

FLUTE AND PIANO REDUCTION

Flute Concerto
in three reels

Don Freund

Don Freund
Flute Concerto in Three Reels

Composer's Program Notes:

I can remember reading movie reviews in which the critic would refer to events in the film as occurring in "the second reel" or "the third reel." It seemed strange to think of the extended dramatic form of a motion picture defined as series of reels of film. We, certainly, were never aware of the reels at all, unless the film broke or the projectionist fell asleep, ripping the audience from the continuum of the film's fantasy world into stark reality.

The breaks between the "reels" of my Flute Concerto are purposefully arbitrary. They give the performers a chance to re-tune, and provide the opportunity for the audience's attention span to re-engage. But their principal function is to sharpen the awareness of the counterpoint between the physical properties of the medium and the fantasy world it creates. It could be argued that all art — or more grandiosely, our experience of life itself — is about this meeting of the physical and the spiritual worlds.

Those looking for a deeper meaning might consider the proposition that our prevailing perception of reality is simply a superficial layer, waiting only for the reel to stop, abruptly exposing something more substantial beneath it. One possible lyric for the tune which introduces the flute and dominates the third reel:

"Show me the way to back to nowhere,
Show me the road to go home."

Flute Concerto

in three reels

(2003)
Don Freund

First Reel

♩ = 88, *subdued but clear*

Solo Flute

Reduction

5

9

♩ = ♩ = ca. 116

13

21 $\text{♩} = \text{ca. } 72, \text{ free}$ *free, loose*

pp \leftarrow *mp*

mf *f* *mf* *p* *pp*

30

33 $\text{♩} = 144$

mf *ff, violent, anxious*

pp *mp* *mf* *pp*

36

p *mf* *f* *p*

39

mf *p*

42 *p* *f* *p*

45 *f* *p* *f*

49 *p* *mf* *p* *mf* *f*

53 *f*

56 *flutter* *flutter* *flutter* *flutter*

ffp < *ff* *ffp* < *ff* *f* *ffp* < *ff* *ffp* < *ff*

pp *mf* *pp* *mf* *mf* *pp* *mf* *pp* *mf*

8vb-

This musical score consists of five systems, each with a violin part and a piano accompaniment. The key signature is one flat (B-flat major or D minor). Measure numbers 62, 66, 72, 77, and 82 are indicated at the start of their respective systems.

- System 1 (Measures 62-65):** The violin part begins with a dynamic of *f* and the instruction *nervous*. The piano accompaniment features triplets in both hands and includes the instruction *flutter* in the right hand.
- System 2 (Measures 66-71):** The violin part has dynamics *ffp* and *ff*. The piano accompaniment includes dynamics *pp* and *mf*, and the instruction *flutter* in the right hand.
- System 3 (Measures 72-76):** The violin part has dynamics *p*, *ff*, and *ffp*. The piano accompaniment includes dynamics *pp* and *mf*, and the instruction *flutter* in the right hand.
- System 4 (Measures 77-81):** The violin part has dynamics *f* and *p*. The piano accompaniment includes dynamics *p*, *f*, *mf*, and *p*.
- System 5 (Measures 82-85):** The violin part has dynamics *f* and *p*. The piano accompaniment includes dynamics *mf*, *p*, and *f*.

Additional markings include *8vb* (8va below) in the piano part at measures 72 and 77, and various articulation marks such as accents and slurs.

86

Musical score for measures 86-89. The system consists of a single melodic line and a grand staff. The melodic line features eighth-note triplets and sixteenth-note runs. The grand staff includes dynamic markings: *f* in the right hand, *p* in the left hand, *f* in the right hand, and *mf* *f* *p* in the left hand.

90

Musical score for measures 90-92. The system consists of a single melodic line and a grand staff. The melodic line continues with eighth-note patterns. The grand staff includes dynamic markings: *mf* in the right hand, *f* in the left hand, *p* in the right hand, and *p* in the left hand.

93

Musical score for measures 93-96. The system consists of a single melodic line and a grand staff. The melodic line features sixteenth-note runs and sixteenth-note sextuplets. The grand staff includes dynamic markings: *ff* in the right hand, and *p* *f* in the left hand.

