

Outsider
for Wind Ensemble

(2006)

Don Freund

Outsider

for Wind Ensemble

Duration: ca. 11 minutes

Score is transposed.

Instrumentation:

Piccolo

Flutes 1 & 2

Oboes 1 & 2

Bassoons 1 & 2

E^b Clarinet

B^b Clarinets 1, 2, & 3

B^b Bass Clarinet

E^b Contra-alto Clarinet (or B^b Contrabass Clarinet or Contrabassoon)

B^b Soprano Saxophone

E^b Alto Saxophone

B^b Tenor Saxophone

E^b Baritone Saxophone

B^b Piccolo Trumpet (sounds minor 7th higher than written)

B^b Trumpets 1 & 2

B^b Flugelhorns 1 & 2

Horns 1-4 (2nd "high", 3rd "low")

Trombones 1 & 2

Bass Trombone

Euphoniums 1 & 2

Tubas 1 & 2

A note to the conductor:

The composer is convinced that "Outsider" must be conducted in quarter-note beats, with the exception of the eight 3/8 measures. While the tempo is slow enough that eighth-notes can be conducted comfortably, the rhythmic character and metrical flow of the piece are dependent upon the performers' sense of large quarter-note pulses divided into 4 sixteenths — NOT eighth-notes divided by two.

The large measure numbers in boxes function as rehearsal numbers; each one appears in all the parts.

Percussion Instrumentation:

Percussion 1

Glockenspiel: ♩^{15} indicates sounding 2 8ves higher than ♩ (may share with Percussion 3)

Xylophone: ♩^8 indicates sounding an octave higher than ♩

4 Bongos

Bass Drum

Gong (pitched in C, preferably middle C, shared with Percussion 4)

2 Chinese Cymbals

Percussion 2

Marimba

Medium Tamtam

Wood Chimes

Small Chinese Cymbal (may share with Percussion 1)

5 Temple Blocks

2 Brake Drums

3 Staccato Cymbals (small suspended cymbals with a natural decay of less than a second, or muted to produce a similar effect; pie pans may substitute.)

Percussion 3

Glockenspiel: ♩^{15} indicates sounding 2 8ves higher than ♩ (may share with Percussion 1)

Chimes

4 High Tomtoms (all 4 "High Tomtoms" should be higher than all 4 "Low Tomtoms")

Small Tamtam

Anvil

Large Ratchet

Small Suspended Cymbal

4 Wood Blocks

3 Metal Plates (mixing bowls may substitute)

Percussion 4

Vibraphone

4 Bongos

4 Low Tomtoms (all 4 "Low Tomtoms" should be lower than all 4 "High Tomtoms")

Slit Drum (4 pitches) (also known as a "Wood Drum" or "Log Drum")

Large Tamtam

Gong (pitched in C, preferably middle C, shared with Percussion 1)

Triangle

Large Suspended Cymbal

4 Wood Blocks

PROGRAM NOTE:

The title "Outsider" suggests a character that is rough and outside the mainstream, unsheltered and ready to face the forces of nature head-on. This character is captured in music featuring insistent melodic figures articulated in relentless sixteenth-notes. One tempo pervades the entire 11-minute work: "not fast, but always with a feeling of surging forward."

(Transposed Score)

Outsider for Wind Ensemble

Don Freund
(2006)

♩ = 84, not fast, strict tempo, but always with a feeling of surging forward

5

♩ = 84, not fast, strict tempo, but always with a feeling of surging forward

♩ = 84, not fast, strict tempo, but always with a feeling of surging forward

♩ = 84, not fast, strict tempo, but always with a feeling of surging forward

13

Picc. *mf* *p* *f*

Fl1&2 *f*

Ob1&2 *p* *f*

Bn1&2 *p* *f* *mp* *f* *tutti* *p* *f*

E♭ Cl *p* *mf* *f*

B♭ Cl 1 *p* *f*

B♭ Cl 2 *p* *f subito* *mp* *f*

B♭ Cl 3 *p* *f subito* *mp* *f*

Bs Cl (B♭) *f subito* *mp* *f*

E♭ C-a Cl *p* *mf*

S Sax (B♭) *mf* *f*

ASax (E♭) *f* *mf* *f* *mf*

TSax (B♭) *f* *mf* *f* *p* *mf*

BSax (E♭) *f* *mf* *f* *p* *mf*

15

PcTpt (B♭) (sounds up m7) *p* *mf*

Tpts (B♭) *mf*

Flghn (B♭) *p* *mf*

Hns (F) 1&2 *p* *mf*

Hns (F) 3&4 *mf*

Tu 1&2 *mf*

Tu 3 *mf*

Euph *p* *mp* *mp* *mf*

Tb *p* *mf*

Chass *p* *mf*

15

Temp *mp* *p* *mf*

Pre 1 *p* *mf*

Pre 2 *mf*

Pre 3 (HiToms)

Pre 4 *mp*

Piano *p* *f* *p*

Hrp *mf*

Glockenspiel
brass mallets

Picc. *tutti*

Fl1&2 *mf*

Ob1&2

Bn1&2 *mf* *p subito*

E♭ Cl *mf*

1 *mf*

B♭ Cl 2 *mf* *f* *mp*

3 *mf* *f* *mp*

B♭ Cl (B♭) *mf* *f* *mp*

E♭ C-a Cl *mf* *f* *mp*

S Sx (B♭)

ASx (E♭)

TSx (B♭)

BSx (E♭) *mf* *f* *p subito*

PcTpt (B♭) (sounds up m7)

Tpts (B♭)

Flghn (B♭) *f* *p* *(tutti)* *p*

1&2 *f*

Hns (F) *mf* *f*

3&4 *mf* *f*

1&2

Tu

3

Euph

Tb *p subito* *ossia: Sve*

Chass *mf* *p* *ossia: Sve*

Glockenspiel
brass mallets *mp*

4 Bongos
hard yarn mallets *p*

Small Tambour
scopie rim with triangle beater *mp*

Triangle *mf*

Large Tambour
heavy beater *p*

Piano

Hrp *mf*

38

Picc.

