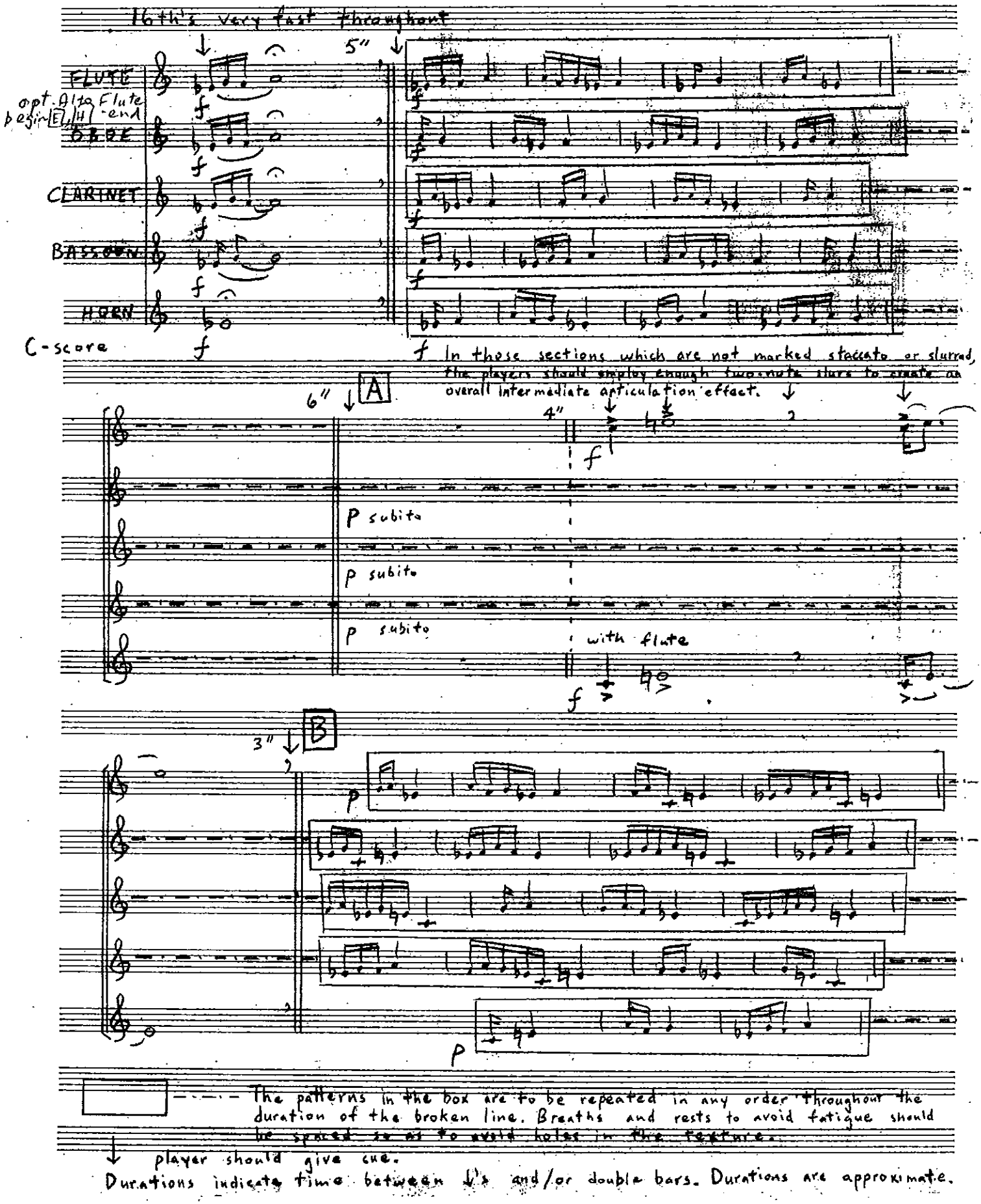
QUICK OPENER

Toccata for Woodwind Quintet

Don Freund
1973



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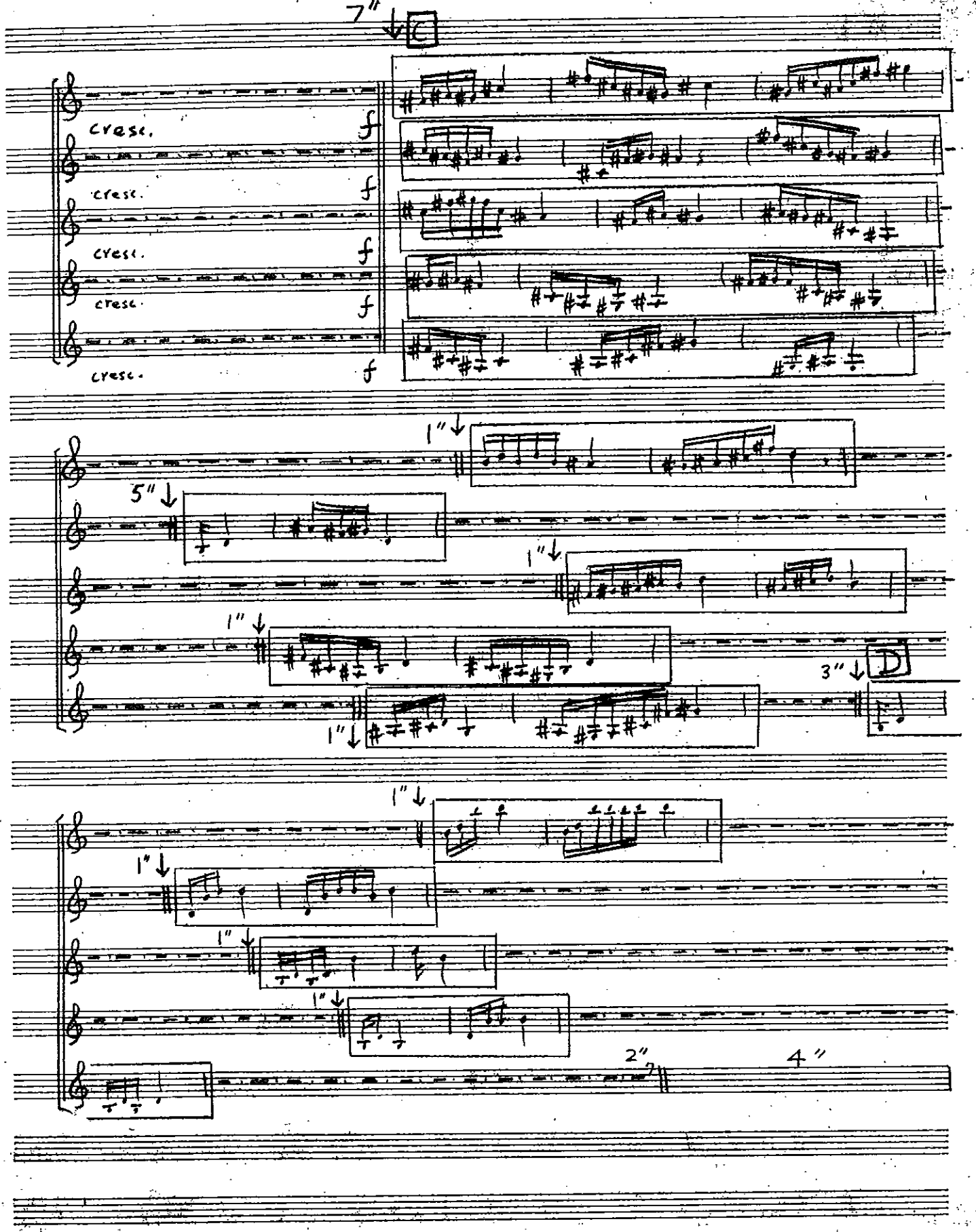
