

# **OFFERING**

**FANTASY ON A ROYAL THEME**

**for Clarinet and Piano**

**Don Freund**

**1976**

for Dave Harman and Dave Liptak

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FANTASY ON A ROYAL THEME for Clarinet and Piano

Don Freund

1976

Frenzied

Bb Clarinet  
notated  
in C

3/4 (match piano)

Frenzied  
♩ = 160

Piano

3/4 ff

4/4

4/4 7. energetic and dry

7

4/4 3/4 ff energetic and dry

10

13

*sempre ff*

*percussive*

15

18

*pained*

*crashing*

3

8ve - 7

heavy

Handwritten musical notation for the first system, featuring a treble clef staff with notes and chords, and a piano diagram showing fingerings for a chord.

22

Slower and much freer (♩ = ca. 100)

Handwritten musical notation for the second system, including a bass clef staff with notes and a treble clef staff with chords.

fff

tentative

more assertive

mystic

Handwritten musical notation for the third system, showing a treble clef staff with notes and dynamic markings.

ff

pp

pp

mp

pp sub

Handwritten musical notation for the fourth system, including a treble clef staff with chords and a bass clef staff with notes.

disruptive

beguiling

brooding

Handwritten musical notation for the fifth system, featuring a treble clef staff with notes and chords, and a piano diagram.

23

f

p

ppp

p, but full color

Handwritten musical notation for the sixth system, including a treble clef staff with chords and a bass clef staff with notes.

angry

sweet

♩ = ca. 56

Handwritten musical notation for the seventh system, featuring a treble clef staff with notes and chords, and a piano diagram.

f

p

These chords should process mechanically

Handwritten musical notation for the eighth system, showing a treble clef staff with chords and a bass clef staff with notes.

but each should be played

una corda with great sensitivity  
Ped →

26

*f* *sempre f* *rough* *f*

(Ped) →

warm *p* *mf* *cold* *dizzy*

32

even more sensitive

*pp* *pp* *pp* *pp*

Ped (d. overlap) Ped Ped

39

*p* *f* *mp* *f* *ff* *sfzp*

a little frantic

*pp* *pp* *pp* *pp*

Ped. Ped.

43

*pp* *pp* *pp* *pp* *mf*

*dizzy* *distant cry* *intense*

Ped. Ped. Ped.

pushed

48

mf mf mf mf mf f

PP PP PP PP PP PP

Ped. Ped.

54

sfzpp f p f f

PP PP PP

Ped. Ped.

57

mf mf mf mf

PP PP PP PP

Ped. Ped.

61

f mp mp

PP PP PPP

Ped. Ped.

8ba

allargando ..... ||  $\text{♩} = 132$

Handwritten musical notation for the first system, featuring a treble clef staff with a 6/8 time signature. The music includes a series of eighth notes with accidentals, followed by a measure with a 3/4 time signature and a 4/4 time signature. A dynamic marking of *p* is present. A dashed line labeled "8ve" indicates an octave shift.

Handwritten musical notation for the second system, including a treble clef staff and a bass clef staff. The treble staff contains chords with accidentals and stems. The bass staff contains a sequence of chords with stems. Dynamic markings include *p* and *mf*. The instruction "tre corde" is written below the bass staff.

Handwritten musical notation for the third system, featuring a treble clef staff with a 3/4 time signature. The music consists of a series of chords with stems and accidentals. A dynamic marking of *p* is present. The instruction "8ve" is written below the staff.

Handwritten musical notation for the fourth system, including a treble clef staff and a bass clef staff. The treble staff contains a series of chords with stems and accidentals. The bass staff contains a series of chords with stems and accidentals. Dynamic markings include *p* and *mp*.

Handwritten musical notation for the fifth system, featuring a treble clef staff with a 3/4 time signature. The music consists of a series of chords with stems and accidentals. A dynamic marking of *mf* is present.

Handwritten musical notation for the sixth system, including a treble clef staff and a bass clef staff. The treble staff contains a series of chords with stems and accidentals. The bass staff contains a series of chords with stems and accidentals. Dynamic markings include *f*.

Handwritten musical notation for the seventh system, featuring a treble clef staff with a 3/4 time signature. The music consists of a series of chords with stems and accidentals. A dynamic marking of *f* is present.

Handwritten musical notation for the eighth system, including a treble clef staff and a bass clef staff. The treble staff contains a series of chords with stems and accidentals. The bass staff contains a series of chords with stems and accidentals. Dynamic markings include *f*.

