Dynamics include *mp*, *mf*, and *p*.

72

Pc

F11

F12&3

Ob

EbCl

Cl1

Cl2

Cl3

A Sx

T Sx

B Sx

Bssn

Bs Cl

CbsCl

72

Tpt 1

Tpt2&3

Hn1&2

Hn3&4

Tn 1

Tn2&3

Bt

Tb

Prc1

Prc2

Prc3

Tmp

Pc

Fl1

Fl2&3

Ob

EbCl

Cl1

Cl2

Cl3

A Sx

T Sx

B Sx

Bssn

Bs Cl

CbsCl

78

Tpt1

Tpt2&3

Hn1&2

Hn3&4

Tn1

Tn2&3

Bt

Tb

Prc1

Prc2

Prc3

Tmp

85

Pc *mf*

F11

F12&3

Ob

EbCl

Cl 1 *mf*

Cl 2 *mp*

Cl 3 *mp*

A Sx

T Sx

B Sx

Bssn

Bs Cl

CbsCl

85

Tpt 1

Tpt 2&3

Hn 1&2 *pp*

Hn 3&4 *pp*

Tn 1 *pp*

Tn 2&3

Bt

Tb

Small Tom-tom

Prc 1 *p*

Prc 2 *p*

Prc 3

Tmp *mp*

Pc

Fl1

Fl2&3

Ob

EbCl

Cl1

Cl2

Cl3

A Sx

T Sx

B Sx

Bssn

Bs Cl

CbsCl

Tpt 1

Tpt2&3

Hn1&2

Hn3&4

Tn 1

Tn2&3

Bt

Tb

Prc1

Prc2

Prc3

Tmp

Bongos

Suspended Cymbal



Pc

Fl1

Fl2&3

Ob

E♭Cl

Cl1

Cl2

Cl3

A Sx

T Sx

B Sx

Bssn

Bs Cl

CbsCl

98

*mp* *cresc.* *f* *mf* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Tpt1

Tpt2&3

Hn1&2

Hn3&4

Tn1

Tn2&3

Bt

Tb

Tambourine

Prc1

Prc2

Prc3

Tmp

*mp* *mf* *p*

Pc

F11

F12&3

Ob

EbCl

Cl 1

Cl 2

Cl 3

A Sx

T Sx

B Sx

Bssn

Bs Cl

CbsCl

Tpt 1

Tpt2&3

Hn1&2

Hn3&4

Tn 1

Tn2&3

Bt

Tb

Prc1

Bass Drum

Prc2

Snare Drum

Prc3

Tmp

Pc

Fl1

Fl2&3

Ob

EbCl

Cl1

Cl2

Cl3

A Sx

T Sx

B Sx

Bssn

Bs Cl

CbsCl

Tpt1

Tpt2&3

Hn1&2

Hn3&4

Tn1

Tn2&3

Bt

Tb

Prc1

Prc2

Prc3

Tmp

Small Tom-tom

Bass Drum

Snare Drum

Pc  
 Fl1  
 Fl2&3  
 Ob  
 EbCl  
 Cl1  
 Cl2  
 Cl3  
 A Sx  
 T Sx  
 B Sx  
 Bssn  
 Bs Cl  
 CbsCl

118  
 Tpt1  
 Tpt2&3  
 Hn1&2  
 Hn3&4  
 Tn1  
 Tn2&3  
 Bt  
 Tb  
 Perc1  
 Perc2  
 Perc3  
 Tmp

Pc  
 Fl1  
 Fl2&3  
 Ob  
 EbCl  
 Cl1  
 Cl2  
 Cl3  
 A Sx  
 T Sx  
 B Sx  
 Bsn  
 Bs Cl  
 CbsCl

Musical score for measures 125-131, parts 1-13. The score includes dynamics such as *fp*, *f*, and *mf*. The parts are: Pc, Fl1, Fl2&3, Ob, EbCl, Cl1, Cl2, Cl3, A Sx, T Sx, B Sx, Bsn, Bs Cl, and CbsCl.

Tpt1  
 Tpt2&3  
 Hn1&2  
 Hn3&4  
 Tn1  
 Tn2&3  
 Bt  
 Tb  
 Perc1  
 Perc2  
 Perc3  
 Tmp

Musical score for measures 125-131, parts 14-23. The score includes dynamics such as *fp* and *f*. The parts are: Tpt1, Tpt2&3, Hn1&2, Hn3&4, Tn1, Tn2&3, Bt, Tb, Perc1, Perc2, Perc3, and Tmp.