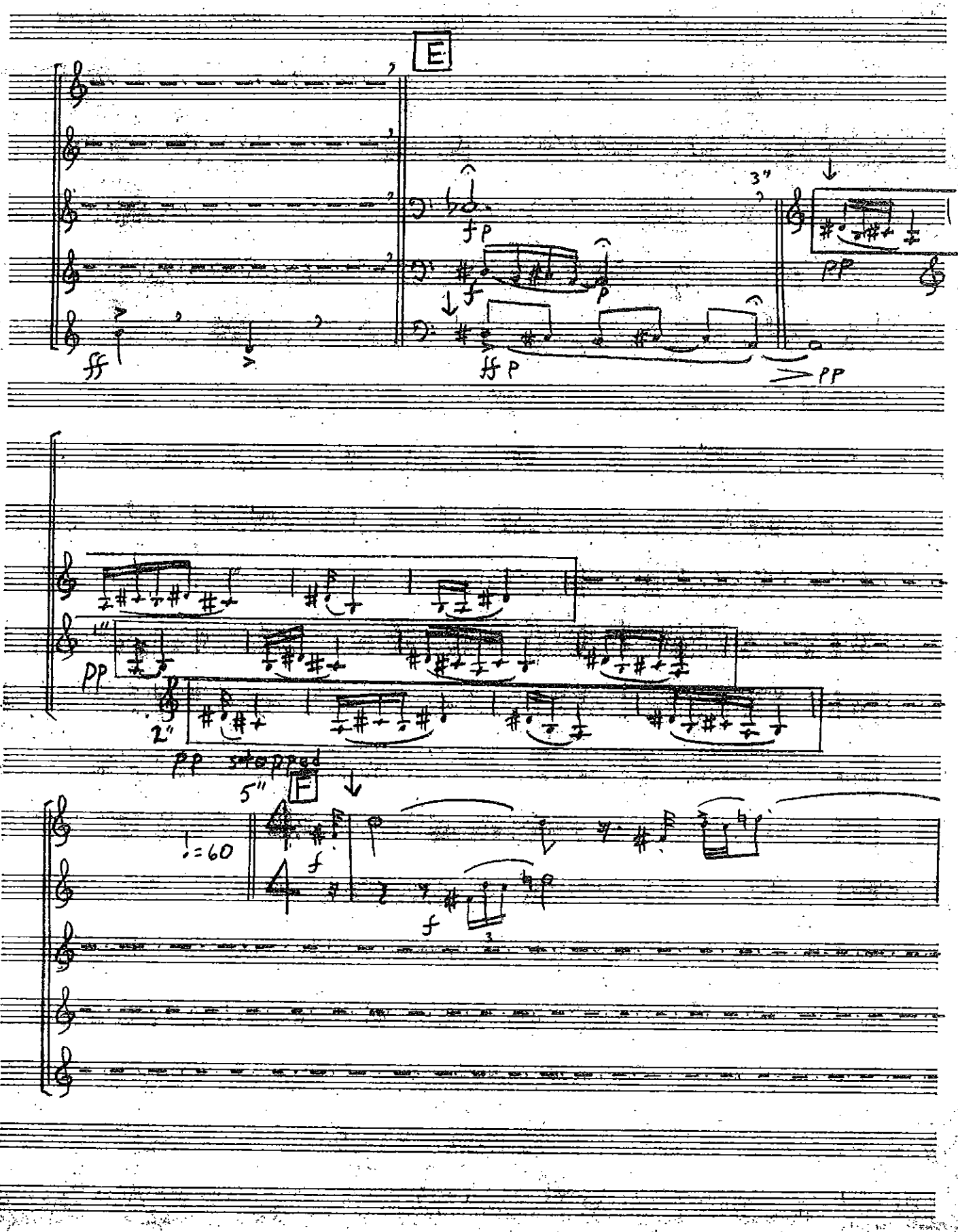
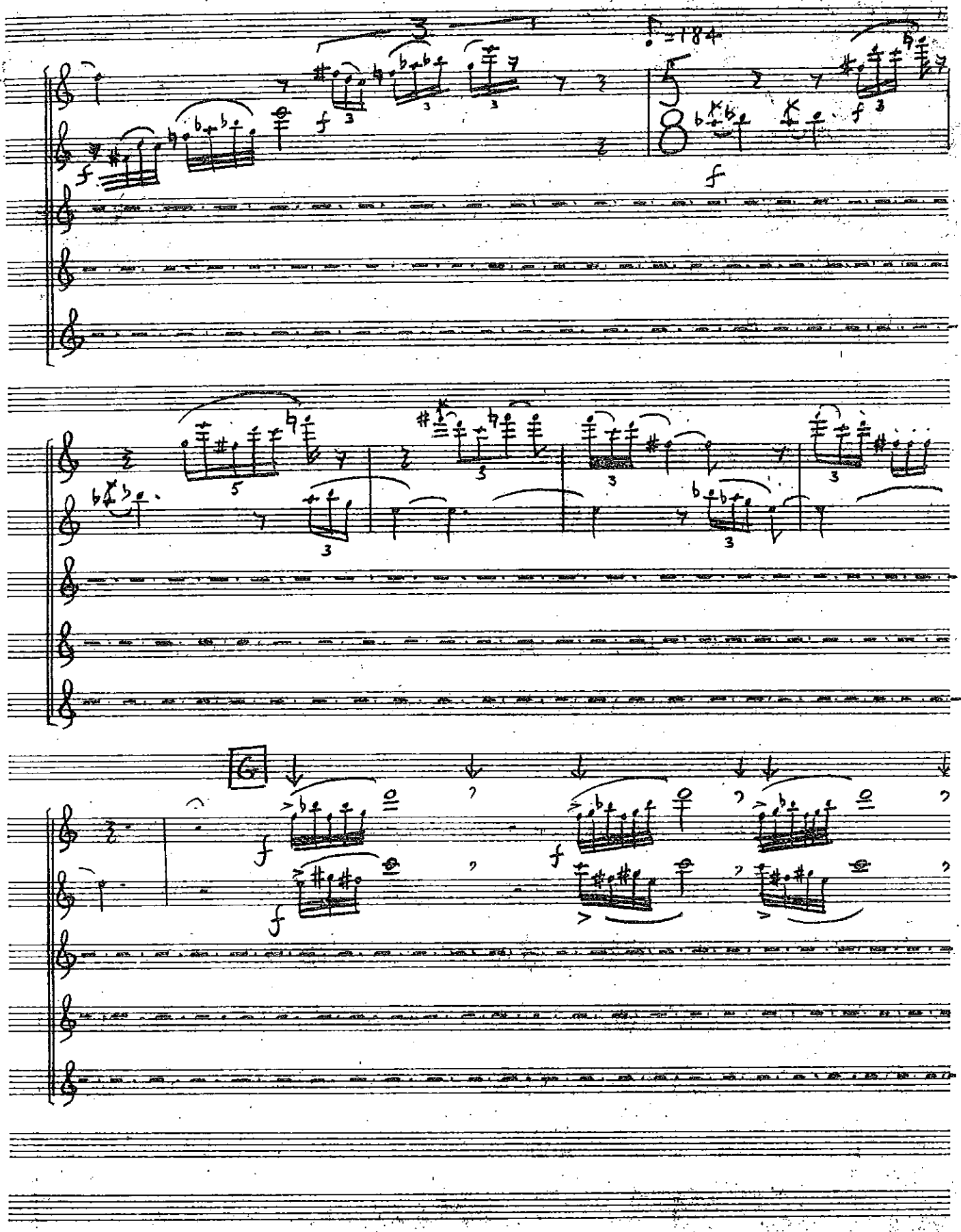
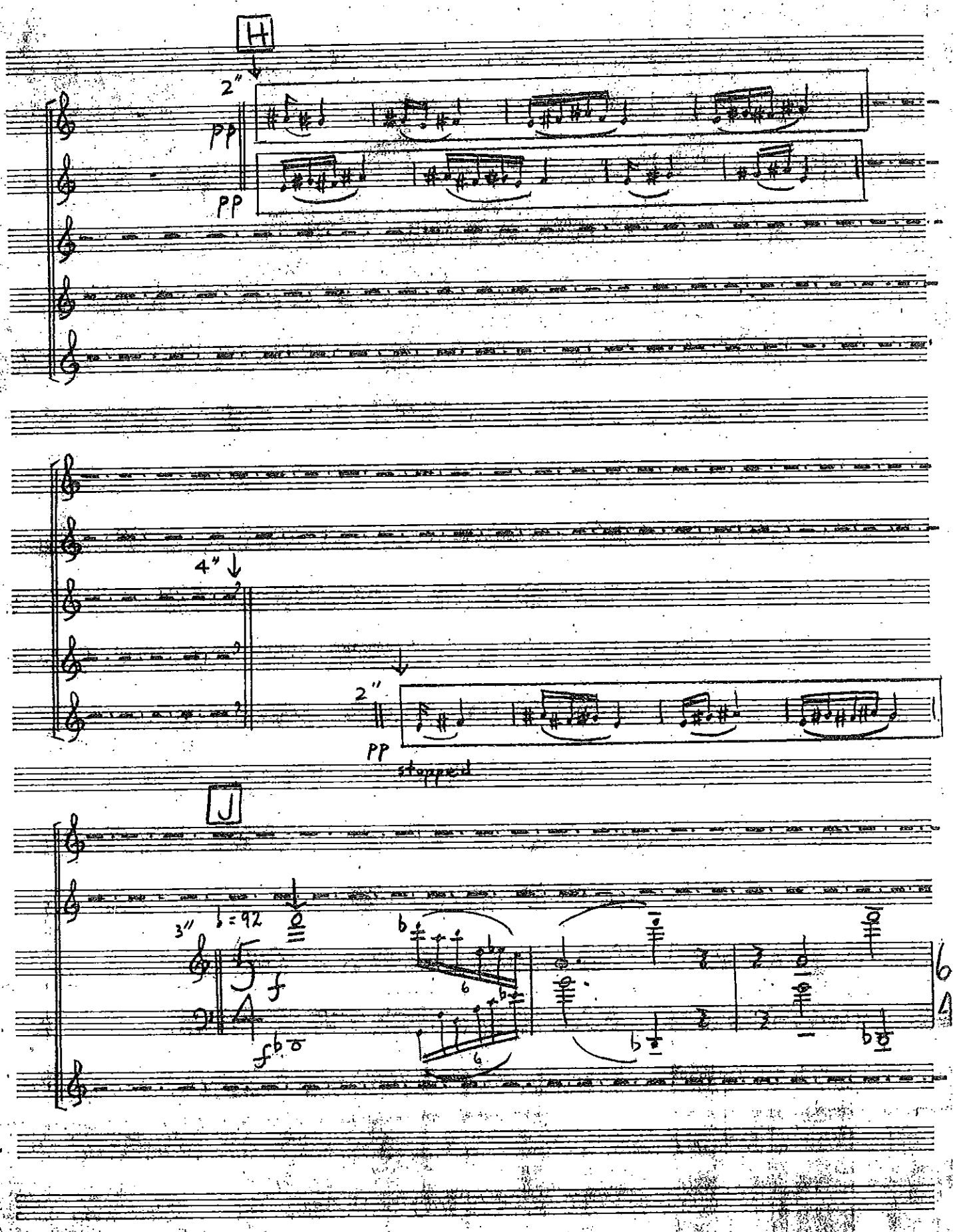
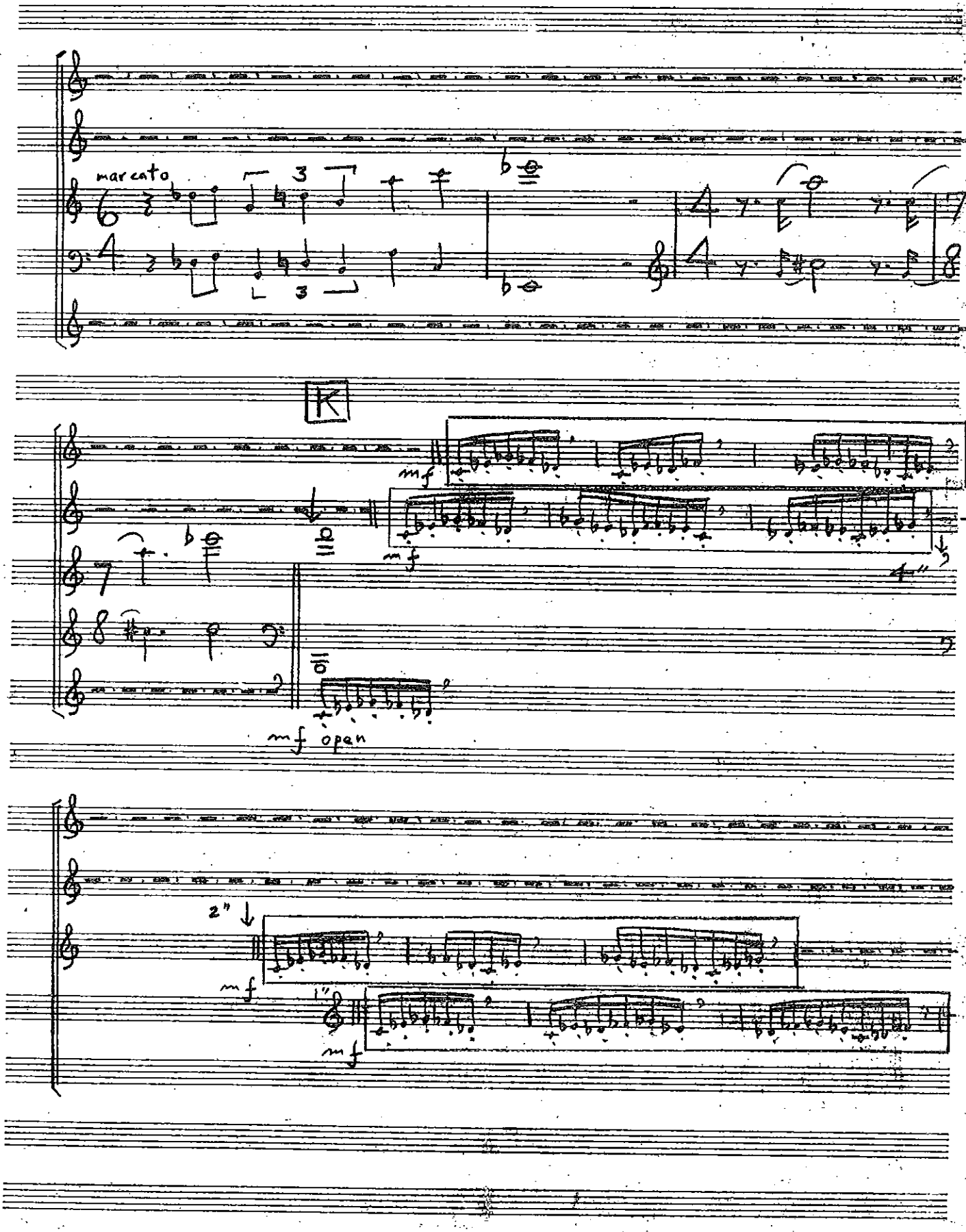
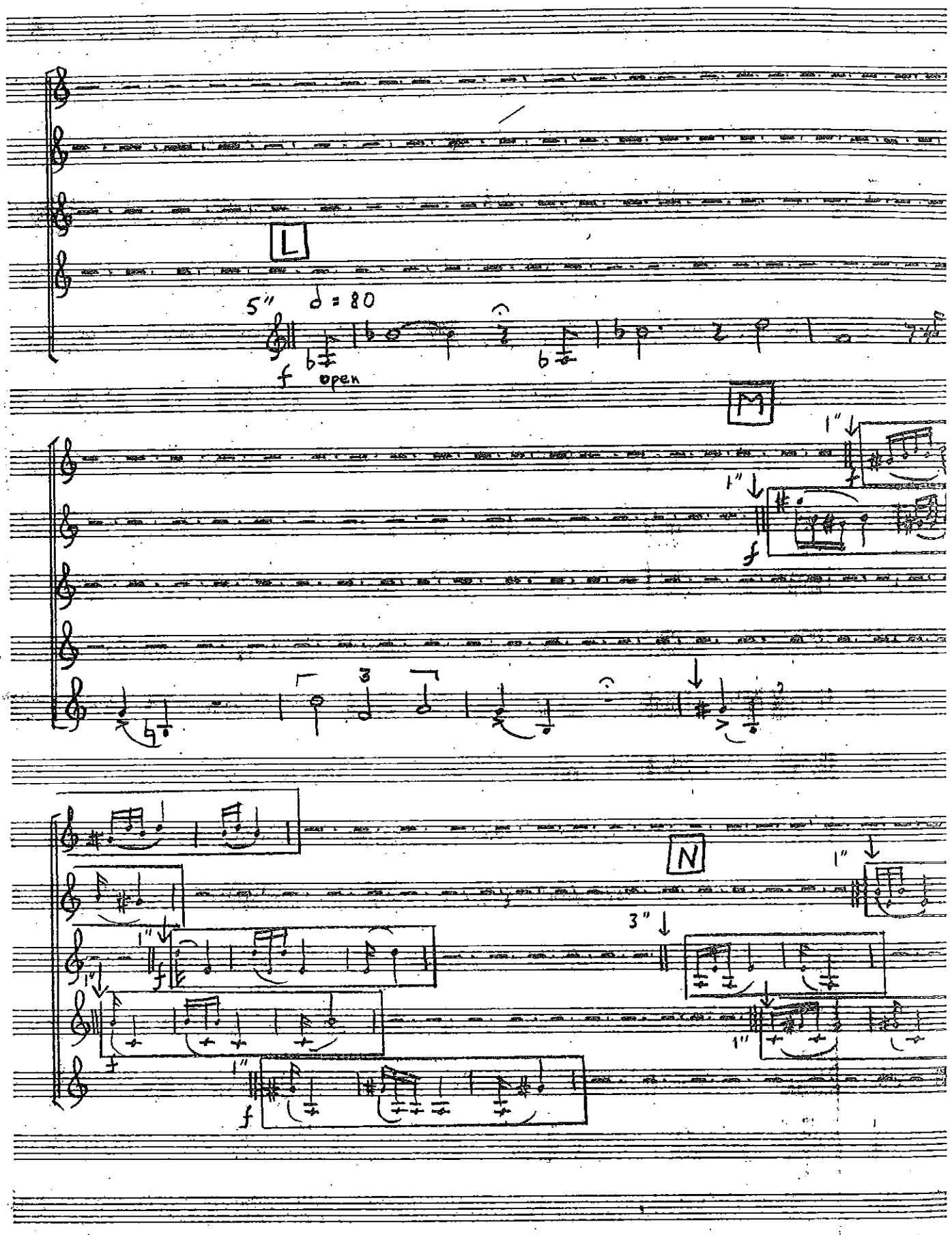