F1&2

Ob1&2

Bn1&2

E♭ Cl

1

Bb Cl 2

3

Bs Cl (B♭)

E♭ C-aCl

S Sx (B♭)

ASx (E♭)

TSx (B♭)

BSx (E♭)

41

PcTpt (B♭)
(sounds up m7)

Tpts (B♭)

Flghn (B♭)

1&2

Hns (F)

3&4

1&2

Tu

3

Euph

Tb

Chass

1.solo
p

2.solo
p

tutti (cup muted)
mp

p

mf

41

Temp

Pre 1 (Bongos)

Pre 2

Pre 3 (HiToms)

Pre 4

Piano

Hrp

4 High Tom-toms
hard yarn mallets

mf

f

Picc.

Fl1&2

Ob1&2

Bn1&2

E♭ Cl

1

Bb Cl 2

3

Bs Cl (B♭)

E♭ C-a Cl

S Sax (B♭)

ASax (E♭)

TSax (B♭)

BSax (E♭)

PcTpt (B♭)
(sounds up m7)

Tpts (B♭)

Flghn (B♭)

1&2

Hns (F)

3&4

1&2

Tu

3

Euph

Tb

Chass

4 Bongos

Pre 1 (Bongos)

Pre 2

Pre 3

Pre 4

Piano

Hrp

Slit Drum (4 pitches)
hard yarn mallets

53

51

Picc. *mf* *mf* *f* *f*

Fl1&2 *mf* *f* tutti *f*

Ob1&2

Bn1&2

E♭ Cl

1 *mp* *mp*

Bb Cl 2 *mp* *mp*

3 *mp* *mp*

Bs Cl (B♭)

E♭ C-a Cl

S Sax (B♭)

ASx (E♭)

TSx (B♭)

BSx (E♭)

53

Pc Tpt (B♭) (sounds up 47) *p* *p* *mf* *mf*

Tpts (B♭) *p* *p* *mf* *mf* 1. solo *mf* singing *mf* singing 2. solo *mf* singing

Flghn (B♭) 1. *mf* 2. *mf*

1&2 *mf*

Hns (F) *mf*

3&4 *mf*

1&2

Tu 3

Euph

Tb

Chass

53

Temp *f* *mf* *f* *f*

Pre 1

Pre 2 (Mimba) *mp* *mp* *mp* *mp* Marimba

Pre 3

Pre 4 (ShiDrm)

Piano

Hrp

56

Picc. *mf*

Fl1&2 *mf*

Ob1&2

Bn1&2 *mf* *f*

E♭ Cl

1 *mf* *f* *p*

Bb Cl 2 *p* *mf* *f* *p*

3

Bs Cl (B♭)

E♭ C-a-Cl

S Sax (B♭) *mf* *f* *p* *p*

ASax (E♭) *mf* *f* *p* *p*

TSax (B♭) *f* *mf* *mf*

BSax (E♭) *mf* *f* *mf* *mf*

59

PcTpt (B♭)
(sounds up m7)

Tpts (B♭)

Flghn (B♭)

1&2 *mf* *p* *mp* *mf* *f*

Hns (F) *mf* *mp* *mf* *f*

3&4 *mf* *mp* *mf* *f*

1&2

Tu

3

Euph *p* *mf*

Tb *mp* *mf*

Chass

Temp

59

Small Chinese Cymbal
on dome - hard rubber mallet

Prc 1 *p*

Prc 2 (Mrmba)

(Clockenspiel)
brass mallets

Prc 3 *p*

Prc 4

Piano

Hrp

61

Picc.

Fl1&2

Ob1&2

Bn1&2

E♭ Cl

1

Bb Cl 2

3

Bs Cl (B♭)

E♭ C-a Cl

S Sax (B♭)

ASax (E♭)

TSax (B♭)

BSax (E♭)

Pc/Tpt (B♭)
(sounds up m7)

Tpts (B♭)

Flghn (B♭)

1&2

Hns (F)

3&4

1&2

Tu

3

Euph

Tb

Chass

Pr 1

Pr 2

Pr 3

Pr 4

Piano

Hrp

Small Susp. Cymbal
wood stick on dome

Large Susp. Cymbal
wood stick on dome

80

Picc. *mf (solo)* *p*

Fl1&2

Ob1&2

Bn1&2 *f*

E♭ Cl

1 *mp* *p* *p* *f*

Bb Cl 2 *mp* *p* *p* *f*

3

Bs Cl (B♭)

E♭ C-a Cl *mf*

S Sx (B♭) *mf*

ASx (E♭) *p* *mf*

TSx (B♭) *mf* *p* *mf*

BSx (E♭) *f*

PcTpt (B♭)
(sounds up m7)