Pc  
 Fl1  
 Fl2&3  
 Ob  
 EbCl  
 Cl1  
 Cl2  
 Cl3  
 A Sx  
 T Sx  
 B Sx  
 Bssn  
 Bs Cl  
 CbsCl  
 132  
 Tpt1  
 Tpt2&3  
 Hn1&2  
 Hn3&4  
 Tn1  
 Tn2&3  
 Bt  
 Tb  
 Prc1  
 Prc2  
 Prc3  
 Tmp

Musical score for page 132, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *f*, *mf*, and wood block/temple block notation.

Pc  
 Fl1  
 Fl2&3  
 Ob  
 EbCl  
 Cl1  
 Cl2  
 Cl3  
 A Sx  
 T Sx  
 B Sx  
 Bssn  
 Bs Cl  
 CbsCl

Tpt1  
 Tpt2&3  
 Hn1&2  
 Hn3&4  
 Tn1  
 Tn2&3  
 Bt  
 Tb  
 Perc1  
 Perc2  
 Perc3  
 Tmp

Vibraphone  
 Glockenspiel

This page of a musical score, numbered 146, contains 22 staves for various instruments. The instruments listed are:

- Pc (Piccolo)
- Fl1 (Flute 1)
- Fl2&3 (Flutes 2 and 3)
- Ob (Oboe)
- EbCl (E-flat Clarinet)
- Cl1 (Clarinet 1)
- Cl2 (Clarinet 2)
- Cl3 (Clarinet 3)
- A Sx (Alto Saxophone)
- T Sx (Tenor Saxophone)
- B Sx (Baritone Saxophone)
- Bssn (Bassoon)
- Bs Cl (Bass Clarinet)
- CbsCl (Contrabass Clarinet)
- Tpt1 (Trumpet 1)
- Tpt2&3 (Trumpets 2 and 3)
- Hn1&2 (Horn 1 and 2)
- Hn3&4 (Horn 3 and 4)
- Tn1 (Trombone 1)
- Tn2&3 (Trombones 2 and 3)
- Bt (Baritone)
- Tb (Tuba)
- Prc1 (Percussion 1)
- Prc2 (Percussion 2)
- Prc3 (Percussion 3)
- Tmp (Timpani)

The score shows musical notation for each instrument, including notes, rests, and dynamic markings. The Piccolo (Pc) and Clarinet 1 (Cl1) parts have the most activity, with the Piccolo playing a melodic line and Clarinet 1 playing a complex, rhythmic pattern. The other instruments are mostly silent, indicated by rests.



Pc

Fl1

Fl2&3

Ob

E♭Cl

Cl1

Cl2

Cl3

A Sx

T Sx

B Sx

Bsn

Bs Cl

CbsCl

Tpt1

Tpt2&3

Hn1&2

Hn3&4

Tn1

Tn2&3

Bt

Tb

Prc1

Prc2

Prc3

Tmp

Bongos

Large Tom-tom



Pc

Fl1

Fl2&3

Ob

EbCl

Cl1

Cl2

Cl3

A Sx

T Sx

B Sx

Bssn

Bs Cl

CbsCl

Detailed description: This block contains the musical notation for measures 166 through 170 for the woodwind and string sections. The instruments listed are Piccolo (Pc), Flute 1 (Fl1), Flutes 2 & 3 (Fl2&3), Oboe (Ob), E-flat Clarinet (EbCl), Clarinets 1, 2, and 3 (Cl1, Cl2, Cl3), Saxophones Alto (A Sx), Tenor (T Sx), and Baritone (B Sx), Bassoon (Bssn), Bass Clarinet (Bs Cl), and Contrabass Clarinet (CbsCl). The score shows various dynamics including *mp*, *p*, *f*, and *pp*. Performance markings include *tutti*, *mp*, *p*, *f*, and *pp*. A *solo* marking is present for the Oboe in measure 170. The key signature has one sharp (F#) and the time signature is 4/4.