7"
C
cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
f
f
1"
5"
1"
1"
1"
3"
D
1"
1"
1"
1"
2"
4"

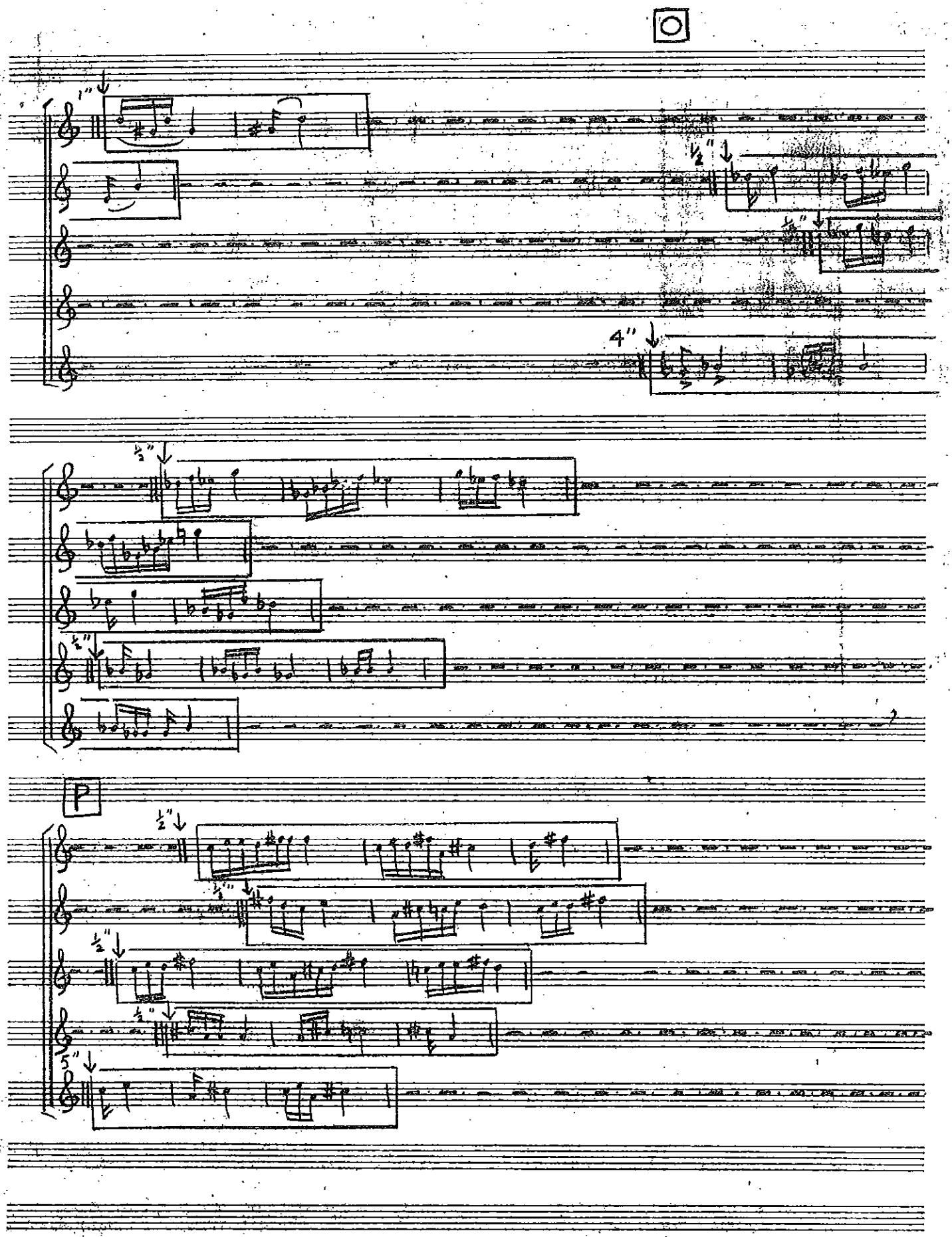

E
3"
pp
ff
fp
f
p
ff p
pp
1"
pp
2"
pp stopped
5"
F
♩=60
f
f

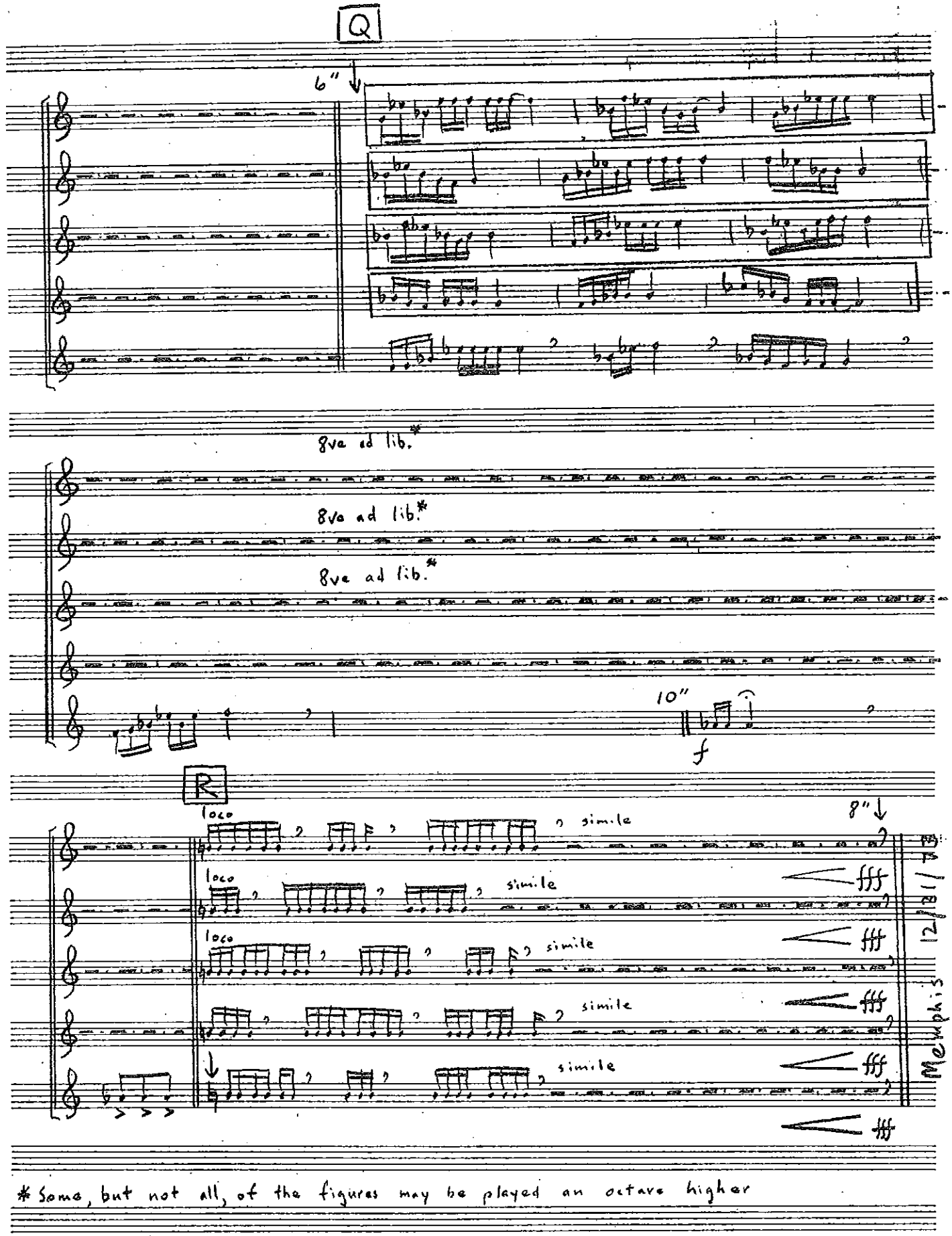

♩=184
f
6


H
2"
pp
pp
4"
2"
pp
stopped
J
3"
♩ = 92
f
f
fb


marcato
3
3
K
mf
mf
4"
mf open
2"
mf
1"
mf


L
5"
♩ = 80
f open
M
1"
1"
f
3
N
1"
3"
1"
1"
f


O
1"
½"
½"
4"
½"
½"
½"
P
½"
½"
½"
½"
5"