This page of handwritten musical notation covers measures 85 through 99. It is written for piano and features a complex rhythmic and harmonic structure. The score is organized into four systems, each with a treble and bass staff. The time signature is primarily 4/4, with frequent changes to 3/4 and 2/4. The key signature is B-flat major, indicated by two flats. The music is characterized by dense chordal textures, often with multiple notes beamed together, and includes various articulations such as accents, slurs, and dynamic markings like 'f' (forte). Measure 85 begins with a 4/4 time signature and a forte dynamic. The notation includes many accidentals (flats and naturals) and complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes at measure 99 with a final chord and a fermata.



Handwritten musical notation, measures 103-104. Treble clef. *f* dynamic. Includes slurs and accidentals.

Handwritten musical notation, measures 103-104. Bass clef. *dim* and *p* dynamics. Includes slurs and accidentals.

Handwritten musical notation, measures 105-106. Treble clef. *f* dynamic. Includes slurs and accidentals.

Handwritten musical notation, measures 105-106. Bass clef. *f* dynamic. Includes slurs and accidentals.

Handwritten musical notation, measures 107-108. Treble clef. *f* dynamic. Includes slurs and accidentals.

Handwritten musical notation, measures 107-108. Bass clef. *f, marcato* dynamic. Includes slurs and accidentals.

Handwritten musical notation, measures 109-110. Treble clef. Includes slurs and accidentals.

Handwritten musical notation, measures 111-112. Bass clef. Includes slurs and accidentals.

Handwritten musical notation, measures 113-114. Treble clef. Includes slurs and accidentals.

116

mf

f

mf

mp

8ba

121

mf

126

131

f

f

add a touch of Ped.

136

*p* *f* *mf*

141

*f* *f* *f* *f* *f*

145

*p* *mp* *mp* *mp* *mp* *cresc.* *no Ped.*

149

*mp* *mf* *cresc.* *f* *f*

153 *ff* *f* *mf*

no Ped. *ff dim.* *mf dim.*

156 *mp* *p*

*mp dim* *pp* *una corda*

159 *pp*

(repeat pattern an indeterminate number of times)  
inaudible  
slowly add Ped.

ca. 15" *pp* *molto* (pick a good multiphonic)

dramatic *f* *tre corde* *mp* *poco rit.....* *pp* decrease cluster silently catch this cluster with the Sustain Ped. and hold it to meas 192. No Damper Ped.

Clarinet staff with treble clef, key signature of two flats, and a dynamic marking of *pp*. The music features a melodic line with a slur and a crescendo leading to *mf*, followed by a *fff* section. A handwritten note "reed thump" is present with a vertical line and a downward-pointing arrow.

Clarinet staff starting at measure 163, marked "a tempo (♩=112)". The music is in 7/8 time and includes a handwritten instruction: *mf* lightly - the rhythm is most important squeaks etc. are welcome in rhythm.

Clarinet and Piano staves starting at measure 166. The Clarinet part has a 3/8 time signature and includes a *mf* dynamic marking. The Piano part features a complex rhythmic accompaniment with various time signatures (3/8, 4/4, 7/8) and rests.

Clarinet and Piano staves starting at measure 170. The Clarinet part has a 5/8 time signature and includes a *mf* dynamic marking. The Piano part features a complex rhythmic accompaniment with various time signatures (5/8, 3/4, 4/4, 7/8) and rests.

Clarinet and Piano staves starting at measure 174. The Clarinet part has a 7/8 time signature and includes a *mf* dynamic marking with the instruction "less staccato". The Piano part features a complex rhythmic accompaniment with various time signatures (7/8, 4/4, 7/8) and rests.

178 *cresc.* *f*

8ve...7 *cresc.* *f*

182 *f*

182 *f* *allargando molto* *pesante* *f*

186 *a tempo*

186 *8ve* *f*

*accelerando* *mp*  $\text{♩} = 126$

190 *8ve* *mp*  $\text{♩} = 126$

Ped *Sost. OFF*

marcato in mp

193

marcato in mp

197

f marcato

201

f mf f pesante

205

mf marcato

210 *mf*

*f* *pesante* *mf* *f*

8ba

215 *f* *p*

*pesante* *f* *p*

8ba

219 *p* *p*

*p* *sempre*

8ba

laco

225 *p* (*accents f*)

*p* (*accents f*)



230

235

*p, leggiero*

241

247

253 *accelerando molto*  $\text{♩} = 80$  *8ve*  $\text{♩} = 80$  *accel* ...

with Ped. *secco*

258 *mf*  $\text{♩} = 96$  *sempre accel.*

*mf*

262 *cresc.*  $\text{♩} = 112$  *sempre accel.*  $\text{♩} = 120$  *accel* ...

*cresc.* *f* *with Ped.*

266 *molto accel*  $\text{♩} = 160$  *8ve* *8ve*

$\delta = \downarrow = 80$  accel.