Tpt 1

Tpt2&3

Hn1&2

Hn3&4

Tn 1

Tn2&3

Bt

Tb

Prc1

Prc2

Prc3

Tmp

Detailed description: This block contains the musical notation for measures 166 through 170 for the brass and percussion sections. The instruments listed are Trumpet 1 (Tpt 1), Trumpets 2 & 3 (Tpt2&3), Horns 1 & 2 (Hn1&2), Horns 3 & 4 (Hn3&4), Trombone 1 (Tn 1), Trombones 2 & 3 (Tn2&3), Baritone (Bt), Tuba (Tb), Percussion 1 (Prc1), Percussion 2 (Prc2), Percussion 3 (Prc3), and Timpani (Tmp). The score shows various dynamics including *f*, *mf*, and *f*. Performance markings include *f*, *mf*, and *f*. A *solo* marking is present for the first Trumpet in measure 170. A *Suspended Cymbal (choked)* marking is present for Percussion 3 in measure 170. The key signature has one sharp (F#) and the time signature is 4/4.

Pc

F11

F12&3

Ob

EbCl

Cl 1

Cl 2

Cl 3

A Sx

T Sx

B Sx

Bssn

Bs Cl

CbsCl

Tpt 1

Tpt2&3

Hn1&2

Hn3&4

Tn 1

Tn2&3

Bt

Tb

Prc1

Prc2

Prc3

Tmp

Pc

F11

F12&3

Ob

EbCl

Cl 1

Cl 2

Cl 3

A Sx

T Sx

B Sx

Bssn

Bs Cl

CbsCl

180

186

tutti

Tpt 1

Tpt2&3

Hn1&2

Hn3&4

Tn 1

Tn2&3

Bt

Tb

Prc1

Prc2

Prc3

Snare Drum

Xylophone

Tmp

Pc

Fl1

Fl2&3

Ob

E♭Cl

Cl1

Cl2

Cl3

A Sx

T Sx

B Sx

This section of the score covers measures 187 to 192. It includes parts for Piccolo (Pc), Flute 1 (Fl1), Flutes 2 and 3 (Fl2&3), Oboe (Ob), E-flat Clarinet (E♭Cl), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Alto Saxophone (A Sx), Tenor Saxophone (T Sx), and Bass Saxophone (B Sx). The woodwinds have melodic lines with dynamic markings of *mf* and *f*. The Piccolo, Flute 1, and Oboe parts are mostly rests, with a final *ff* dynamic marking at the end of the section.

Bssn

Bs Cl

CbsCl

This section covers measures 187 to 192 for Bassoon (Bssn), Bass Clarinet (Bs Cl), and Contrabass Clarinet (CbsCl). The Bassoon part has a rhythmic pattern with dynamic markings of *mp* and *f*. The Bass Clarinet and Contrabass Clarinet parts are mostly rests, with some notes in the final measures.

187

Tpt 1

Tpt2&3

This section covers measures 187 to 192 for Trumpet 1 (Tpt 1) and Trumpets 2 and 3 (Tpt2&3). Both parts have melodic lines with dynamic markings of *f* and *mp*.

Hn1&2

Hn3&4

This section covers measures 187 to 192 for Horns 1 and 2 (Hn1&2) and Horns 3 and 4 (Hn3&4). Both parts are mostly rests.

Tn 1

Tn2&3

Bt

Tb

This section covers measures 187 to 192 for Trombone 1 (Tn 1), Trombones 2 and 3 (Tn2&3), Baritone (Bt), and Tuba (Tb). The Trombone 1 part has a melodic line with dynamic markings of *mp* and *f*. The other parts are mostly rests.

Prc1

Prc2

Prc3

Tmp

Snare Drum

Middle Tom-tom

This section covers measures 187 to 192 for Percussion 1 (Prc1), Percussion 2 (Prc2), Percussion 3 (Prc3), and Timpani (Tmp). Prc1 has a melodic line with dynamic markings of *mf* and *f*. Prc2 and Prc3 have rhythmic patterns. The Timpani part has a rhythmic pattern with dynamic markings of *p* and *f*. The Snare Drum and Middle Tom-tom parts are mostly rests.

Pc

Fl1

Fl2&3

Ob

EbCl

Cl1

Cl2

Cl3

A Sx

T Sx

B Sx

Bsn

Bs Cl

CbsCl

Tpt1

Tpt2&3

Hn1&2

Hn3&4

Tn1

Tn2&3

Bt

Tb

Prc1

Prc2

Prc3

Tmp

Small Cowbell

Suspended Cymbal (dome)

Pc  
 Fl1  
 Fl2&3  
 Ob  
 EbCl  
 Cl1  
 Cl2  
 Cl3  
 A Sx  
 T Sx  
 B Sx  
 Bsn  
 Bs Cl  
 CbsCl

Tpt 1  
 Tpt2&3  
 Hn1&2  
 Hn3&4  
 Tn 1  
 Tn2&3  
 Bt  
 Tb  
 Perc1  
 Perc2  
 Perc3  
 Tmp