Tpta (B♭)

Flghn (B♭) *mf (solo)* *p*

1&2 *p* *f*

Hrn (F) *p* *f*

3&4 *p* *f*

1&2

Tn 3

Euph *f (solo)*

Tb

Chass *f* non divisi

Tmp *mp* *p* *mf*

Pre 1 (Xylphn)

Pre 2 (Mrmba) *p*

Pre 3 (Glckspl)

Pre 4 (Vhrphn) *p*

Piano *p* *mf*

Hrp *f* *près de la table*

88

Picc. *p* *mf* *mf* *f*
 Fl1&2 *mp* *mf* *f*
 Ob1&2 *mp* *mf* *f*
 Bn1&2 *mp* *mf* *f*
 E♭ Cl *mp* *mf* *f*
 1 *mp* *mf* *f*
 B♭ Cl 2 *mp* *mf* *f*
 3 *mp* *mf* *f*
 B♭ Cl (B) *mp* *mf* *f*
 E♭ C-a Cl *mp* *mf* *f*
 S Sax (B) *f* *mf* *f*
 ASax (E) *f* *mf* *f*
 TSax (B) *f* *mp* *mf* *f*
 BSax (E) *mf* *mp* *mf* *f*
 PcTpt (B) (sounds up m7) *mf* *f*
 Tpts (B) *mp* *mf* *f*
 Flghn (B) *mp* *mf* *f*
 1&2 *f* *mp* *mf* *f*
 Hns (F) 3&4 *f* *mp* *mf* *f*
 1&2 *mf* *mf* *f*
 Tn 3 *mf* *mf* *f*
 Euph *mp* *mf* *f*
 Tbn *mp* *mf* *f*
 Cbass *f* *p* *mf* *f* *non divisi*
 Tmp *f* *mf* *f* *center*
 Perc 1 *Glockenspiel*
 Perc 2 (Mrbms) *Small Tomtom heavy beater* *4 High Tomtoms hard yarn mallets* *Marimba*
 Perc 3 *f* *p* *mf* *f*
 Perc 4 *Large Tomtom heavy beater* *4 Low Tomtoms hard yarn mallets* *f*
 Piano *mf* *f*
 Hrp *f*

This page of a musical score, numbered 94 and 97, contains the following instruments and parts:

- Pic.** Piccolo
- Fl1&2** Flutes 1 & 2
- Ob1&2** Oboes 1 & 2
- Bn1&2** Bassoons 1 & 2
- E♭ Cl 1** Clarinet in E-flat (1)
- Bb Cl 2** Clarinet in B-flat (2)
- Bb Cl 3** Clarinet in B-flat (3)
- Bs Cl (B♭)** Bass Clarinet in B-flat
- E♭ C-aCl** Clarinet in E-flat/Clarinet in A
- S Sax (B♭)** Soprano Saxophone in B-flat
- ASx (E♭)** Alto Saxophone in E-flat
- TSx (B♭)** Tenor Saxophone in B-flat
- BSx (E♭)** Baritone Saxophone in E-flat
- Pc/Tpt (B♭) (sounds up m7)** Percussion 1 / Trumpet in B-flat
- Tp1a (B♭)** Trumpet 1 in B-flat
- Flghn (B♭)** Flugelhorn in B-flat
- 1&2** Horns 1 & 2
- Hns (F) 3&4** Horns in F 3 & 4
- 1&2** Trombones 1 & 2
- Tu 3** Tuba 3
- Euph** Euphonium
- Tb** Tuba
- Chass** Chassis
- 97** Tom-toms (with markings: center, normal, mf)
- Pre 1 (Glückspl)** Percussion 1 (Glückspl)
- Pre 2 (Mrmba)** Percussion 2 (Mrmba)
- Pre 3 (HiToms)** Percussion 3 (HiToms)
- Pre 4 (LoToms)** Percussion 4 (LoToms)
- Piano**
- Hrp** Harp

99

Picc.

Fl1&2

Ob1&2

Bn1&2

E♭ Cl

1

B♭ Cl 2

3

Bs Cl (B♭)

E♭ C=Cl

S Sax (B♭)

ASx (E♭)

TSx (B♭)

BSx (E♭)

mf *f*

2/4 3/4 2/4 3/4

PcTpt (B♭)
(sounds up m7)

Tpts (B♭)

Flghn (B♭)

1&2

Hns (F)

3&4

1&2

Tu

3

Euph

Tb

Chass

mf *f*

2/4 3/4 2/4 3/4

Temp

15

Prc 1

Small Chinese Cymbal
hard rubber mallet

Prc 2

(high toms - lowest two)

p *mf* *f*

Xylophone
hard rubber mallets

p

Prc 3
(HiToms)

f

Prc 4

Large Susp. Cymbal
wood stick

p *f*

Piano

Hrp

high E=11
low E=9

2/4 3/4 2/4 3/4

104

Picc. *pp*

Fl1&2 *p* 1. *pp* 2. *pp*

Ob1&2

Bn1&2

E♭ Cl *pp*

1 *pp*

B♭ Cl 2 *p*

3

Bs Cl (B♭)

E♭ C-aCl

S Sax (B♭)

ASx (E♭)

TSx (B♭)

BSx (E♭)

mp (solo)