97

Musical score for measures 97-100. The system consists of a single melodic line and a grand staff. The melodic line features sixteenth-note runs. The grand staff includes dynamic markings: *f* in the right hand, *f* in the left hand, *p* in the right hand, and *f* in the left hand.

101

Musical score for measures 101-104. The system consists of a single melodic line and a grand staff. The melodic line features sixteenth-note runs. The grand staff includes dynamic markings: *f* in the right hand, *p* in the left hand, *p* in the right hand, *f* in the left hand, *p* in the right hand, and *f* in the left hand.

104

p *f* *p* *p* *f*

108

flutter *flutter* *flutter* *flutter*

ffp < *ff* *ffp* < *ff* *ffp* < *ff* *ffp* < *ff*

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *f*

8vb

114

flutter

ffp < *ff*

8vb

118

f *f* *f* *f*

122

p *f* *p* *f* *p*

125 *(flutertongue)*
 Musical score system 125-128. Treble clef: *ff*, *ff*. Bass clef: *f*, *p*, *f*, *p*. Includes a trill and a triplet.

129 Musical score system 129-133. Treble clef: *ff*. Bass clef: *ff*, *p*, *f*, *f*. Includes triplets and sixteenth-note runs.

134 Musical score system 134-137. Treble clef: *p*, *f*, *p*, *f*. Bass clef: *p*, *f*, *p*, *mf*. Includes triplets and sixteenth-note runs.

138 Musical score system 138-142. Treble clef: *mf*, *f*, *ff*. Bass clef: *mf*, *ff*, *p*. Includes sixteenth-note runs.

143 *staccatissimo*
 Musical score system 143-146. Treble clef: *ff*, *f*. Bass clef: *p*, *mf*. Includes sixteenth-note runs.

148 *flutter* *flutter* *flutter.*

ffp *ff* *ffp < ff* *mf* *ffp < ff*

f *p f* *mf* *mf* *p f*

8^{vb}

154 *mf* *p* *ffp < ff* *f, nervous*

mf *pp f* *f*

3

159

3 3 3

162 *push ahead*

p *ff, crazed*

3 5 5

p

165 *a tempo (numb)*

p *mp, dull*

3 5 5

169

pp *mp, dull*

175

p, pale
p < f > p *pp*
release Sost. Ped. *p*

180

p *p, pale* *mf subito*
pp

185

push ahead
ff, ferocious
p *mp, dull*
Sost. Ped.

190

p *mp, dull* *ff, ferocious*

193

f ₃ *mf, appassionato subito*

p *mf p* *mf p*

mp *p* *p*

Sost. Ped.

198

p *mf* *f* *p*

mf p *mf* *p*

p *p*

Sost. Ped.

204

n.v.subito *ff, ferocious*

p

Sost. Ped.

211

f, objective suddenly

mf

214

f *mf*

f *p* *mf*

217

f *p* *f* *mf*

221

mf *f* *f*

225

p *mf* *p* *f* *f* *ff*

mp *f* *mp* *mf*

229

ff

8vb

232

ff *pp* *f* *f*

8va

238

ff

246

(First Reel ends abruptly)

Second Reel

$\text{♩} = 144$

ff *mf* *pp*

254

p < f >

260

ff

263

pp *pp* *f*

$\text{♩} = 112$

268

p *ppp* *pp* *8va*

275

pp *mp* *p* *ppp* *8va*

280

mf *p* *ppp* *5:4*

285

mp *p* *pp* *7* *mf* *f* *p*

291 $\text{♩} = 160$

ppp

294

ppp

296 $\text{♩} = 112$

ppp

300 $\text{♩} = 80$

f sfz p pp mp

Sost. Ped.

306 $\text{♩} = 60$ $\text{♩} = 184$

mp mf, assertive p, mechanical ppp

311

Musical score for measures 311-316. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth-note patterns and slurs. The grand staff contains a piano accompaniment with chords and moving lines. Dynamics include *f* and *p*. An *8va* marking is present in the upper right of the grand staff.

317

Musical score for measures 317-322. The system consists of three staves. The top staff continues the melodic line. The grand staff accompaniment features a long note in the bass line. Dynamics include *mf* and *mf sempre*. An *8va* marking is present in the upper left of the grand staff.