Small Cowbell  
 Middle Tom-tom *mf*  
 Anvil *f*





Pc

Fl1

Fl2&3

Ob

EbCl

Cl1

solo

p

Cl2

Cl3

A Sx

T Sx

B Sx

Bssn

Bs Cl

CbsCl

215

Tpt 1

Tpt2&3

Hn1&2

Hn3&4

Tn 1

Tn2&3

Bt

Tb

Prc1

Triangle

Prc2

Vibraphone

p

Prc3

Glockenspiel

p

Tmp

Pc

F11 *tutti* *mf*

F12&3 *tutti* *mf*

Ob *mf*

EbCl

Cl1 *tutti* *mp* *tutti* *f*

Cl2 *solo* *mp* *tutti* *f*

Cl3 *mp* *f*

A Sx

T Sx

B Sx

Bssn *f*

Bs Cl

CbsCl *f*

222

226

Tpt1 *f*

Tpt2&3 *f*

Hn1&2 *f*

Hn3&4 *f*

Tn1 *f*

Tn2&3 *f*

Bt *f*

Tb *f*

Prc1 Small Tom-tom

Prc2 Bass Drum *mf*

Prc3

Tmp *mf*

tutti

Pc

F11

F12&3

Ob

EbCl

Cl 1

Cl 2

Cl 3

Detailed description: This section of the score covers measures 229 to 232. It includes parts for Piccolo (Pc), Flute 11 (F11), Flutes 12 and 13 (F12&3), Oboe (Ob), E-flat Clarinet (EbCl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), and Clarinet 3 (Cl 3). The woodwinds play a rhythmic pattern of eighth notes with accents. Dynamics include *f* (forte) and *ff* (fortissimo).

A Sx

T Sx

B Sx

Detailed description: This section covers measures 229 to 232 for Alto Saxophone (A Sx), Tenor Saxophone (T Sx), and Bass Saxophone (B Sx). The saxophones enter in measure 233 with a melodic line. Dynamics include *ff* (fortissimo).

Bssn

Bs Cl

CbsCl

Detailed description: This section covers measures 229 to 232 for Bassoon (Bssn), Bass Clarinet (Bs Cl), and Contrabass Clarinet (CbsCl). The bassoon and bass clarinet play a rhythmic pattern, while the contrabass clarinet plays a melodic line. Dynamics include *f* (forte) and *ff* (fortissimo).

229

Tpt 1

Tpt2&3

233

Detailed description: This section covers measures 229 to 232 for Trumpet 1 (Tpt 1) and Trumpets 2 and 3 (Tpt2&3). The trumpets enter in measure 233 with a melodic line. Dynamics include *f* (forte) and *ff* (fortissimo).

Hn1&2

Hn3&4

Detailed description: This section covers measures 229 to 232 for Horns 1 and 2 (Hn1&2) and Horns 3 and 4 (Hn3&4). The horns enter in measure 233 with a melodic line. Dynamics include *f* (forte).

Tn 1

Tn2&3

Detailed description: This section covers measures 229 to 232 for Trombone 1 (Tn 1) and Trombones 2 and 3 (Tn2&3). The trombones enter in measure 233 with a melodic line. Dynamics include *f* (forte).

Bt

Tb

Detailed description: This section covers measures 229 to 232 for Tuba (Bt) and Euphonium (Tb). The tuba and euphonium enter in measure 233 with a melodic line. Dynamics include *f* (forte).

Prc1

Prc2

Prc3

Tmp

Timbales

Bass Drum

Detailed description: This section covers measures 229 to 232 for Percussion 1 (Prc1), Percussion 2 (Prc2), Percussion 3 (Prc3), and Timpani (Tmp). It includes parts for Timbales and Bass Drum. Dynamics include *f* (forte).

Pc

Fl1

Fl2&3

Ob

EbCl

Cl1

Cl2

Cl3

A Sx

T Sx

B Sx

Bssn

Bs Cl

CbsCl

237 *f* 8ve lower ad lib.