105

109

Pc-Tpt (B♭)
practice muted *mp* *p (match flutes)*

Tpts (B♭) *practice muted* *p (match flutes)*

Flghn (B♭)

1&2

Hns (F)

3&4

1&2

Tn

3

Euph

Tb

Cbass

105

109

Tmp

105

109

Prc 1 (Xylophn)

Prc 2 (Mrmba) **Marimba** *hard yarn mallets* *p* *mp* *mf* *p*

Prc 3 (Glockspl)

Prc 4 **Glockenspiel** *hard plastic mallets* *p*

Vibraphone *hard yarn mallets* *p*

Piano *p* *mp* *mf* *p*

Hrp

111

Picc. *ppp*

Fl1&2 *pp* → *ppp* 1. solo

Ob1&2 *f* (solo)

Bn1&2

E♭ Cl *pp* → *ppp*

1

B♭ Cl 2

3

Bs Cl (B♭)

E♭ C-a-Cl

S Sax (B♭) *mp* (solo)

ASx (E♭)

TSx (B♭)

BSx (E♭)

113

PcTpt (B♭) (sounds up 47) *p* → *ppp* (practice muted)

Tpts (B♭) *p* → *ppp*

Flghn (B♭)

1&2

Hns (F)

3&4

1&2

Tn

3

Euph

Tb

Chass

113

Tmp

113

Pre 1 (Xylophn) *pp*

Pre 2 (Mrmba) *p* → *mf*

Pre 3 (Glückspl) *pp* → *mf*

Pre 4 (Vibrphn) *pp* → *mp distinct*

Piano *pp* → *mp* → *mf* → *mp* → *mf*

Hrp

Picc.

Fl1&2

Ob1&2

Bn1&2

E♭ Cl

1

Bb Cl 2

3

Bs Cl (B♭)

E♭ C-a Cl

S Sax (B♭)

ASx (E♭)

TSx (B♭)

BSx (E♭)

Detailed description: This block contains the musical notation for measures 117 and 122 for the woodwind section. It includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in E-flat (1 and 2), Bass Clarinet in B-flat, Clarinet in E-flat/C-alto, Saxophones in B-flat (Soprano, Alto, Tenor, Baritone), and Bass Saxophone in E-flat. The music features various dynamics such as *f*, *mf*, and *p*.

PcTpt (B♭)
(sounds up m7)

Tpts (B♭)

Flghn (B♭)

1&2

Hns (F)

3&4

1&2

Tu

3

Euph

Tb

Detailed description: This block contains the musical notation for measures 117 and 122 for the brass and percussion section. It includes parts for Percussion Trumpet in B-flat (sounds up m7), Trumpets in B-flat, Flugelhorn in B-flat, Horns in F (1&2 and 3&4), Trombones (1&2, Tenor, Bass), Euphonium, and Tuba. The music is mostly restful with some dynamics like *f*.

Chass

non divisi

f

Temp

mp

p

mp

p

mp

Pre 1

Pre 2

Pre 3

Pre 4

Piano

mf

mf

Hrp

f

près de la table

Detailed description: This block contains the musical notation for measures 117 and 122 for the strings and harp. It includes parts for Cymbals (Chass), Timpani (Temp), Percussion 1-4, Piano, and Harp. The harp part is marked *f* and *près de la table*. The piano part has dynamics *mf* and *f*. The timpani part has dynamics *mp*, *p*, *mp*, and *p*.

127

Picc.

Fl1&2

Ob1&2

Bn1&2

E♭ Cl

1

Bb Cl 2

3

Bs Cl (B♭)

E♭ C-cl

S Sax (B♭)

ASax (E♭)

TSax (B♭)

BSax (E♭)

Detailed description: This block contains the musical notation for measures 127 through 130 for the woodwind and string sections. The woodwinds include Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in E-flat (1, 2, 3), Bass Clarinet (B-flat), Clarinet in E-flat (C-cl), Saxophones (Soprano in B-flat, Alto in E-flat, Tenor in B-flat, Bass in E-flat), and Percussion (Percussion in B-flat, sounding up m7). The strings include Violins 1 & 2, Violas, Cellos, and Double Basses. The score features various dynamics such as *mf*, *pp*, *f*, and *mp*, and includes time signature changes from 3/4 to 2/4 and back to 3/4. The key signature has one flat.

129

(practice muted)

PcTpt (B♭)
(sounding up m7)

Tpts (B♭)

Flghn (B♭)

1&2

Hrn (F)

3&4

1&2

Tn

3

Euph

Tb

Chass

Detailed description: This block contains the musical notation for measures 129 and 130 for the brass and percussion sections. The brass includes Percussion Trumpet (B-flat, sounding up m7), Trumpets (B-flat), Flugelhorn (B-flat), Horns (1 & 2, 3 & 4), Trombones (1 & 2, 3), Euphonium, and Tuba. The percussion includes Chassis. The score features dynamics such as *p* (match flutes), *f*, and *mp*, and includes the instruction "(practice muted)". The time signature changes from 3/4 to 2/4 and back to 3/4.

129

Xylophone

hard wood mallets

Pre 1 (Xylophn)

Pre 2

Detailed description: This block contains the musical notation for measures 129 and 130 for the xylophone and glockenspiel sections. The Xylophone part is marked with "hard wood mallets" and dynamics *mf* and *f*. The Glockenspiel part is marked with *p*.

