

Consort Piece

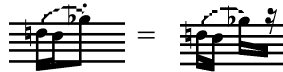
for Four Oboes and Two English Horns

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1985

$\text{♩} = 160$

The first system of the score consists of six staves. The top four staves are for Oboe 1, Oboe 2, Oboe 3, and Oboe 4. The bottom two staves are for English Horn 1 and English Horn 2. The music is in 3/8 time and begins with a key signature of one flat. The oboe parts feature a melody of eighth notes with staccato dots, while the English horns play a rhythmic accompaniment of eighth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

NB. In this piece, staccato dots indicate only a shortening of the note to half its length, i.e., staccato eighths = sixteenth and sixteenth rest. No extra articulation or accent is intended.



The second system of the score continues the piece from measure 5. It features the same six staves as the first system. The music includes various time signature changes, including 4/8, 3/8, and 2/4. The oboe parts have more complex rhythmic patterns, including triplets and sixteenth notes. The English horns continue their accompaniment. Dynamics include *f* and *mf*.

10

Ob. 1

Ob. 2

Ob. 3

Ob. 4

E. Hn. 1

E. Hn. 2

ff

f

ff

f

f

ff

f

ff

f

ff

f

ff

Detailed description: This block contains the musical score for measures 10 through 14. It features six staves: four for Oboes (Ob. 1-4) and two for English Horns (E. Hn. 1-2). The music is in 3/8 time and consists of six measures. Measures 10 and 11 are marked with a forte (*f*) dynamic, while measures 12, 13, and 14 are marked with fortissimo (*ff*). The Oboe parts (Ob. 1-4) feature melodic lines with triplets and slurs. The English Horn parts (E. Hn. 1-2) play a rhythmic accompaniment of eighth notes, also featuring triplets. The score includes various musical notations such as slurs, triplets, and dynamic markings.

15

Ob. 1

Ob. 2

Ob. 3

Ob. 4

E. Hn. 1

E. Hn. 2

f

f

f

f

f

f

f

f

f

f

f

Detailed description: This block contains the musical score for measures 15 through 19. It features the same six staves as the previous block: four for Oboes (Ob. 1-4) and two for English Horns (E. Hn. 1-2). The music continues in 3/8 time for five measures. All measures in this section are marked with a forte (*f*) dynamic. The Oboe parts (Ob. 1-4) continue with melodic lines, some featuring slurs and accents. The English Horn parts (E. Hn. 1-2) maintain their rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

19

Ob. 1
Ob. 2
Ob. 3
Ob. 4
E. Hn. 1
E. Hn. 2

This musical score covers measures 19 through 22. It features four Oboe parts (Ob. 1-4) and two Euphonium parts (E. Hn. 1-2). The music is written in treble clef with a 2/4 time signature. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 20 and 21. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Oboe parts have a melodic line, while the Euphonium parts provide harmonic support.

23

Ob. 1
Ob. 2
Ob. 3
Ob. 4
E. Hn. 1
E. Hn. 2

This musical score covers measures 23 through 26. It features four Oboe parts (Ob. 1-4) and two Euphonium parts (E. Hn. 1-2). The music is written in treble clef with a 2/4 time signature. The key signature changes from two sharps (F# and C#) to one sharp (F#) between measures 24 and 25. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Oboe parts feature triplets and dynamic markings such as *ff* and *f*. The Euphonium parts provide harmonic support with similar rhythmic patterns.

27

Ob. 1

Ob. 2

Ob. 3

Ob. 4

E. Hn. 1

E. Hn. 2

ff

f

ff

f

ff

f

31

Ob. 1

Ob. 2

Ob. 3

Ob. 4

E. Hn. 1

E. Hn. 2

f

35

Ob. 1
Ob. 2
Ob. 3
Ob. 4
E. Hn. 1
E. Hn. 2

This musical system covers measures 35 to 38. It features six staves: four for Oboes (Ob. 1-4) and two for English Horns (E. Hn. 1-2). The music is in 3/8 time and consists of six measures. Measure 35 is marked with a key signature of one sharp (F#) and a common time signature. Measure 36 has a key signature change to one flat (Bb) and a common time signature. Measure 37 has a time signature change to 2/4. Measure 38 has a key signature change to two flats (Bb, Eb) and a common time signature. Dynamics include *ff* in measure 38. Trills and triplets are present in measures 37 and 38.