Tpt 1

Tpt2&3

Hn1&2

Hn3&4

Tn 1

Tn2&3

Bt

Tb

Prc1

Prc2

Prc3

Tmp

Anvil

Pc

Fl1

Fl2&3

Ob

EbCl

Cl1

Cl2

Cl3

A Sx

T Sx

B Sx

Bssn

Bs Cl

CbsCl

244

Tpt 1

Tpt2&3

Hn1&2

Hn3&4

Tn 1

Tn2&3

Bt

Tb

Prc1

Prc2

Prc3

Tmp

This page contains a musical score for page 250. It features 24 staves for various instruments. The instruments listed are: Percussion (Pc), Flute 1 (Fl1), Flutes 2 and 3 (Fl2&3), Oboe (Ob), Eb Clarinet (EbCl), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Alto Saxophone (A Sx), Tenor Saxophone (T Sx), Bass Saxophone (B Sx), Bassoon (Bssn), Bass Clarinet (Bs Cl), Contrabass Clarinet (CbsCl), Trumpet 1 (Tpt 1), Trumpets 2 and 3 (Tpt2&3), Horns 1 and 2 (Hn1&2), Horns 3 and 4 (Hn3&4), Trombone 1 (Tn 1), Trombones 2 and 3 (Tn2&3), Baritone (Bt), Tuba (Tb), Percussion 1 (Prc1), Percussion 2 (Prc2), Percussion 3 (Prc3), and Tympani (Tmp). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. A small box with the number '250' is located near the bottom right of the page.

Pc  
 Fl1  
 Fl2&3  
 Ob  
 EbCl  
 Cl1  
 Cl2  
 Cl3  
 A Sx  
 T Sx  
 B Sx  
 Bssn  
 Bs Cl  
 CbsCl  
 Tpt 1  
 Tpt2&3  
 Hn1&2  
 Hn3&4  
 Tn 1  
 Tn2&3  
 Bt  
 Tb  
 Perc1 Cowbells  
 Perc2 Vibraphone  
 Perc3 Snare Drum  
 Tmp wood sticks

251

Pc

Fl1

Fl2&3

Ob

EbCl

Cl1

Cl2

Cl3

A Sx

T Sx

B Sx

Bssn

Bs Cl

CbsCl

Tpt 1

Tpt2&3

Hn1&2

Hn3&4

Tn 1

Tn2&3

Bt

Tb

Prc1

Prc2

Prc3

Tmp

Small Tom-tom

Middle Tom-tom

Slit Wood Drum

felt sticks



Pc

Fl1

Fl2&3

Ob

E♭Cl

Cl1

Cl2

Cl3

A Sx

T Sx

B Sx

Detailed description: This section of the score covers measures 265 to 270. It includes parts for Piccolo (Pc), Flute 1 (Fl1), Flutes 2 and 3 (Fl2&3), Oboe (Ob), E-flat Clarinet (EbCl), Clarinets 1, 2, and 3 (Cl1, Cl2, Cl3), Alto Saxophone (A Sx), Tenor Saxophone (T Sx), and Bass Saxophone (B Sx). The woodwinds play a melodic line with dynamic markings of *mf* and *f*. The saxophones are mostly silent, with the Alto Saxophone playing a short phrase in measure 270.

Bssn

Bs Cl

CbsCl

Detailed description: This section covers measures 265 to 270 for the Bassoon (Bssn), Bass Clarinet (Bs Cl), and Contrabass Clarinet (CbsCl). All three parts are silent throughout this section.

Tpt 1

Tpt2&3

Hn1&2

Hn3&4

Tn 1

Tn2&3

Bt

Tb

Detailed description: This section covers measures 265 to 270 for the Trumpets (Tpt 1, Tpt2&3), Horns (Hn1&2, Hn3&4), and Trombones (Tn 1, Tn2&3, Bt, Tb). The Trumpets and Horns play a melodic line with dynamic markings of *mf*. The Trombones play a rhythmic accompaniment with dynamic markings of *mf*.

Prc1

Prc2

Prc3

Tmp

Pie Pan

Detailed description: This section covers measures 265 to 270 for Percussion (Prc1, Prc2, Prc3) and Timpani (Tmp). Prc1 is silent. Prc2 plays a rhythmic pattern with dynamic marking *f*. Prc3 plays a rhythmic pattern. The Timpani (Tmp) is silent. A Pie Pan is used for a rhythmic effect in measure 270.