* Some, but not all, of the figures may be played an octave higher

QUICK OPENER

FLUTE

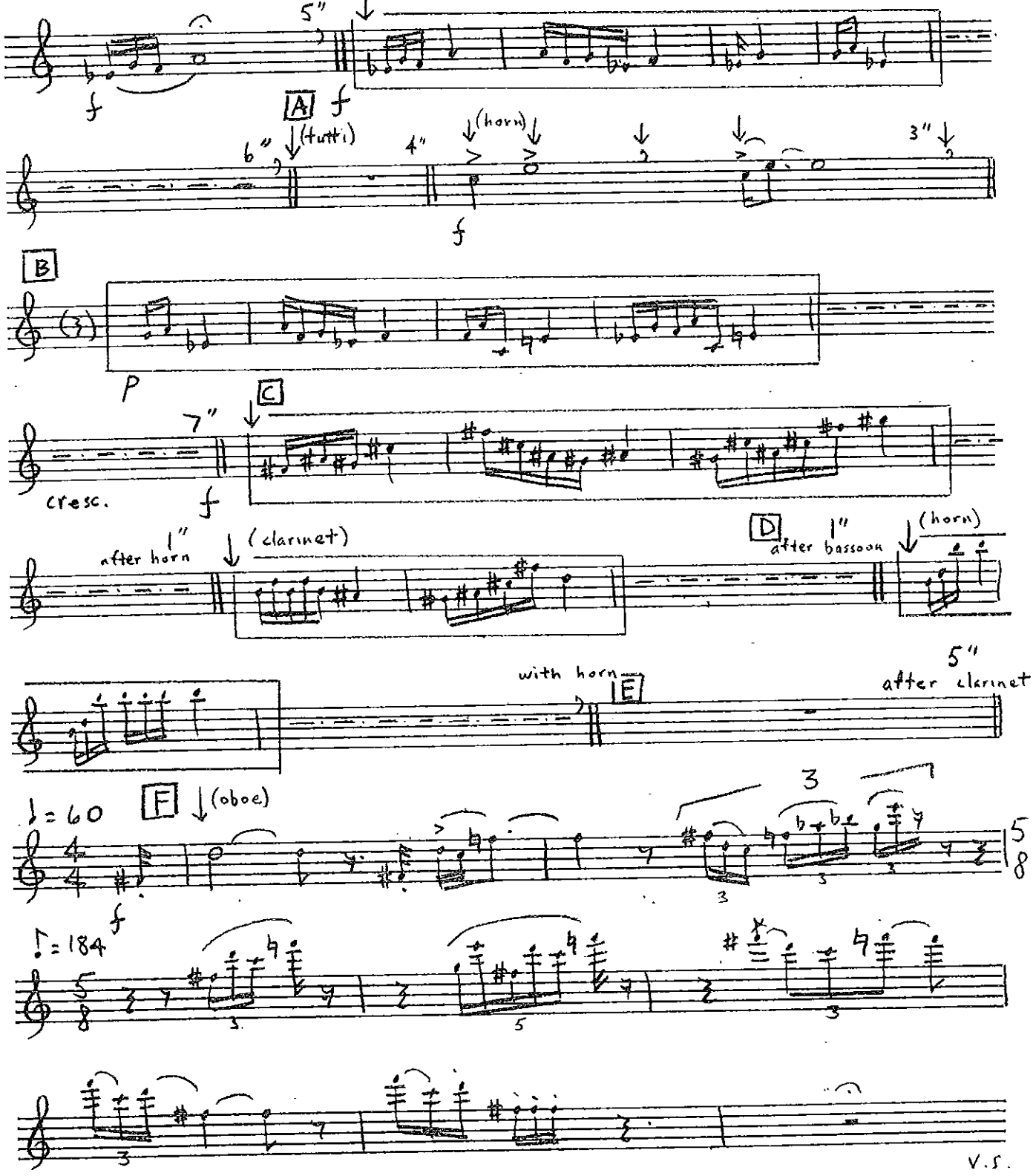
Toccata for Woodwind Quintet

Don Freund

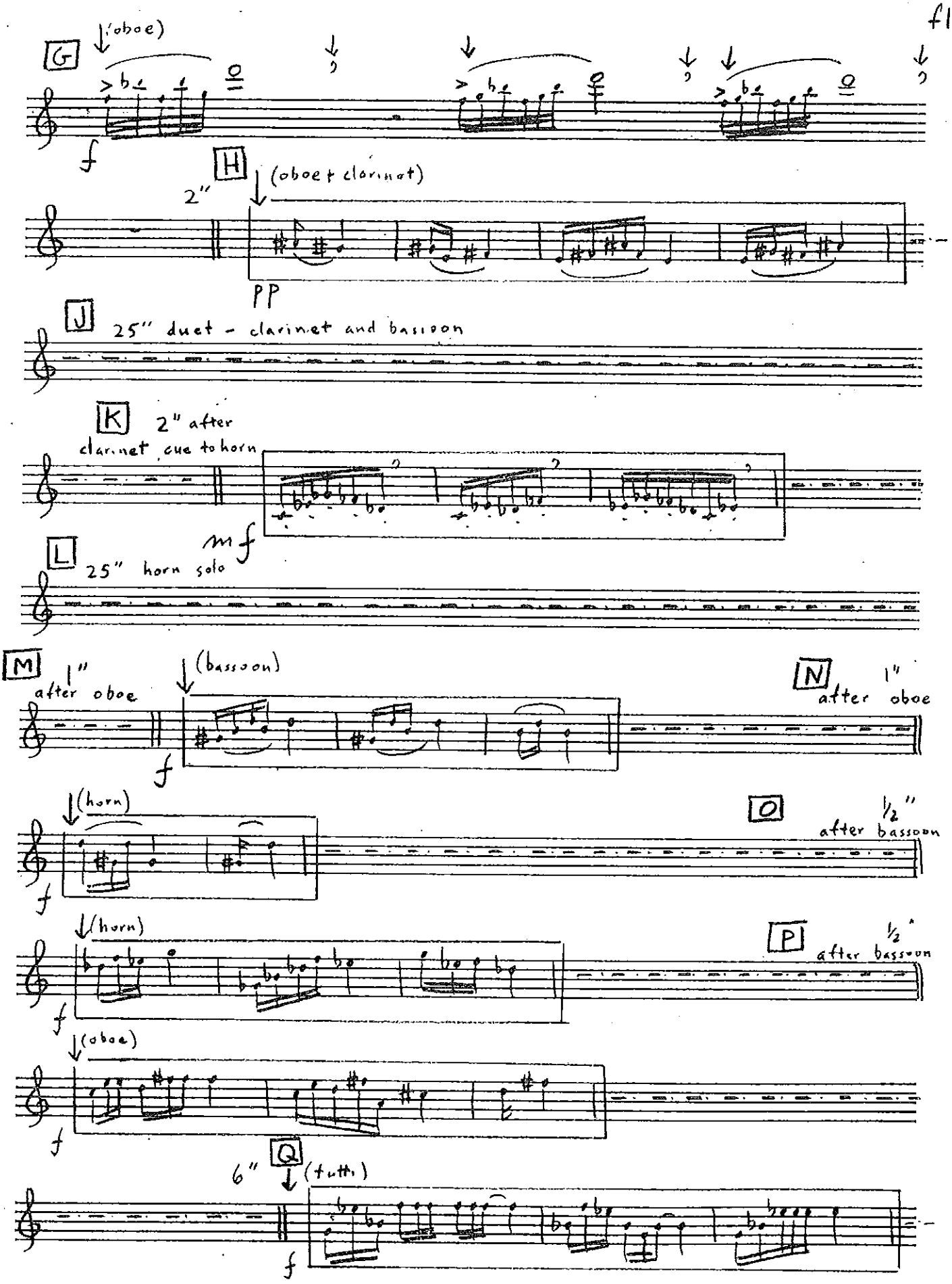
An alternate part, transposed for Alto Flute double follows this part. 1973

16ths very fast throughout *

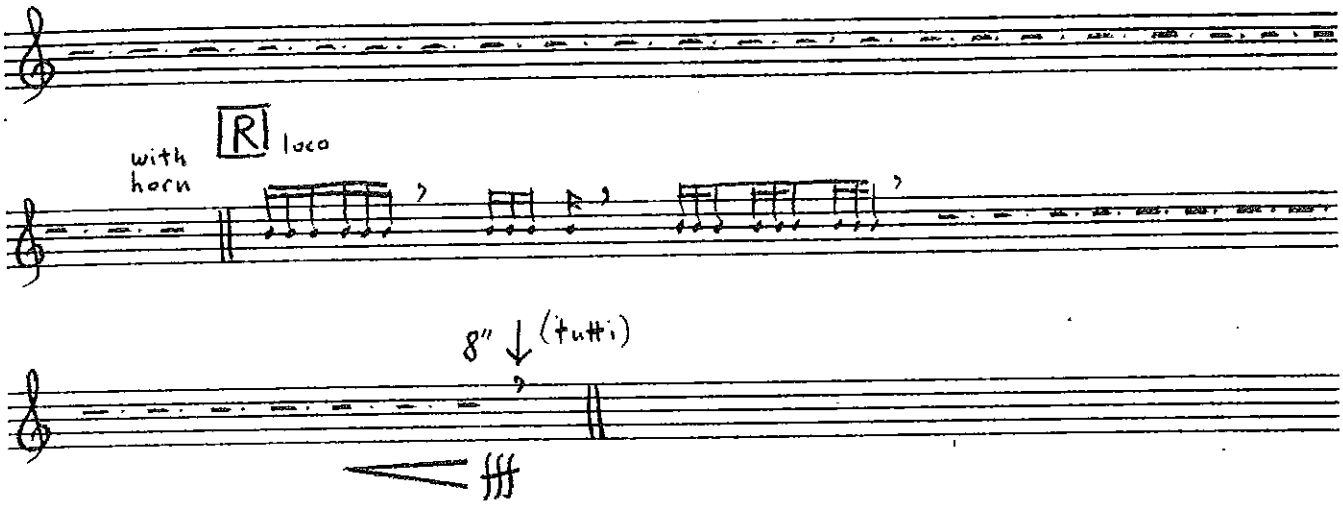
In those sections which are not marked staccato or slurred, use enough two-note slurs to create an overall intermediate articulation.



*Notation key on page 3.


G
(oboe)
f
H
2"
(oboe + clarinet)
PP
J
25" duet - clarinet and bassoon
K
2" after
clarinet cue to horn
mf
L
25" horn solo
M
1"
after oboe
(bassoon)
f
N
1"
after oboe
(horn)
f
O
½"
after bassoon
(horn)
f
P
½"
after bassoon
(oboe)
f
6"
Q
(tutti)
f

8va ad lib *



* Some, but not all, of the figures may be played an octave higher

NOTATION KEY:

The patterns in the box are to be repeated in any order throughout the duration of the broken line. Breaths and rests to avoid fatigue should be spaced so as to avoid holes in the texture.

↓ (oboe) - cue to be given to instrument in parentheses.

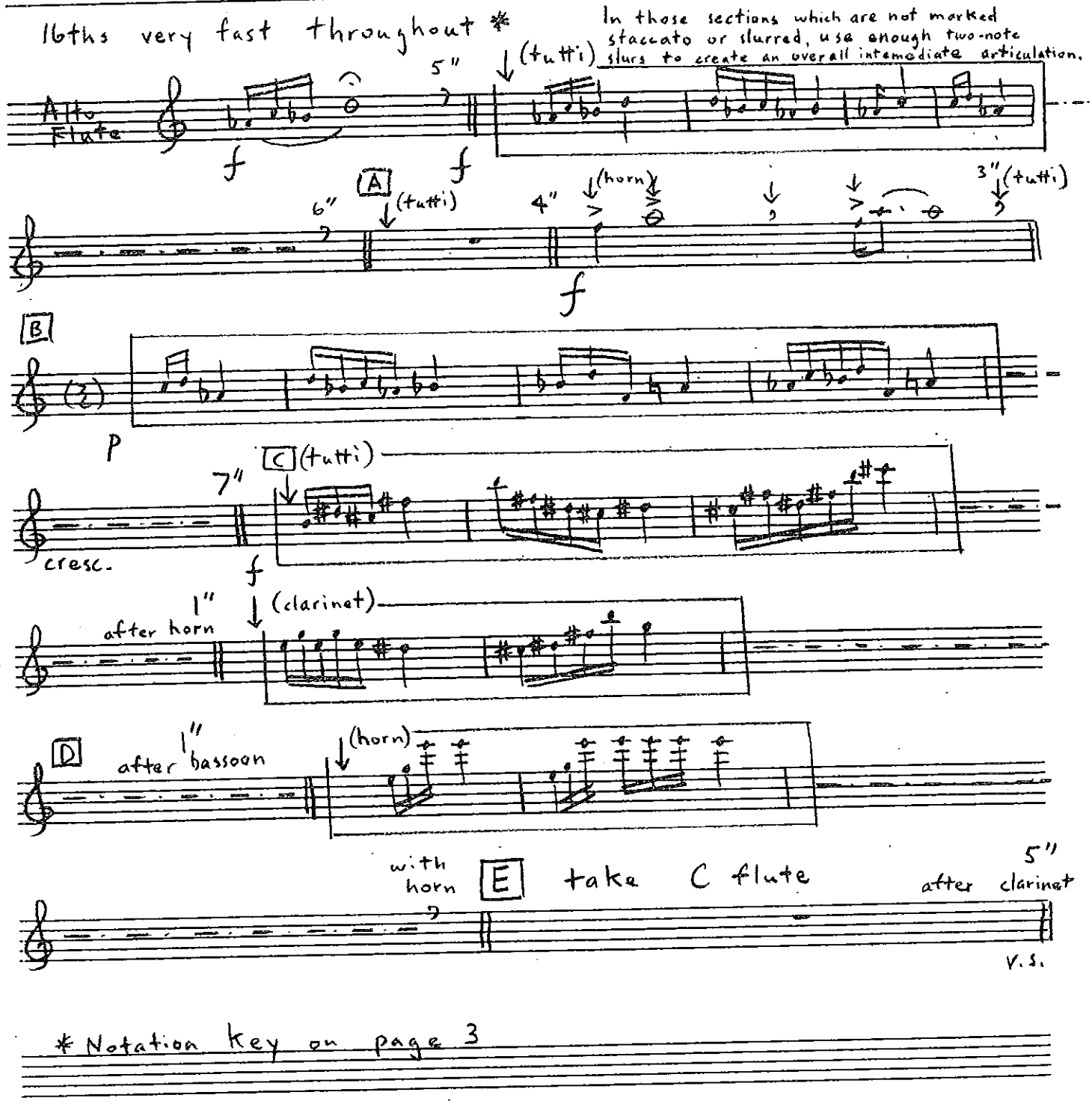
Durations are approximate and are measured from the closest previous cue or double bar.

