

Part for Soprano Saxophone

Random Acts of Kindness

for Soprano Saxophone and Piano

for Eugene Rousseau

Don Freund
2015

Freundworks Publishing

Random Acts of Kindness

Even though the intense lyricism of the song that forms the core of *Random Acts of Kindness* is tinged with bittersweetness, it is set in a world of hope, empathy, and touches of whimsy and playfulness.

Too often, I believe, our attention is turned towards the dark side of our human nature, but if we take the time to notice, we can find a world filled with inexplicable selflessness, seemingly random acts of kindness, warmth and concern, strangers who don't hesitate to offer help and a glow of humanity at any opportunity. When I think of Gene Rousseau, I recognize him as a personification of this grace. And so, in celebrating his retirement, it seems appropriate to write a piece reflecting on all the acts of kindness he has offered to so many as a performer, teacher, colleague, and very special human being.

Duration: ca. 6 minutes

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Random Acts of Kindness

for Soprano Saxophone and Piano
for Julia Nolan's performance at the
Retirement Celebration for Eugene Rousseau

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$\text{♩} = \text{ca. } 52, \text{ with a great deal of expressive rubato}$

Soprano Saxophone in Bb

mf, reflective

piano cues

4

push a little... *intense* *relax*

8

slow for cadence $\text{♩} = 52 \text{ (tempo primo)}$

p *mp, accompanying* *f*

3

11

mf *p* *mp*

14

mf *mp* *held back*

f

17

tempo agitato *slowing* *largamente*

f

♩ = 52 (tempo primo)

19

22

25

♩ = 80 (subito tempo giusto)

27

29

31

33

6

♩ = 88

slowing ♩ = 72, *tempo giusto*

35

f, playful *p, light*
ff *p* *crisp*

38

mf, lyrical
mf, "staccato"

42

(♩ = ♩ = 144)

playful *f*
f *p* *f* *p*

47

mf *f*

50

♩ = 48

ff *mf* *slowing* *f*
ff *mf*

53

♩ = 144 ♩ = 60 *slowing* ♩ = 52

fp *f* *molto espressivo* *p*

57 $\text{♩} = 72$ $\text{♩} = 52$ $\text{♩} = 80$ *slowing* $\text{♩} = 48$ 7

mf *f*

61 *push...* $\text{♩} = 60$ *slower* $\text{♩} = 66$ *slowing* $\text{♩} = 48$

mf *p* *f*

63 $\text{♩} = 66$ *slowing* $\text{♩} = 58$ $\text{♩} = 66$ *slowing* $\text{♩} = 52$ *push...* $\text{♩} = 60$

mf *mp* *mf* *mf* *f*

66 *slowing* $\text{♩} = 52$ *f, intense*

mf *f* *intense*

68 $\text{♩} = 44$ ($\text{♩} = 88$)

f

70 $\text{♩} = 72$. *very free* *slowing* $\text{♩} = 52$

p *mf* *p* *mf*

73 *extreme rubato* $\text{♩} = 52$ *slowing*

p *pp* *mf* *pp*