323

Musical score for measures 323-328. The system consists of three staves. The top staff continues the melodic line. The grand staff accompaniment has a more active bass line. Dynamics include *f*, *mf*, and *p*.

329

Musical score for measures 329-333. The system consists of three staves. The top staff continues the melodic line. The grand staff accompaniment has a more active bass line. Dynamics include *p*.

334

Musical score for measures 334-339. The system consists of three staves. The top staff continues the melodic line. The grand staff accompaniment has a more active bass line. Dynamics include *p* and *mf*. An *8va* marking is present in the upper left of the grand staff.

340

Musical score for measures 340-344. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 3/4. Measure 340 features a treble staff with eighth-note runs and a grand staff with a bass line. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). A hairpin crescendo is shown in the grand staff.

345

Musical score for measures 345-350. The system consists of three staves. Measure 345 features a treble staff with a melodic line and a grand staff with a bass line. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). A hairpin crescendo is shown in the grand staff.

351

Musical score for measures 351-355. The system consists of three staves. Measure 351 features a treble staff with a melodic line and a grand staff with a bass line. Dynamic markings include *p* (piano). A hairpin crescendo is shown in the grand staff.

356

Musical score for measures 356-361. The system consists of three staves. Measure 356 features a treble staff with a melodic line and a grand staff with a bass line. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A hairpin crescendo is shown in the grand staff. A *8va* marking is present in the treble staff.

362

Musical score for measures 362-366. The system consists of three staves. Measure 362 features a treble staff with a melodic line and a grand staff with a bass line. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). A hairpin crescendo is shown in the grand staff. Triplet markings (*3*) are present in the treble staff.

367

mp *mf*

♩ = ♪ = 184

371

f *mf*

374

8vb

377

380

p *f* *mf* *f*

384

Musical score for measures 384-386. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a complex melodic line with many triplets and slurs. The grand staff provides harmonic support with chords and moving lines. Dynamics include *f* and *mf*.

387

Musical score for measures 387-389. The system consists of a single treble clef staff and a grand staff. The treble staff continues with intricate triplet patterns. The grand staff accompaniment features sustained chords and rhythmic patterns. The dynamic *f* is indicated at the start of measure 387.

390

Musical score for measures 390-392. The system consists of a single treble clef staff and a grand staff. The treble staff features a series of triplets. The grand staff accompaniment includes chords and moving bass lines. The system concludes with a 3/8 time signature.

393

Musical score for measures 393-397. The system consists of a single treble clef staff and a grand staff. The treble staff contains a continuous stream of triplets. The grand staff accompaniment consists of chords and rhythmic patterns. The system concludes with a 2/4 time signature.

398

Musical score for measures 398-401. The system consists of a single treble clef staff and a grand staff. The treble staff begins with triplets and ends with a *ff* dynamic marking. The grand staff accompaniment includes chords and rhythmic patterns. The system concludes with a 2/4 time signature.

404 $\text{♩} = 84$ *bend down*

Third Reel

$\text{♩} = 92$ $\text{♩} = 84$

411 *bend down* *add 2nd trill key* *bend down* *oboe-ish (fat)*

415 *clarinet-ish (hollow)* *molto vib.* *ten.* *minimum vibrato* $\text{♩} = 88$

421 *(no breath)* *add vibrato*

425

mf *p*

428

mp
mf

431

mf *p* *mp*

434

flutter
mf *fp* *ff* *p* *ff* *ff* *p* *ff*

438

f *mf* *mp*

$\text{♩} = \text{♩} = \text{ca. } 116$

mf

442

p

f *mf*

mp *mf*

449

p

mf

453

♩ = ca. 72, free

♩ = 144, with obsessive rhythmic urgency

p *mp* *f* *ff*

ff *mf*

458

f *mf* *f* *mf*

465

ff *legato*

mf *f* *mf*

8va

471

(8va)

f

476

mf

mf

f

mp

481

mf

p

mp

486

pp

mf

p

491

f

f

p

f (horn)

496

ff *ff* *mf* *f*

504

mf *f legato* *f*

510

f *fp* *mf* *p* *fp*

515

mf *f* *mf* *p*

520

f more "singing" than previous refrain *mf* *p* *fp*

525

pp mp mf

530

mp f ff

535

f pp p mf

540

mf f mf

545

$\text{♩} = 160$

mf, almost tender *ff, breakout!* p mf

550

Musical score for measures 550-555. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with various ornaments and dynamics. The grand staff provides harmonic support with chords and bass lines. Dynamics include *f* and *mf*.