FLUTE
Double on Alto Flute

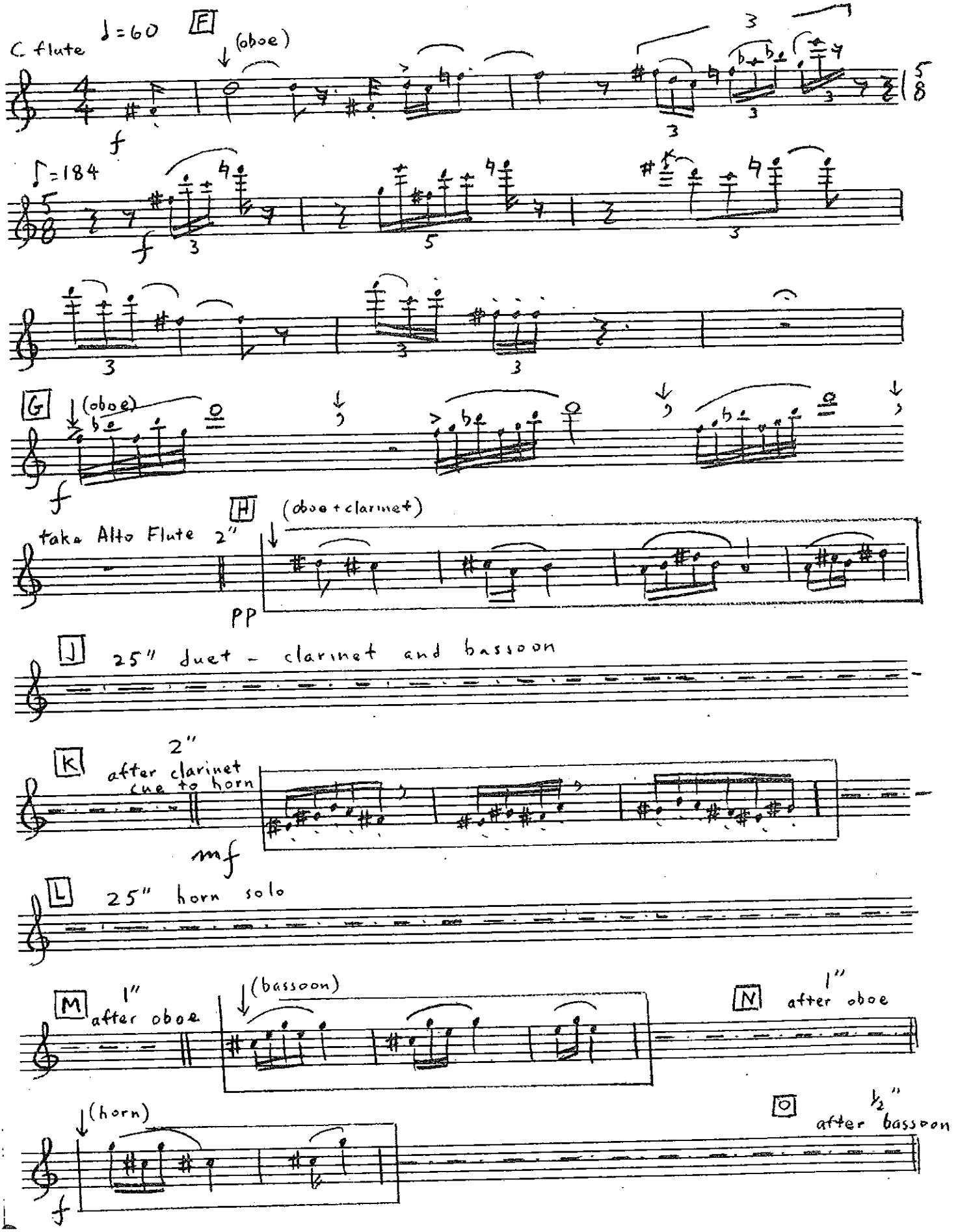
QUICK OPENER

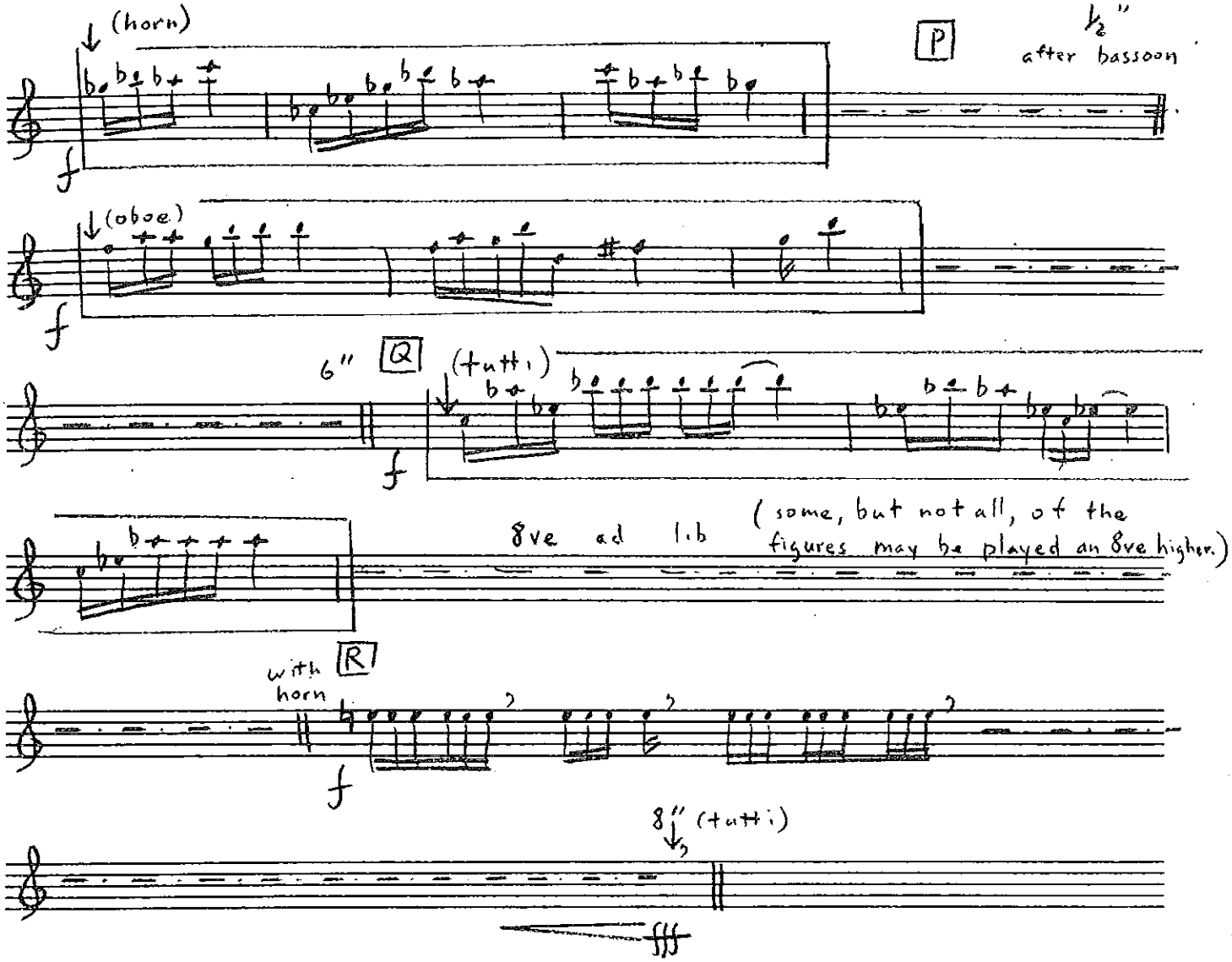
Toccata for Woodwind Quintet

Don Freund
1973

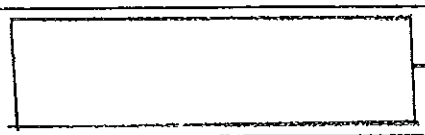


* Notation key on page 3


C flute
♩=60
E
(oboe)
f
♪=184
f
G
(oboe)
f
H
(oboe + clarinet)
take Alto Flute 2"
PP
J
25" duet - clarinet and bassoon
K
2"
after clarinet
cue to horn
mf
L
25" horn solo
M
1"
after oboe
(bassoon)
N
1"
after oboe
(horn)
f
O
½"
after bassoon



Notation Key



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↓(oboe) - cue to be given to instrument in parentheses.

Durations are approximate and are measure from the closest cue or double bar.

QUICK OPENER

OBOE

Toccata for Woodwind Quintet

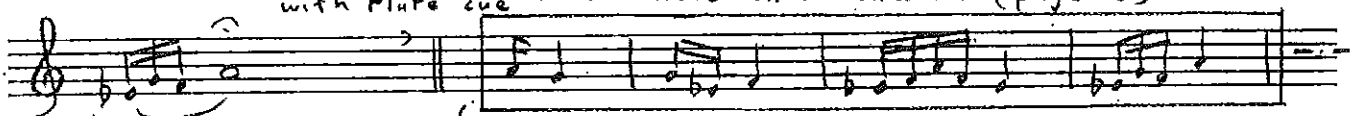
Don Freund

1973

16th's very fast throughout *

with Flute cue

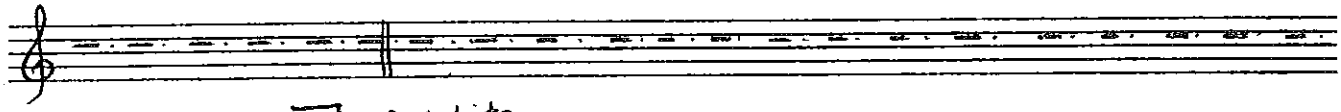
see note on articulation (page 3)



A

Flute cue

10" duet - flute and horn



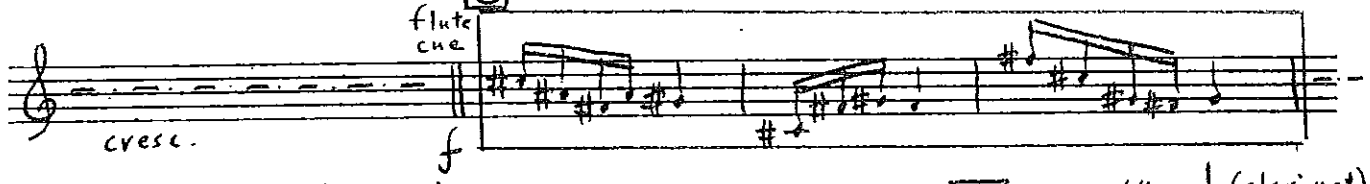
B p subito

Flute cue

C

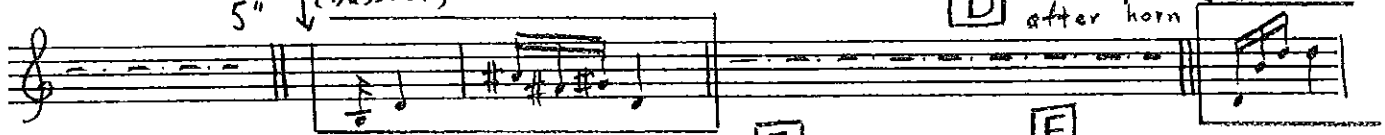
flute cue

cresc.