39

Ob. 1
Ob. 2
Ob. 3
Ob. 4
E. Hn. 1
E. Hn. 2

This musical system covers measures 39 to 42. It features six staves: four for Oboes (Ob. 1-4) and two for English Horns (E. Hn. 1-2). The music is in 3/8 time and consists of four measures. Measure 39 is marked with a key signature of two flats (Bb, Eb) and a common time signature. Measure 40 has a key signature change to two flats (Bb, Eb) and a common time signature. Measure 41 has a key signature change to two flats (Bb, Eb) and a common time signature. Measure 42 has a key signature change to two flats (Bb, Eb) and a common time signature. Dynamics include *f* and *ff*. Trills and triplets are present in measures 41 and 42.

43

Ob. 1 *mf*

Ob. 2 *f*

Ob. 3 *mf*

Ob. 4

E. Hn. 1 *mf*

E. Hn. 2

Detailed description: This system of musical notation covers measures 43, 44, and 45. It features six staves: four for Oboes (Ob. 1-4) and two for English Horns (E. Hn. 1-2). The music is in 3/8 time and changes key signature from one flat to two flats between measures 43 and 44. Ob. 1 and 3 play a melodic line starting in measure 44 with a mezzo-forte (*mf*) dynamic. Ob. 2 plays a more complex, rhythmic line starting in measure 44 with a forte (*f*) dynamic. Ob. 4 and E. Hn. 2 are silent throughout. E. Hn. 1 plays a rhythmic accompaniment of eighth notes, starting in measure 43 with a mezzo-forte (*mf*) dynamic.

46

Ob. 1

Ob. 2 *f*

Ob. 3

Ob. 4 *f*

E. Hn. 1

E. Hn. 2

Detailed description: This system of musical notation covers measures 46, 47, 48, and 49. It features the same six staves as the previous system. The music is in 4/8 time and changes key signature from two flats to one flat between measures 46 and 47. Ob. 1 and 3 play melodic lines starting in measure 46. Ob. 2 and 4 play a complex, rhythmic line starting in measure 46 with a forte (*f*) dynamic. E. Hn. 1 plays a rhythmic accompaniment of eighth notes, starting in measure 46. E. Hn. 2 is silent throughout.

50

Ob. 1

Ob. 2

Ob. 3

Ob. 4

E. Hn. 1

E. Hn. 2

f

ff

f

53

Ob. 1

Ob. 2

Ob. 3

Ob. 4

E. Hn. 1

E. Hn. 2

f

ff

f

ff

ff

56

Ob. 1 *f*

Ob. 2 *f*

Ob. 3 *ff* *f*

Ob. 4 *f*

E. Hn. 1 *f*

E. Hn. 2 *f*

61

Ob. 1 *f*

Ob. 2 *f*

Ob. 3 *f*

Ob. 4 *f*

E. Hn. 1 *f*

E. Hn. 2 *f*

66

Ob. 1

Ob. 2

Ob. 3

Ob. 4

E. Hn. 1

E. Hn. 2

ff

p subito

p

p

p

ff

p

p

71

Ob. 1

Ob. 2

Ob. 3

Ob. 4

E. Hn. 1

E. Hn. 2

p

p

p

p

p

p

76

Ob. 1

Ob. 2

Ob. 3

Ob. 4

E. Hn. 1

E. Hn. 2

p

mp

p

mp

p

mp

80

Ob. 1

Ob. 2

Ob. 3

Ob. 4

E. Hn. 1

E. Hn. 2

mf

f

mf

f

mf

f

84

Ob. 1

Ob. 2

Ob. 3

Ob. 4

E. Hn. 1

E. Hn. 2

ff *mf* *f* *ff* *mf* *mf*

90

Ob. 1

Ob. 2

Ob. 3

Ob. 4

E. Hn. 1

E. Hn. 2

f *ff* *ff* *ff* *ff* *ff*

96

Ob. 1 *p subito*

Ob. 2 *p subito*

Ob. 3 *p* 3

Ob. 4 *p* 3

E. Hn. 1 *p* 3

E. Hn. 2 *p* 3

Detailed description: This is a page of a musical score, page 12, starting at measure 96. It features six staves for woodwinds and horns. The top two staves are for Oboes 1 and 2, both playing a melodic line of eighth notes with a 'p subito' instruction. The next two staves are for Oboes 3 and 4, playing a triplet of eighth notes with a 'p' instruction. The bottom two staves are for Horns 1 and 2, also playing a triplet of eighth notes with a 'p' instruction. The score is in a key with one flat and a common time signature.

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