Glockenspiel

Vibraphone

Pre 3 (Glockspl)

Pre 4 (Vibraphn)

Piano

Hrp

Detailed description: This block contains the musical notation for measures 129 and 130 for the vibraphone, piano, and harp sections. The Vibraphone part is marked with *mp*. The Piano part features dynamics *mf* and *f*. The Harp part is marked with *mf* and *f*. The time signature changes from 3/4 to 2/4 and back to 3/4.

Picc. Fl1&2 Ob1&2 Bn1&2 E♭ Cl 1 Bb Cl 2 3 Bs Cl (B) E♭ C-a Cl S Sx (B) ASx (E) TSx (B) BSx (E)

Measures 134-139 for woodwinds and strings. Includes parts for Piccolo, Flutes 1&2, Oboes 1&2, Bassoons 1&2, Clarinets in E-flat (1), Clarinets in B-flat (2 and 3), Bass Clarinet (B), Clarinet in E-flat (C-a), Saxophones in B-flat (S Sx), Saxophones in E-flat (ASx), Tenor Saxophone (TSx), and Baritone Saxophone (BSx). Dynamics include *f*, *mf*, *pp*, and *mp*. Time signatures are 4/4 and 3/4.

PcTpt (B) (sounds up m) Tpts (B) Flghn (B) Hns (F) 1&2 3&4 Tn 1&2 3 Euph Tb Chass

Measures 134-139 for trumpets, trombones, and percussion. Includes parts for Piccolo Trumpet (B), Trumpets (B), Flugelhorn (B), Horns in F (1&2 and 3&4), Tenors (1&2 and 3), Euphonium, Trombone, and Chassis. Performance instructions include *harmon muted*, *cup muted*, *stem in*, *plunger muted*, *open*, *1. solo*, *2. solo*, *1. plunger muted*, *tutti*, *p*, *mf*, *f*, and *mp*. Time signatures are 4/4 and 3/4.

Tmp Perc 1 Perc 2 Perc 3 Perc 4 Piano Hrp

Measures 134-139 for percussion, piano, and harp. Includes parts for Tom Tom (Tmp), Percussion 1-4, Piano, and Harp. Percussion parts specify **5 Temple Blocks** (hard yarn mallets), **4 Wood Blocks** (wood sticks), **Marimba**, and **4 High Tomtoms** (wood sticks). Dynamics include *mf* and *pp*. Time signatures are 4/4 and 3/4.

151

Picc.

F11&2

Ob1&2

Bn1&2

E♭ Cl

1

Bb Cl 2

3

Bs Cl (B♭)

E♭ C=Cl

S Sax (B♭)

ASax (E♭)

TSax (B♭)

BSax (E♭)

p *f* *mp* *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

p *f* *mp* *mf* *mp*

p *f* *mp* *mf* *mp*

p *f* *mp* *mf* *mp*

mp *mf* *mp*

Sba ad lib.

153

PcTpt (B♭)
(sounds up m7)

Tpts (B♭)

Flghn (B♭)

1&2

Hns (F)

3&4

1&2

Tn

3

Euph

Tb

Chass

p *f* *mp* *mf* *mp*

f *mp* *mf* *mp*

mf *p* *p* *p*

mf *p* *p* *p*

mf *pizz.* *mf*

153

Temp

Pr1 (BsnDrum)

Pr2

Pr3

Vibraphone
hard yarn mallets

Pr4 (Vibrphn)

Piano

Hrp

mf *mf*

Picc. *f* *tutti*
 Fl1&2 *p*
 Ob1&2 *f*
 Bn1&2 *p* *f*
 E♭ Cl
 1 *p*
 Bb Cl 2 *p*
 3 *p*
 Bs Cl (B♭) *p* *f*
 E♭ C-a Cl *p* *f*
 S Sax (B♭) *f*
 ASx (E♭) *p*
 TSx (B♭) *f*
 BSx (E♭) *p* *f*
 PcTpt (B♭) (sounds up m7)
 Tpts (B♭) *p* *f*
 Flghn (B♭) *p* *f*
 1&2 *p* *f*
 Hns (F) *f*
 3&4 *p* *f*
 1&2 *f*
 Tn 3
 Euph *f*
 Tbn *f*
 Chass *arco* *f*
 158
 Tmp
 Perc 1
Medium Tamtam
heavy beaters
 Perc 2 *mf* *l.v.*
Small Tamtam
heavy beaters
 Perc 3 *mf* *l.v.*
Large Tamtam
heavy beaters
 Perc 4 *mf*
 Piano
 Hrp *f*

Picc. *mf* *f*

F11&2 *mf* *f*

Ob1&2 *mf* *f*

Bn1&2

E♭ Cl *mf* *f*

1 *p* *mp* *f*

Bb Cl 2 *p* *mp* *f*

3 *p* *mp* *f*

Bs Cl (B♭) *p* *mp* *f*

E♭ C-a Cl *f* *mp* *f*

S Sax (B♭) *f*

ASax (E♭) *mp* *f*

TSax (B♭) *mp* *mf* *f*

BSax (E♭) *mp* *mf* *f*

PcTpt (B♭) (sounds up m7)

Tpts (B♭) *f* (tutti) *straight muted*

Flghn (B♭) *f*

1&2 *p* *mp* *f*

Hrn (F) *p* *mp* *f*

3&4 *p* *mp* *f*

1&2 *f* 1. *straight muted* 2. *open* 1. (muted)

Tn *mf (solo)* *mp*

Euph *p* *mp* *f*

Tb *p* *mp* *f*

Chass *f* *fp* *p* *mp* *f*

III *mp* II *f p* *mp* *f*

Tmp *mp* *f p* *mp* *f*

2 Chinese Cymbals wood sticks *mp* *mp* *f*

Pre 1 *mp* *mp* *f*

Pre 2 *f* Medium Tomtom scrape rim with triangle beater

Pre 3

Pre 4 *p* *mp* *f* Shit Drum (4 pitches) medium rubber mallets

Piano

Hrp

169

174

Picc.