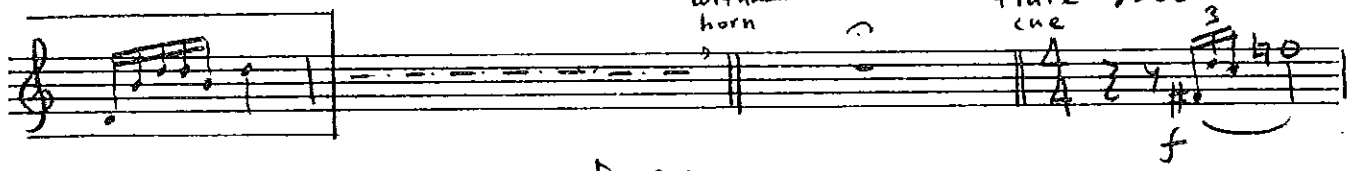
5" ↓(bassoon)

D after 1" horn ↓(clarinet)

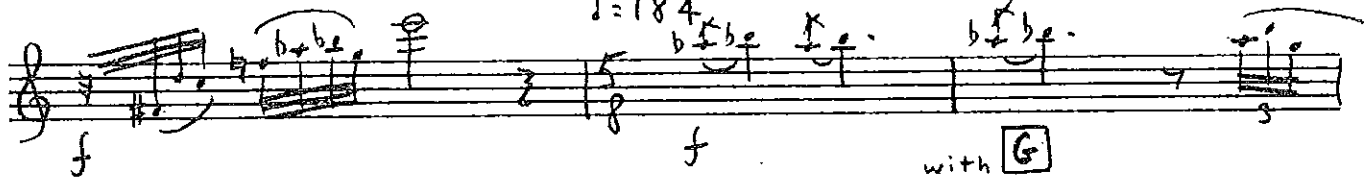


with horn E

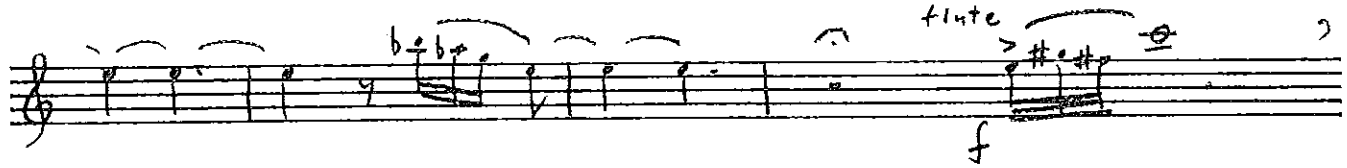
F flute cue ♩=60

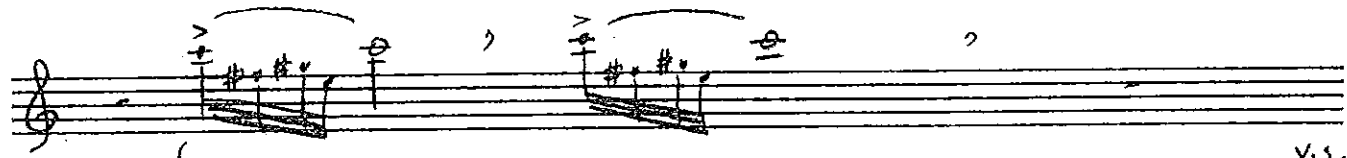


♩=184



with flute G

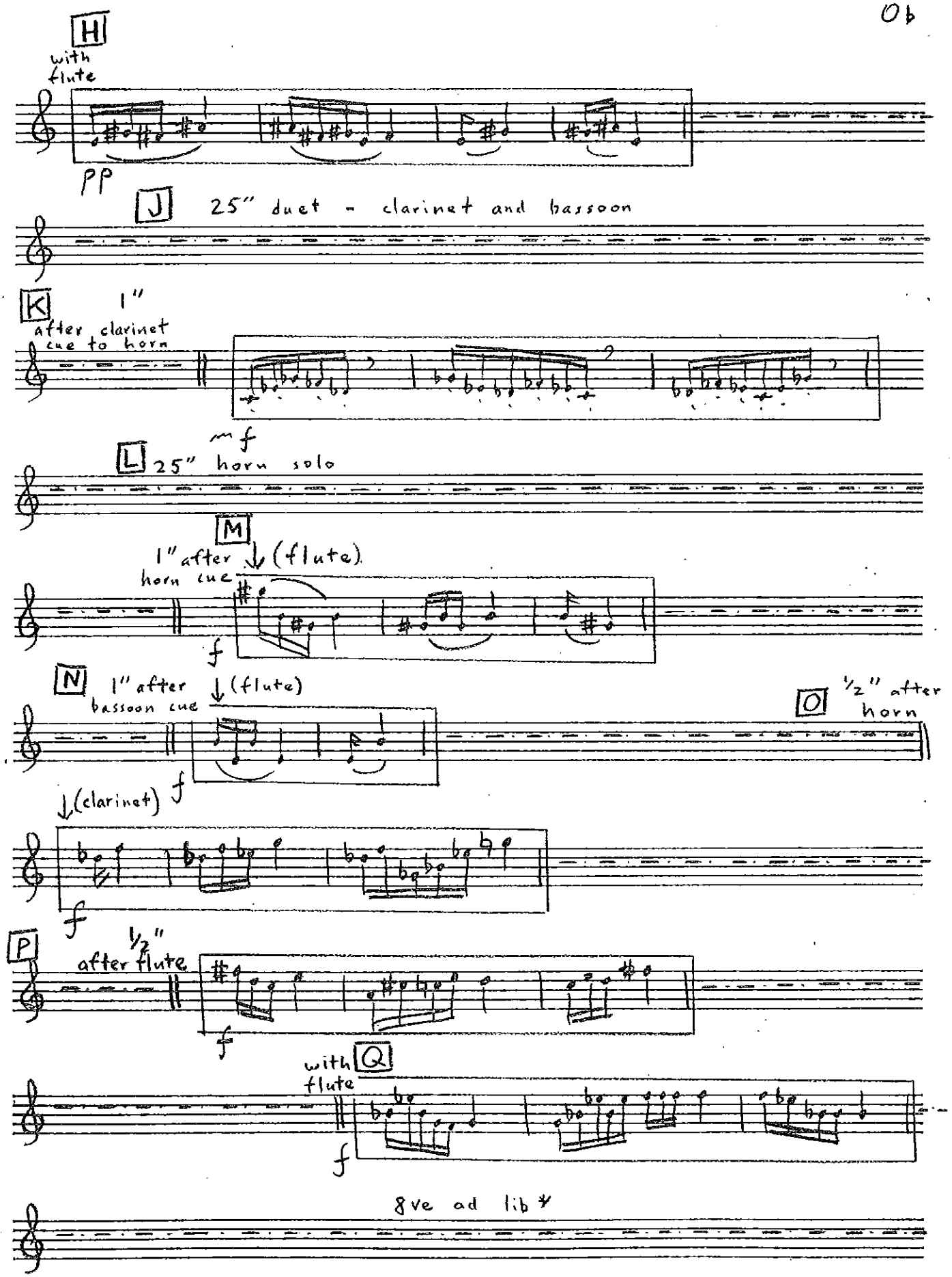




V.S.

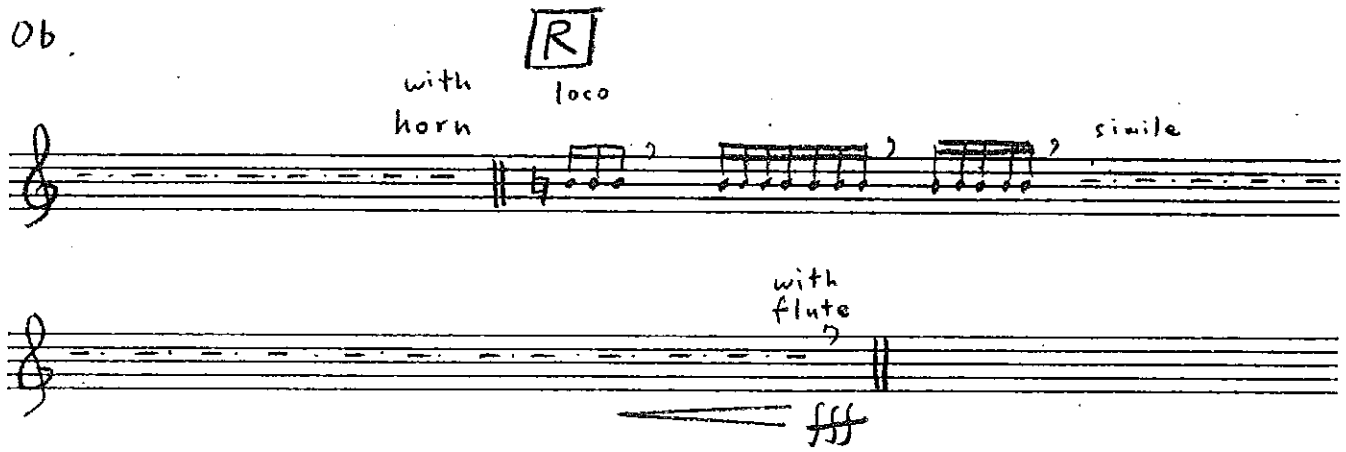
* Notation Key on page 3.

Ob



* Some, but not all, of the figures may be played an octave higher.

Ob.



NOTATION KEY

[ ] - - - - - - The patterns in the box are to be repeated in any order throughout the ~~duration of the broken line. Breaths and rests to avoid fatigue should be spaced~~ so as to avoid holes in the texture.

↓ (bassoon) - cue to be given to instrument in parentheses.

Durations are approximate and are measured from the closest previous cue or double bar.

In those sections which are not marked staccato or slurred, the players should employ enough two-note slurs to create an overall intermediate articulation effect.