269 *f* *mf* *accel.*

273 *cresc.*  $\downarrow = 120$  *cresc.*

277 *f* *mp* *f* *mp* *mp*

280 *mp* *mp*

284

*f*

Musical score for measures 284-287. The piece is in 3/4 time. Measure 284 starts with a whole rest in the right hand and a half note in the left hand. Measures 285-287 feature a complex, fast-moving melodic line in the right hand with many accidentals, and a supporting bass line in the left hand. A dynamic marking of *f* is present at the start of measure 284. A *f sub.* marking is above the first measure of the system. Pedal markings include *8ba* and *tr*.

288

*ff*

*poco accel.*

Musical score for measures 288-291. Measure 288 begins with a dynamic marking of *ff*. The right hand has a melodic line with a *cresc.* marking above it. The left hand provides a steady bass line. Pedal markings include *8ba*. The system ends with a *tr* marking.

292

*molto accel.*

*gradually add Ped.*

Musical score for measures 292-295. The piece is in 3/4 time. The right hand features a rapid, ascending melodic line with many notes beamed together. The left hand has a steady bass line. A dynamic marking of *ff* is present at the end of measure 291. The instruction *gradually add Ped.* is written below the bass line.

296

*f*

*ff*

*#*

*sempre accel.*

*dim. molto*

*full Ped.*

Musical score for measures 296-300. Measure 296 starts with a dynamic marking of *f* and a *3* (triple) marking. A crescendo hairpin leads to a dynamic marking of *ff*. The right hand has a melodic line with a *#* marking above it. The left hand has a steady bass line. Pedal markings include *8ba*. The instruction *sempre accel.* is written above the right hand. A dashed line indicates *dim. molto*. The instruction *full Ped.* is written below the bass line.

Clarinet part with trills and notes:  $b^{\flat}o^{(b^{\flat})}$ ,  $o^{(b^{\flat})}$ ,  $b^{\flat}o^{(b^{\flat})}$ ,  $o^{(b^{\flat})}$ ,  $b^{\flat}o^{(b^{\flat})}$ ,  $o^{(b^{\flat})}$ ,  $b^{\flat}o^{(b^{\flat})}$ . Trills are marked 'tr'.

pp (match piano)

Piano part with notes and dynamics: *sempre veloce, pp, and full Ped.*

Clarinet part with notes and a trill:  $o^{(b^{\flat})}$ ,  $o^{(\#o)}$ , followed by a trill.

Piano part with notes and a dynamic marking: *inaudible (Ped)*

bright

mf

297

a tempo  $\text{♩} = 144$

Piano part with notes and dynamics: *ff*, *8ba*, *ff*, *8ba*.

Clarinet part with a complex melodic line.

poco rit....

Clarinet part with notes and dynamics: *f*, *f*.

a tempo

299

Clarinet part with notes and dynamics: *f*, *f*.

Piano part with notes and dynamics: *ff*, *f*.

dim molto

302

306

♩'s always together, tempo precise (♩ = 104)

8ve sempre →

PPP #̄

8ve →

8ve → **f** **PP** **inaudible**

**PP** **pp sempre** **♩ = 88 (loco)** **a tempo** **ff** **but expressive** **ff** **8ba**

Use Sost. Ped. to make these chords their notated length.

**313** **PP** **ff** **mf** **ff** **mf** **ff** **mf** **ff** **8ba** **8ba** **8ba**

**319** **ff** **mf** **ff** **mf** **ff** **mf** **ff** **8ba** **8ba** **8ba** **PP**

325 *pp* *ff* *mf* *ff* *ff* *ff*

332 *pp* *ff* *mf* *ff* *ff*

338 *pp* *ff* *mf* *ff* *ff* *ff*

344 *pp* *mf* *p dolce* *una corda* *Sost.*

*poco tenuto* *a tempo*



350

pp

pp

connect chords with the sostenuto Pedal

356

p

363

pp

p

pp

pp

una corda sempre

369

pp

pp

pp

pp

pp

pp

376 *pp, but penetrating* *dolcissimo*

*poco rit....* *tra corde*

379 *ff, brittle* *ff with tremendous sweep*

*ff, brittle* *ff with tremendous sweep* *Ped*

381 *push tempo to ♩ = 104* *ff*

*push tempo to ♩ = 104* *ff*

383 *ff*

*ff*

386 *ff*

*ff*

Ped. every beat

389 *allargando poco a poco ff*

*ff*

*mf*

*p*

8ba

Ped Ped P P P P

393 *ff*

*p*

*dim.*

*pp*

Ped. each chord

una corda

*ff*

397

*pp*

*pp*

*ff, violent*

*ff*

8ba

cathartic!

↑ b ↑ bb ↑ bb ↑ bb ↑

ffff

401

allargando molto

mf f fff ffff

mp loco

Ped Sost. Ped.

Memphis  
6-27-76