Fl1&2

Ob1&2

Bn1&2

E♭ Cl

1

2

3

Bb Cl

Bs Cl (B♭)

E♭ C-a Cl

S Sax (B♭)

ASx (E♭)

TSx (B♭)

BSx (E♭)

169

174

PcTpt (B♭)
(sounds up m7)

Tpts (B♭)

Flghn (B♭)

1&2

Hns (F)

3&4

1&2

Tu

3

Euph

Tb

Chass

non divisi

non divisi

f

f, heroic

solo

169

174

Temp

Pre 1

Pre 2

Pre 3

Pre 4

Piano

Hrp

f

près de la table

Picc. *f*

Fl1&2 *f*

Ob1&2 *f*

Bn1&2 *f*

E♭ Cl *f*

1 *f*

B♭ Cl 2 *pp*

3 *pp*

B♭ Cl (B♭) *f*

E♭ C-a Cl *f*

S Sax (B♭) *f*

ASax (E♭) *f*

TSax (B♭) *f*

BSax (E♭) *f*

2/4 3/4 2/4 2/4

PcTpt (B) (sounds up m7) *f*

Tpts (B) *f*

Flghn (B) *f*

1&2 *f*

Hns (F) *f*

3&4 *f*

1&2 *f*

Tu *f*

3 *f*

Euph *f*

Tb *f*

Chass *f*

2/4 3/4 2/4 2/4

muted
p

muted
p

187

188

192

2/4 3/4 2/4 2/4

Pre 1 (Xylphn) *f*

Pre 2 (BrakeDrm) *f*

Pre 3 (WdBlcks) *mf*

Pre 4 *mf*

4 Bongos (highest 3) with fingers

4 High Tomtoms (highest 3) wood sticks on rims

Medium Tomtom soft yarn mallet center

mp (allow bongos to dominate)

mp (allow bongos to dominate)

Piano

Hrp

193

Picc.

F1&2

Ob1&2

Bn1&2

E♭ Cl

1

B♭ Cl 2

3

B♭ Cl (B)

E♭ C-a Cl

S Sax (B)

ASax (E)

TSax (B)

BSax (E)

196

PcTpt (B)
(sounds up m7)

Tpts (B)

Flghn (B)

1&2

Hns (F)

3&4

1&2

Tu

3

Euph

Tb

Chass

196

Pre 1
(Xylophn)

Pre 2
(MedTam)

Pre 3
(HiToms)

Pre 4

Piano

Hrp

hard rubber mallet edge

soft yarn mallet center

hard rubber mallet edge

2 Bongo Drums

Slit Drum (4 pitches) (highest 3)
medium rubber mallets

mf

Picc. *f*

Fl1&2 *f*

Ob1&2 *f*

Bn1&2 *f*

E♭ Cl *f*

1 *f*

B♭ Cl 2 *pp*

3 *pp*

B♭ Cl (B♭) *f*

E♭ C-cl *f*

S Sax (B♭) *f*

ASax (E♭) *f*

TSax (B♭) *f*

BSax (E♭) *f*

PcTpt (B♭) (sounds up m7) *f*

Tpts (B♭) *f*

Flghn (B♭) *f*

1&2 *open*

Hrn (F) *open*

3&4 *f*

1&2 *f*

Tu 3 *f*

Euph *f*

Tb *f*

Chass *f*

Tmp *wire brushes* *mf*

Pre 1 (XylDrum) *f*

Pre 2 (BrakeDrum) *f*

Pre 3 *9 Metal Plates* *hard plastic mallets* *mf*

Pre 4 (ShitDrum)

Piano *mf*

Hrp *f*

222

Picc.

F11&2

Ob1&2

Bn1&2

E♭ Cl

1

Bb Cl 2

3

Bs Cl (B♭)

E♭ C-a-Cl

S Sax (B♭)

ASx (E♭)

TSx (B♭)

BSx (E♭)

1. solo

mf

p

mf

mp

f

224

PcTpt (B♭)
(sounds up m7)

Tpts (B♭)

Flghn (B♭)

1&2

Hns (F)

3&4

1&2

Tu

3

Euph

Tb

Chass

f, brassy

tutti

f

mf

ff

ff

ff

224

A-A♯

Tmp

Prc 1

Prc 2

Prc 3

4 Low Tomtoms
wood sticks

Chimes
fiberglass mallets

Vibraphone
medium rubber mallets

Piano

Hrp

f

ff

f

pp

p

1. v.

Ped →

Ped →

228

231

Picc.