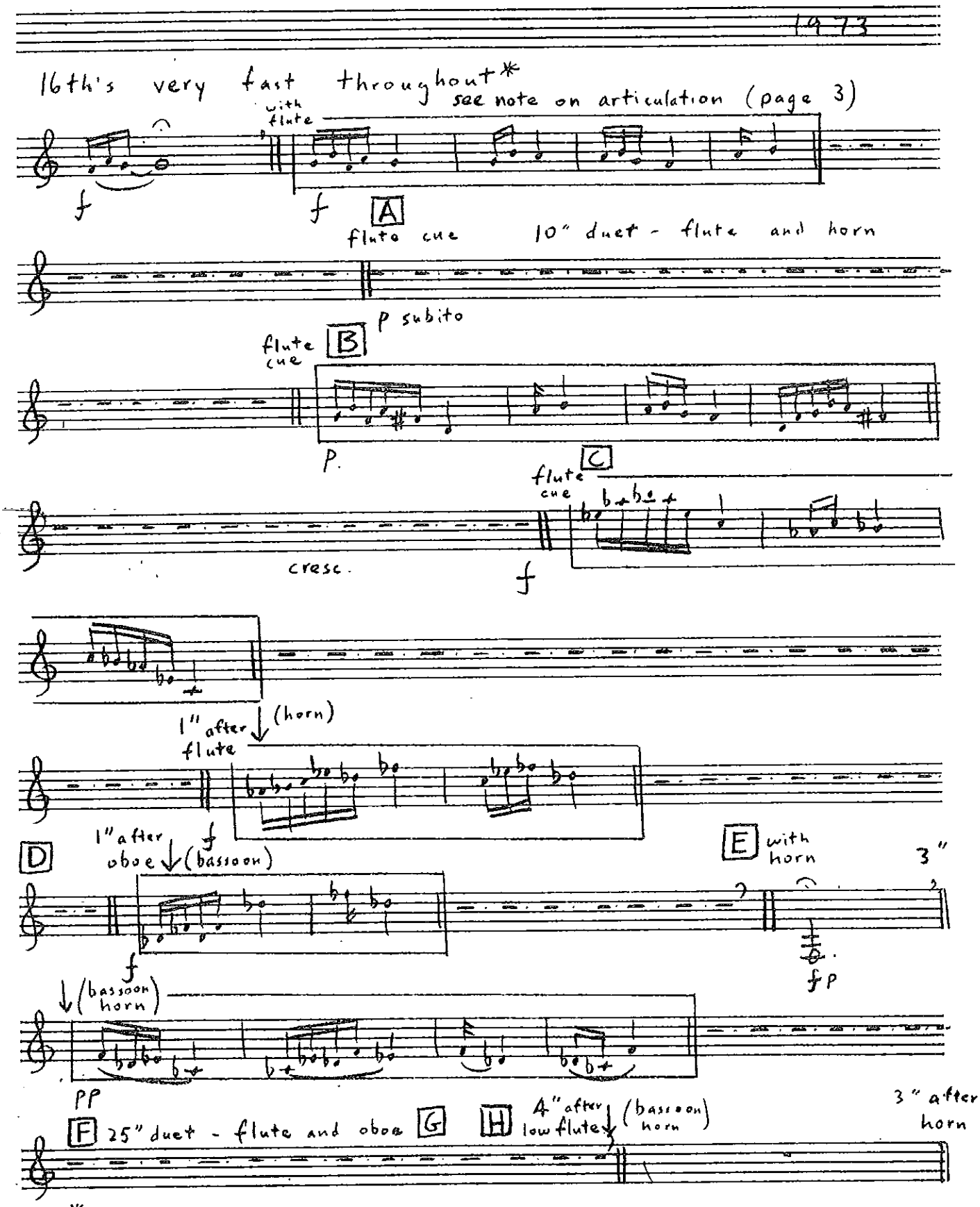
QUICK OPENER

B♭ Clarinet

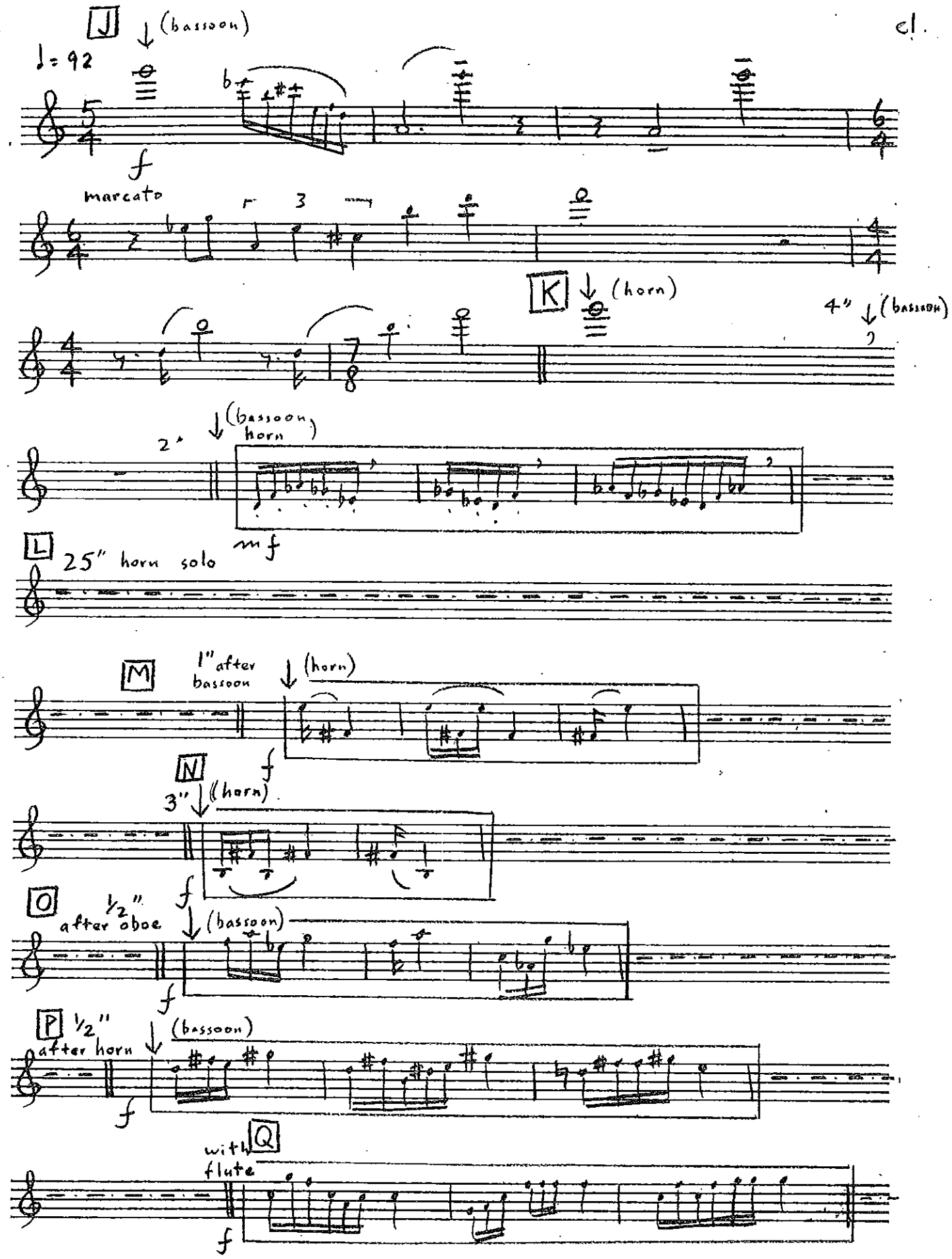
Toccata for Woodwind Quintet

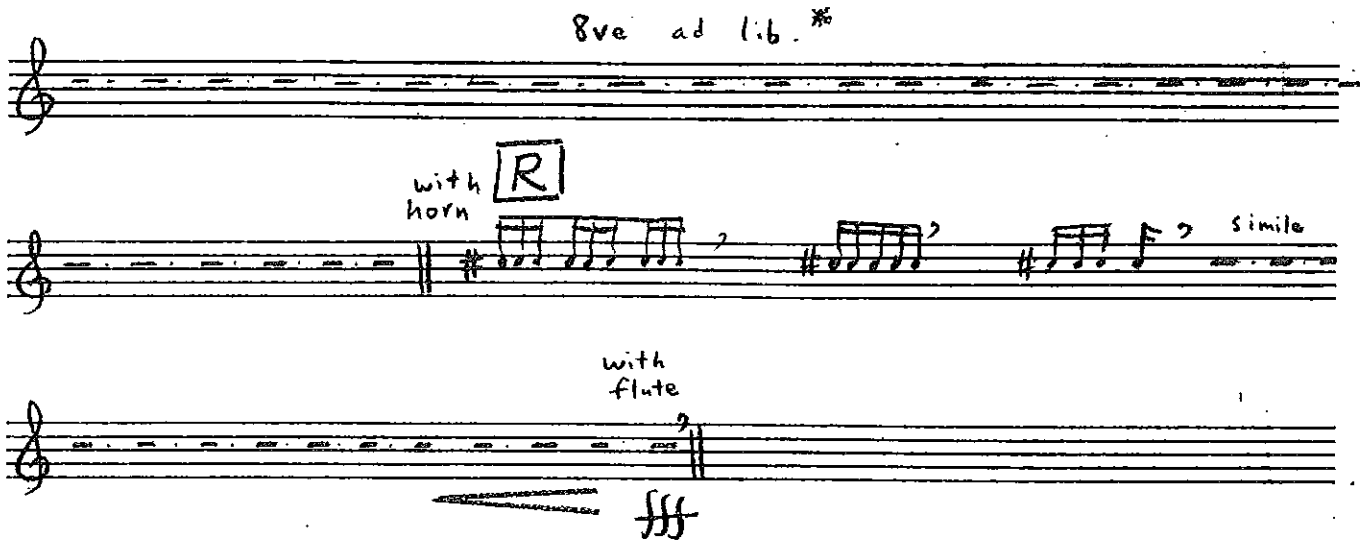
Don Freund

1973



* Notation Key on page 3


J
(bassoon)
♩= 92
f
marcato
K
(horn)
4"
(bassoon)
2"
(bassoon, horn)
mf
L
25" horn solo
M
1" after bassoon
(horn)
f
N
3"
(horn)
f
O
½" after oboe
(bassoon)
f
P
½" after horn
(bassoon)
f
with flute
Q
f



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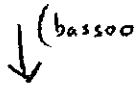

. cue to be given to instrument in parentheses.

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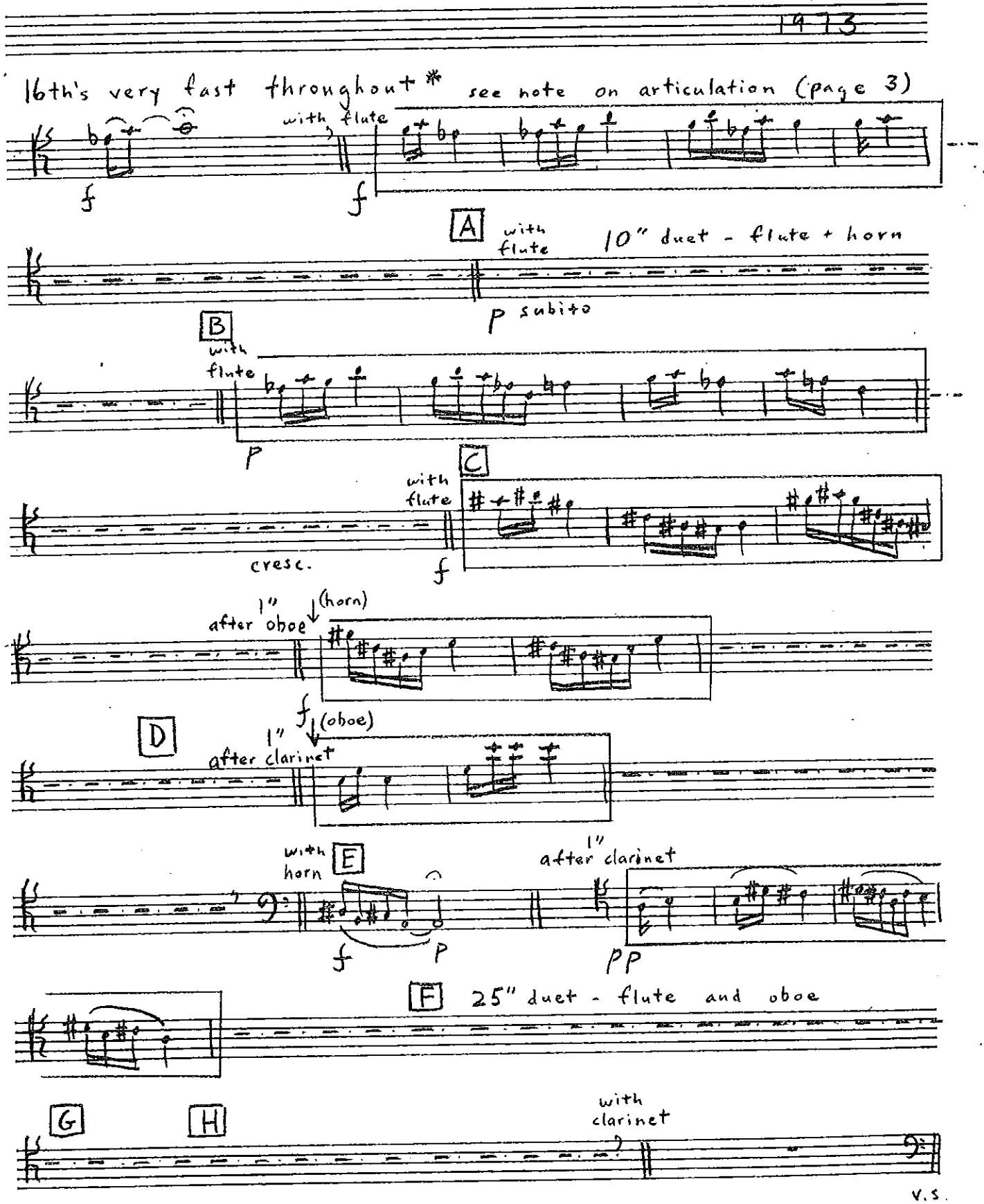
QUICK OPENER

Toccata for Woodwind Quintet

BASSOON

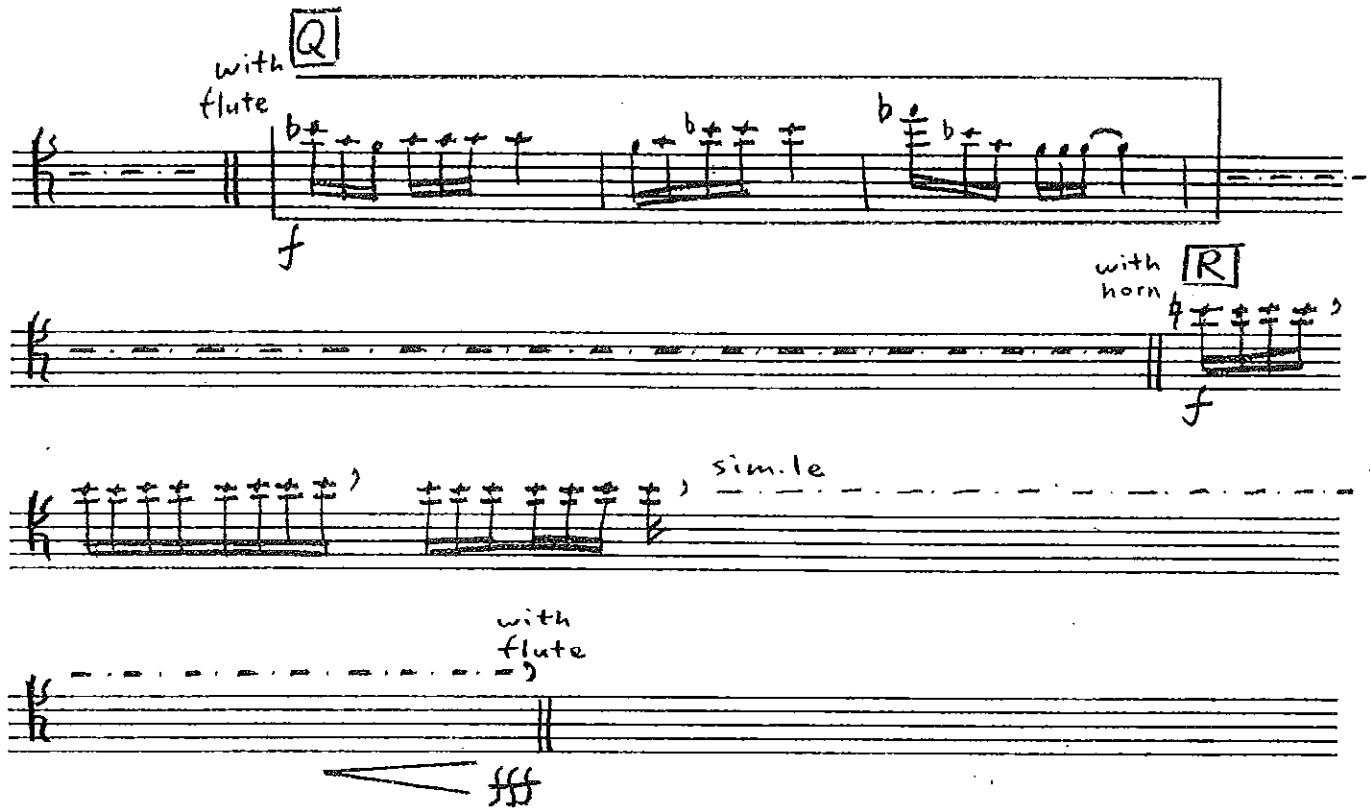
Don Fraunhofer

1973



V.S.