Pc

Fl1

Fl2&3

Ob

EbCl

Cl1

Cl2

Cl3

A Sx

T Sx

B Sx

Bssn

Bs Cl

CbsCl

Tpt 1

Tpt2&3

Hn1&2

Hn3&4

Tn 1

Tn2&3

Bt

Tb

Xylophone

Prc1

Prc2

Prc3

Tmp

Pc

Fl1

Fl2&3

Ob

EbCl

Cl1

Cl2

Cl3

A Sx

T Sx

B Sx

Bssn

Bs Cl

CbsCl

279

282

Tpt 1

Tpt2&3

Hn1&2

Hn3&4

Tn 1

Tn2&3

Bt

Tb

Prc1

Prc2

Prc3

Tmp

*cresc.*

*f*

*p*

*Bongos*

Pc

Fl1

Fl2&3

Ob

E♭Cl

Cl1

Cl2

Cl3

A Sx

T Sx

B Sx

Bssn

Bs Cl

CbsCl

286

Tpt 1

Tpt2&3

Hn1&2

Hn3&4

Tn 1

Tn2&3

Bt

Tb

Prc1

Prc2

Prc3

Tmp

Pc

Fl1

Fl2&3

Ob

EbCl

Cl1

Cl2

Cl3

A Sx

T Sx

B Sx

Bssn

Bs Cl

CbsCl

Tpt 1

Tpt2&3

Hn1&2

Hn3&4

Tn 1

Tn2&3

Bt

Tb

Prc1

Prc2

Prc3

Tmp

Pc  
 Fl1  
 Fl2&3  
 Ob  
 EbCl  
 Cl1  
 Cl2  
 Cl3  
 A Sx  
 T Sx  
 B Sx  
 Bssn  
 Bs Cl  
 CbsCl  
 301  
 Tpt 1  
 Tpt2&3  
 Hn1&2  
 Hn3&4  
 Tn 1  
 Tn2&3  
 Bt  
 Tb  
 Prc1  
 Prc2  
 Prc3  
 Tmp

Musical score for page 44, system 301. The score includes parts for woodwinds (Pc, Fl1, Fl2&3, Ob, EbCl, Cl1, Cl2, Cl3), saxophones (A Sx, T Sx, B Sx), brass (Bssn, Bs Cl, CbsCl, Tpt 1, Tpt2&3, Hn1&2, Hn3&4, Tn 1, Tn2&3, Bt, Tb), and percussion (Prc1, Prc2, Prc3, Tmp). The score features various dynamics such as *mf*, *p*, *f*, and *fp*, and includes performance instructions for percussion instruments like Small Tom-tom, Timbale, and Glockenspiel.

Pc  
 Fl1  
 Fl2&3  
 Ob  
 EbCl  
 Cl1  
 Cl2  
 Cl3  
 A Sx  
 T Sx  
 B Sx  
 Bssn  
 Bs Cl  
 CbsCl  
 308  
 Tpt 1  
 Tpt2&3  
 Hn1&2  
 Hn3&4  
 Tn 1  
 Tn2&3  
 Bt  
 Tb  
 Perc1  
 Perc2  
 Perc3  
 Tmp

*f*, *mf*, *ff*, *fp*, *pp*, *f*, *p*, *cresc.*, *mf*, *ff*, *fp*, *pp*

Xylophone *fp*  
 Chimes *ff*  
 Tamtam *ff*

Pc

Fl1

Fl2&3

Ob

EbCl

Cl1

Cl2

Cl3

A Sx

T Sx

B Sx

Detailed description: This section of the score covers measures 315 to 320. The woodwind parts (Pc, Fl1, Fl2&3, Ob, EbCl, Cl1, Cl2, Cl3) are marked with *fp* dynamics. The string parts (A Sx, T Sx, B Sx) are mostly silent, with some activity in the final measure of the section.

Bssn

Bs Cl

CbsCl

Detailed description: This section covers measures 315 to 320. The Bassoon (Bssn) and Bass Clarinet (Bs Cl) parts are marked with *fp* dynamics. The Contrabass Clarinet (CbsCl) part is also marked with *fp* dynamics.

315

321

Tpt 1

Tpt2&3

Hn1&2

Hn3&4

Tn 1

Tn2&3

Bt

Tb

Prc1

Prc2

Prc3

Share Drum

Tmp

Detailed description: This section covers measures 315 to 321. The brass parts (Tpt 1, Tpt2&3, Hn1&2, Hn3&4, Tn 1, Tn2&3, Bt, Tb) are marked with *mf* dynamics. The Percussion parts (Prc1, Prc2, Prc3, Share Drum, Tmp) are marked with *f* and *pp* dynamics. The score includes a rehearsal mark at measure 321.



322

Optional ending (without "stinger"):  
 All instruments except clarinets cut-off at down-beat of m. 326,  
 allowing clarinets to dangle **ff** on the minor third.