556

Musical score for measures 556-561. The system consists of a single treble clef staff and a grand staff. The treble staff features a melodic line with slurs and accents. The grand staff provides harmonic support. Dynamics include *f*.

562

Musical score for measures 562-567. The system consists of a single treble clef staff and a grand staff. The treble staff contains a melodic line with slurs and accents. The grand staff provides harmonic support. Dynamics include *f*.

568

Musical score for measures 568-573. The system consists of a single treble clef staff and a grand staff. The treble staff contains a melodic line with slurs and accents, including a triplet. Dynamics include *ff*, *f, less edgy*, and *mp*. A dynamic marking *8^{vb}* is present in the bass line.

574

Musical score for measures 574-579. The system consists of a single treble clef staff and a grand staff. The treble staff contains a melodic line with slurs and accents. The grand staff provides harmonic support. Dynamics include *f* and *mf*.

580

Musical score for measures 580-585. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*.

586

Musical score for measures 586-591. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*, *f*, and *p*.

592

Musical score for measures 592-596. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *p*.

597

Musical score for measures 597-600. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*, *f*, and *f*.

601

Musical score for measures 601-605. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f cresc.* and *p*.

606

Musical score for measures 606-610. The system includes a vocal line and a piano accompaniment. The piano part features a complex harmonic structure with frequent chromatic changes and dynamic markings of *p*, *f*, and *ff*. The vocal line consists of eighth and sixteenth notes with various accidentals.

611

Musical score for measures 611-615. The piano accompaniment continues with dense chordal textures and dynamic markings of *ff* and *f*. The vocal line maintains its melodic flow with eighth notes.

616

Musical score for measures 616-620. This section shows a significant dynamic shift, with the piano part moving from *f* to *ff* and then to *p*. The vocal line features a long, expressive melodic phrase.

621

Musical score for measures 621-624. The piano part is characterized by a steady eighth-note accompaniment. Dynamic markings include *f*, *p*, and *p subito*. The vocal line continues with a melodic line.

625

Musical score for measures 625-628. The piano part features a rhythmic eighth-note accompaniment. Dynamic markings include *f* and *ff*. The vocal line concludes with a melodic phrase.

629

f *mf*

633

f lyrical but edgy *mf*

p *mf* *p* *mf* *p* *mf* *p*

638

ff ♩ = ♩ = 160

f

643

p *mf*

647

ff *pp* *f*

experiment with color and dynamics?

654 *n.v.* *add vibrato*

p *mp* *ppp*

665 $\text{♩} = 144$

pp *mf* *mf*

669

f *mf* *f*

675

f *ff* *f*

682

687

Musical score for measures 687-691. The system includes a vocal line and a piano accompaniment. The piano part features a complex harmonic texture with many sharps in the key signature. Dynamics include *mf* and *f*.

692

Musical score for measures 692-696. The system includes a vocal line and a piano accompaniment. The piano part features a complex harmonic texture with many sharps in the key signature. Dynamics include *p subito*, *mp*, *p*, *pp*, and *f*. Time signatures $\frac{3}{4}$ and $\frac{2}{4}$ are indicated.

697

Musical score for measures 697-701. The system includes a vocal line and a piano accompaniment. The piano part features a complex harmonic texture with many sharps in the key signature. Dynamics include *mf* and *ff*. Time signatures $\frac{2}{4}$ and $\frac{4}{4}$ are indicated.

702

Musical score for measures 702-705. The system includes a vocal line and a piano accompaniment. The piano part features a complex harmonic texture with many sharps in the key signature. Dynamics include *mf* and *f*. A $7:8$ ratio is indicated.

706

Musical score for measures 706-710. The system includes a vocal line and a piano accompaniment. The piano part features a complex harmonic texture with many sharps in the key signature. Dynamics include *f* and *mf*.

710

ff

mf

714

f

mf

p

pp

719

ff, violent

pp

f

p

722

flutter

flutter

ffp < ff

ffp < ff

ff

pp mf

pp mf

pp

f

729

break up violently

(p) < ff

ff