* Notation key on page 3.



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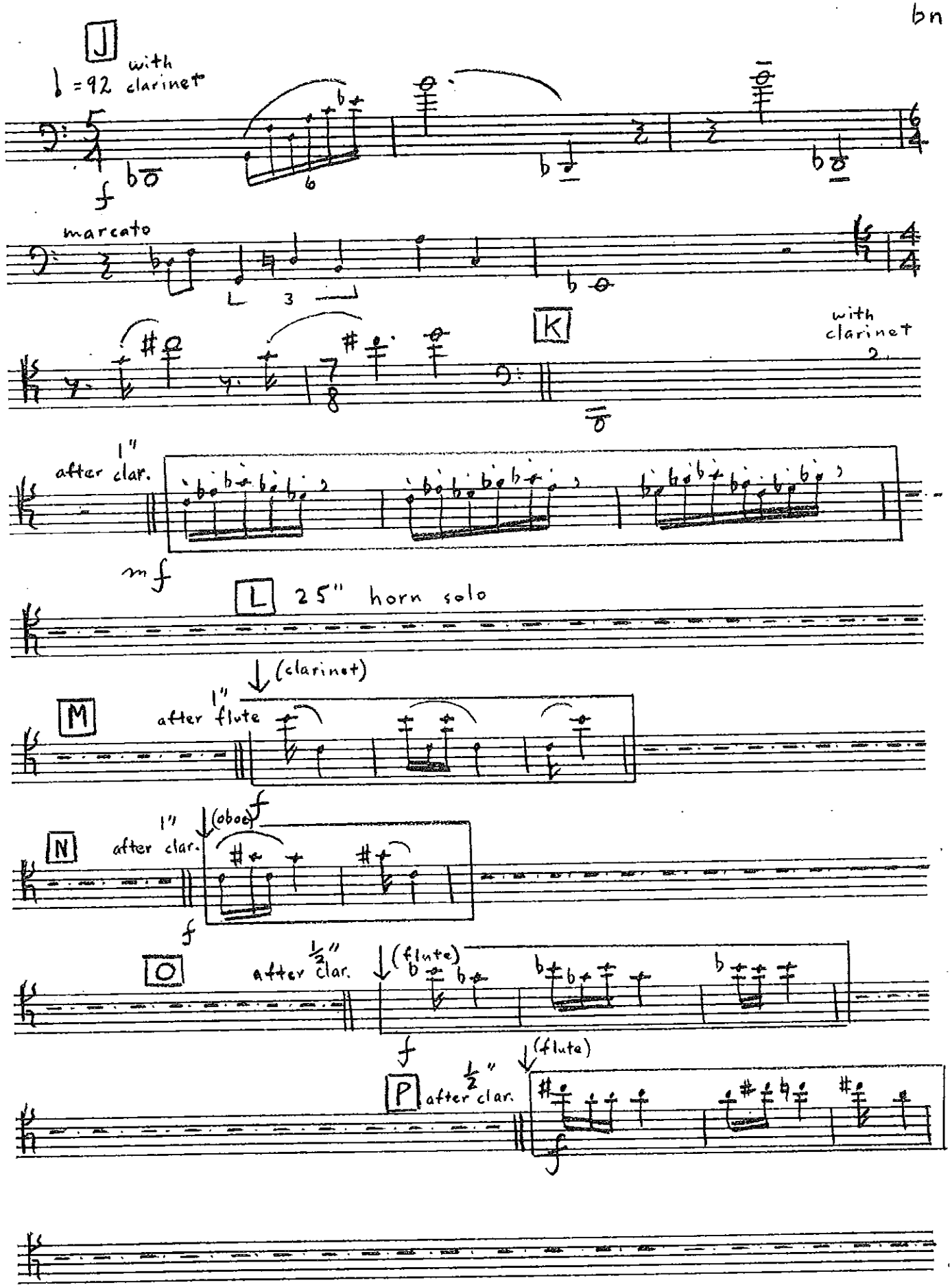

J
with clarinet
♩ = 92
f
marcato
K
with clarinet 2
1" after clar.
mf
L 25" horn solo
M
1" after flute
(clarinet)
N
1" after clar.
(oboe)
f
O
½" after clar.
(flute)
f
P
½" after clar.
(flute)
f

QUICK OPENER

Toccata for Woodwind Quintet

F HORN

Don Freund

1973

16th's very fast throughout *

with flute — see note on articulation (page 3)

f

with flute — A — each note with flute

f

B after flute

p

with flute — C

cresc. f

1" after bassoon (flute) 3" after clarinet

f

D (oboe) 2" after flute

f

E (tutti) 3" after clar.

4"

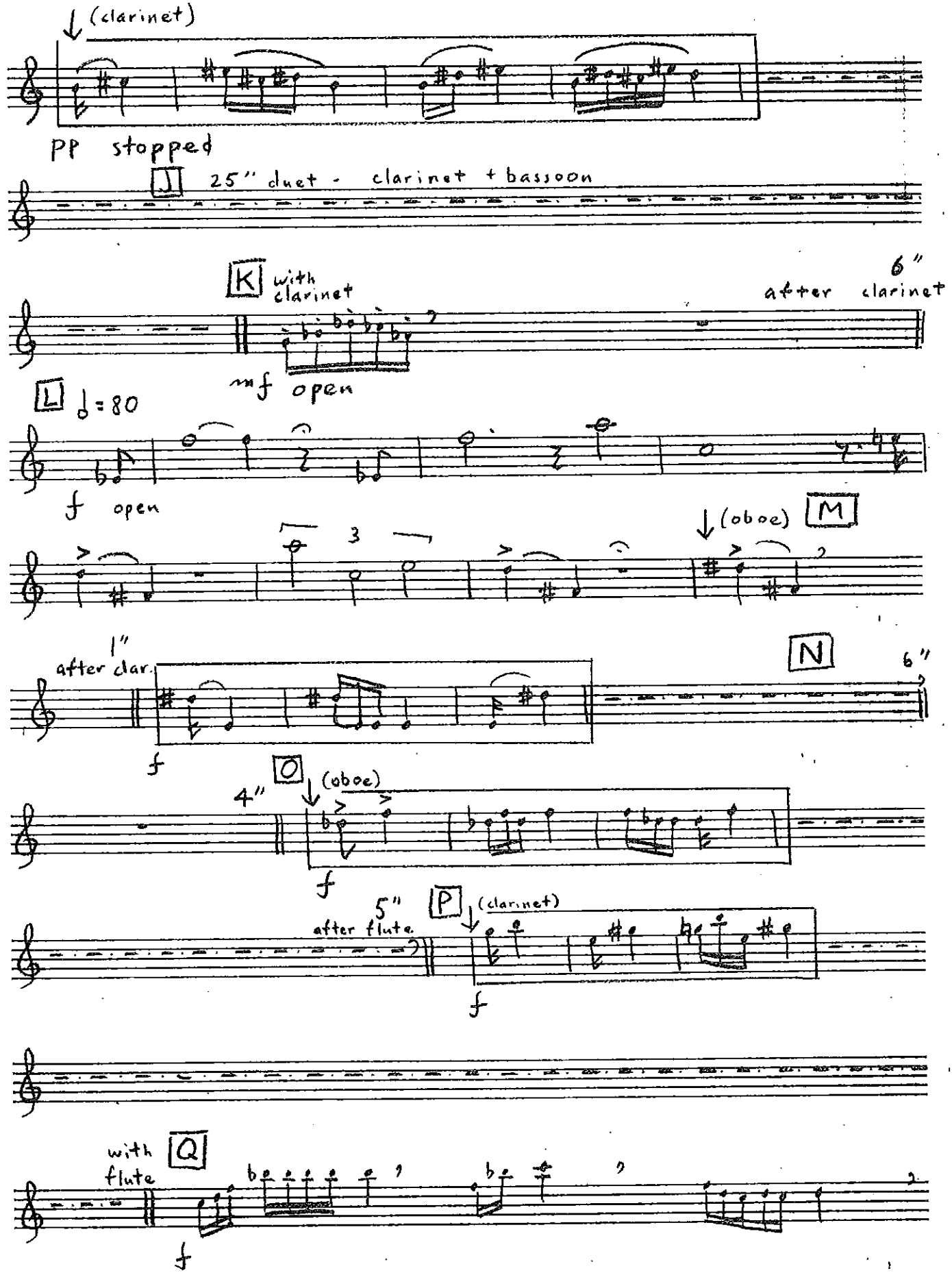
ff ff p

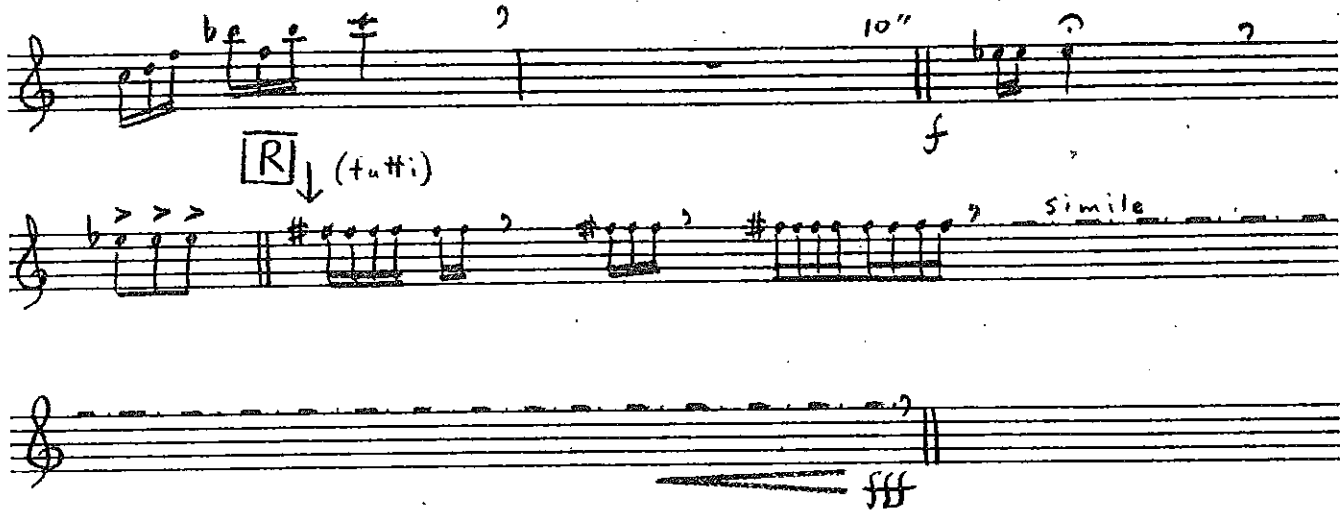
pp stopped

F 25" duet - flute and oboe G H with clarinet 2"

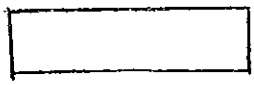
* Notation Key on page 3.

hn.


(clarinet)
pp stopped
J 25" duet - clarinet + bassoon
K with clarinet
6" after clarinet
mf open
L ♩ = 80
f open
(oboe) M
3
1" after clar.
N
6"
f
O
4"
(oboe)
f
5" after flute.
P
(clarinet)
f
with flute
Q
f



NOTATION KEY



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In those sections which are not marked staccato or slurred, the players should employ enough two-note slurs to create an overall intermediate articulation effect.