Fl1&2

Ob1&2

Bn1&2

E♭ Cl

1

Bb Cl 2

3

Bs Cl (B)

E♭ C-aCl

S Sx (B)

ASx (E)

TSx (B)

BSx (E)

Detailed description: This block contains the musical notation for measures 228-231 for the Piccolo, Flutes (1&2), Oboes (1&2), Bassoons (1&2), Clarinets (E♭, B♭, B, E♭ C-a), Saxophones (Soprano, Alto, Tenor, Baritone), and Trumpets. The score is in 4/4 time and features a key signature of one flat. Measure 228 starts with a 4/4 time signature, which changes to 3/4 for measures 229 and 230, and returns to 4/4 for measure 231. Dynamics include *f* (forte), *p* (piano), and *tutti*. Performance instructions include *(tutti)* and *f*. The Piccolo and Flutes play a melodic line with grace notes. The Clarinets and Saxophones play a rhythmic accompaniment.

228

231

PcTpt (B)
(sounds up m7)

Tpts (B)

Flghn (B)

1&2

Hns (F)

3&4

1&2

Tu

3

Euph

Tb

Chass

Detailed description: This block contains the musical notation for measures 228-231 for Percussion (PcTpt), Trumpets (Tpts), Flugelhorn (Flghn), Horns (1&2, 3&4), Trombones (1&2, 3), Euphonium (Euph), Tuba (Tb), and Chassis. The score is in 4/4 time and features a key signature of one flat. Measure 228 starts with a 4/4 time signature, which changes to 3/4 for measures 229 and 230, and returns to 4/4 for measure 231. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Performance instructions include *plunger muted solo*, *plunger muted solo*, *plunger muted solo*, *1. open*, *2. open*, *1. stem in*, *2. stem in*, *1. open*, *2. open*, *1. straight muted*, and *2. straight muted*. The Percussion part includes *mf* and *f*. The Horns and Trombones play a rhythmic accompaniment.

228

231

Tmp

Pre 1
(Glockenspiel)

Pre 2
(Marimba)

Pre 3

Pre 4
(Vibraphon)

Piano

Hrp

Detailed description: This block contains the musical notation for measures 228-231 for Timpani (Tmp), Glockenspiel (Pre 1), Marimba (Pre 2), Vibraphone (Pre 4), Piano, and Harp. The score is in 4/4 time and features a key signature of one flat. Measure 228 starts with a 4/4 time signature, which changes to 3/4 for measures 229 and 230, and returns to 4/4 for measure 231. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions include *Glockenspiel brass mallets* and *Marimba hard yarn mallets*. The Glockenspiel and Marimba play a rhythmic accompaniment. The Piano and Harp play a melodic line.

Picc. *mf*

F11&2 *mf*

Ob1&2

Bn1&2 *f*

E♭ Cl *p* *mf* *f*

1 *mf*

Bb Cl 2 *mp* *mf* *p* *mp*

3 *mf* *p* *mp*

Bs Cl (B♭) *f, singing*

E♭ C-a Cl *f, singing*

S Sx (B♭) *p* *mp*

ASx (E♭) *mp*

TSx (B♭)

BSx (E♭) *f, singing*

PcTpt (B♭) (sounds up m7) *2. plunger muted*

Tpts (B♭) *mf*

Flghn (B♭) *mp* (tutti) open

1&2 *mf* *f*

Hns (F) *mf* *f*

3&4

1&2 *f*

Tu 3

Euph *f*

Tb

Cbass

Tmp

Pre 1 (Gong) **Gong** heavy beater *f* (on button)

Pre 2

Pre 3 (Glockspi) **Glockenspiel** *mf*

Pre 4 **Slit Drum (4 pitches)** hard yarn mallets *mf* **4 Bongos** *mf*

Piano *mf*

Hrp

244

Picc.

Fl1&2

Ob1&2

Bn1&2

E♭ Cl

1

B♭ Cl 2

3

B♭ Cl (B)

E♭ C-a Cl

S Sax (B)

ASx (E)

TSx (B)

BSx (E)

f *tutti* *f* *ff*

3/4 4/4

244

PcTpt (B)
(sounds up 67)

Tpts (B)

Flghn (B)

1&2

Hns (F)

3&4

1&2

Tu

3

Euph

Tu

Chass

f *mf* *f* *ff*

3/4 4/4

244

Temp

Pre 1

Pre 2

Pre 3

Pre 4
(LoToms)

Piano

Hrp

4 Bongos

Slit Drum (4 pitches)

Medium Tamtam

f *mf* *f* *ff*

3/4 4/4

Picc. *f* *ff*

Fl1&2 *f* *ff*

Ob1&2 *f* *ff*

Bn1&2 *ff* *ff*

E♭ Cl *ff* *ff*

1 *ff* *ff*

B♭ Cl 2 *ff* *ff*

3 *ff* *ff*

Bs Cl (B♭) *ff* *ff*

E♭ C-cl *ff* *ff*

S Sax (B♭) *ff* *ff*

ASx (E♭) *ff* *ff*

TSx (B♭) *ff* *ff*

BSx (E♭) *ff* *ff*

Pc-Tpt (B♭) (sounds up nr7)

Tpts (B♭)

Flghn (B♭) *ff* *ff*

1&2 *ff* *ff*

Hns (F) *ff* *ff*

3&4 *ff* *ff*

1&2 *ff* *ff*

Tu *ff* *ff*

3 *ff* *ff*

Euph *ff* *ff*

Tb *ff* *ff*

Chass *ff* *ff*

Temp

Pre 1 (Xylophn)

Pre 2 (Mrmba)

Pre 3 (Chimes) *f* *ff*
fiberglass mallets
Ped →

Pre 4 (Vibraphn)

Piano

Hrp

258

Picc.

Fl1&2

Ob1&2

Bn1&2

E♭ Cl

1

Bb Cl 2

3

Bs Cl (B♭)

E♭ C-a Cl

S Sax (B♭)

ASx (E♭)

TSx (B♭)

BSx (E♭)

259

PcTpt (B♭)
(sounds up m7)

Tpts (B♭)

Flghn (B♭)

1&2

Hns (F)

3&4

1&2

Tu

3

Euph

Tb

Chass

non divisi

259

Pre 1
(Xylphn)

Pre 2
(Mrmba)

Pre 3
(Chimes)

Pre 4
(Vibrphn)

Piano

Hrp

près de la table

Picc.

Fl1&2

Ob1&2

Bn1&2

E♭ Cl

1

B♭ Cl 2

3

B♭ Cl (B♭)

E♭ C-a Cl

S Sax (B♭)

ASax (E♭)

TSax (B♭)

BSax (E♭)

PcTpt (B♭)
(sounds up m7)

Tpts (B♭)

Flghn (B♭)

1&2

Hns (F)

3&4

1&2

Tn

3

Euph

Tb

Chass

Tmp

Pr 1 (Gong)

Pr 2 (MedTam)

Pr 3 (SmallTam)

Pr 4 (LargeTam)

Piano

Hrp

Xylophone

3 Brake Drums

284

288

283

Picc. *f* *pp* *ff* *p* < *ff* > *p* *tutti* *f* *1.solo* *mf*

Fl1&2 *f* *pp* *ff* *p* < *ff* > *p* *tutti* *f* *1.solo* *mf*

Ob1&2 *f* *pp* *ff* *p* < *ff* > *p* *tutti* *f* *1.solo* *mf*

Bn1&2 *f* *pp* *ff* *p* < *ff* > *p* *tutti* *f* *1.solo* *mf*

E♭ Cl *f* *pp* *ff* *p* < *ff* > *p* *tutti* *f* *1.solo* *mf*

1 *f* *pp* *ff* *p* < *ff* > *p* *tutti* *f* *1.solo* *mf*

2 *f* *pp* *ff* *p* < *ff* > *p* *tutti* *f* *1.solo* *mf*

3 *f* *pp* *ff* *p* < *ff* > *p* *tutti* *f* *1.solo* *mf*

B♭ Cl 2 *f* *pp* *ff* *p* < *ff* > *p* *tutti* *f* *1.solo* *mf*

3 *f* *pp* *ff* *p* < *ff* > *p* *tutti* *f* *1.solo* *mf*

B♭ Cl (B) *f* *pp* *ff* *p* < *ff* > *p* *tutti* *f* *1.solo* *mf*

E♭ C-a Cl *f* *pp* *ff* *p* < *ff* > *p* *tutti* *f* *1.solo* *mf*

S Sax (B) *f* *pp* *ff* *p* < *ff* > *p* *tutti* *f* *1.solo* *mf*

ASax (E♭) *f* *pp* *ff* *p* < *ff* > *p* *tutti* *f* *1.solo* *mf*

TSax (B) *f* *pp* *ff* *p* < *ff* > *p* *tutti* *f* *1.solo* *mf*

BSax (E♭) *f* *pp* *ff* *p* < *ff* > *p* *tutti* *f* *1.solo* *mf*

284

288

Pc Tpt (B) *f* *pp* *ff* *p* < *ff* > *p* *tutti* *f* *1.solo* *mf*

Tpts (B) *f* *pp* *ff* *p* < *ff* > *p* *tutti* *f* *1.solo* *mf*

Flghn (B) *f* *pp* *ff* *p* < *ff* > *p* *tutti* *f* *1.solo* *mf*

1&2 *f* *pp* *ff* *p* < *ff* > *p* *tutti* *f* *1.solo* *mf*

Hns (F) *f* *pp* *ff* *p* < *ff* > *p* *tutti* *f* *1.solo* *mf*

3&4 *f* *pp* *ff* *p* < *ff* > *p* *tutti* *f* *1.solo* *mf*

1&2 *f* *pp* *ff* *p* < *ff* > *p* *tutti* *f* *1.solo* *mf*

Tn *f* *pp* *ff* *p* < *ff* > *p* *tutti* *f* *1.solo* *mf*

3 *f* *pp* *ff* *p* < *ff* > *p* *tutti* *f* *1.solo* *mf*

Euph *f* *pp* *ff* *p* < *ff* > *p* *tutti* *f* *1.solo* *mf*

Tb *f* *pp* *ff* *p* < *ff* > *p* *tutti* *f* *1.solo* *mf*

Chass *f* *pp* *ff* *p* < *ff* > *p* *tutti* *f* *1.solo* *mf*

284

288

Temp

Pre 1 (Xylphn) *f* *pp* *ff* *p* < *ff* > *p* *tutti* *f* *1.solo* *mf*

Pre 2 (BrakeDrm) *f* *pp* *ff* *p* < *ff* > *p* *tutti* *f* *1.solo* *mf*

Pre 3 (Chimes) *Chimes* *hard yarn mallets* *pp* *ff* *pp* *1. v.*

Pre 4

Piano

Hrp

