All bowings, tempo markings,
and dynamics are merely suggestions.
Every performance should be different.

Songs Without Words
for Clarinet and Piano

Don Freund
2011

Muse

Arioso for Bethany

♩ = *ca*. 80, *freely expresssive*

B♭ Clarinet
(score is
concert pitch)

Piano

mf *singing, searching*

Piano: flowing, pushing forward as if gently swept by the wind,
but oftentimes held back, almost stopping before resuming the push.

mp

ten.
(colla parte)

ten.
(colla parte)

with dabs of Pedal

4

8

hold back *"a tempo"*

hold back

molto rit.

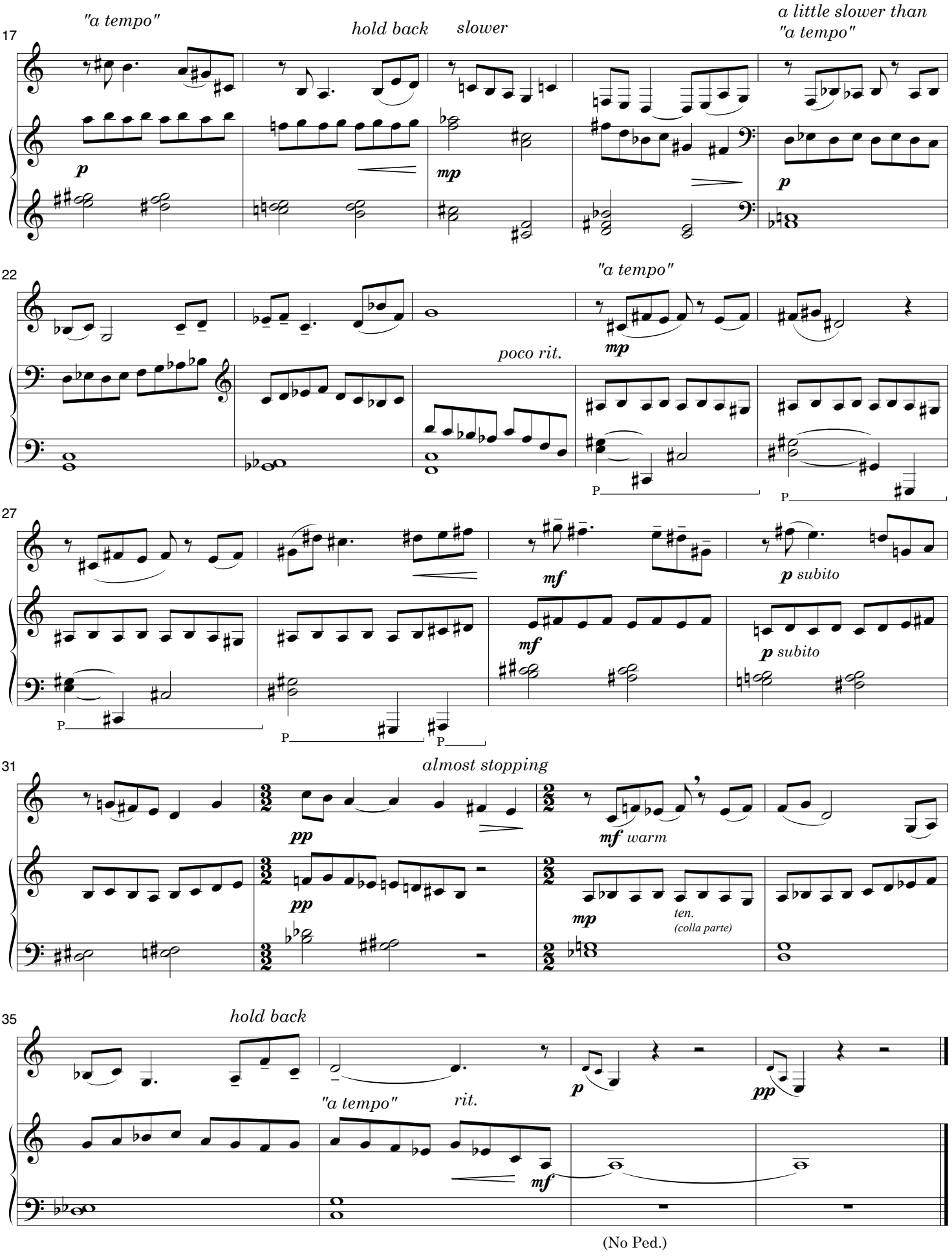
13

"a tempo"

hold back

"a tempo"

© Don Freund, 2011
The composer should be notified of all performances. dfreund@indiana.edu

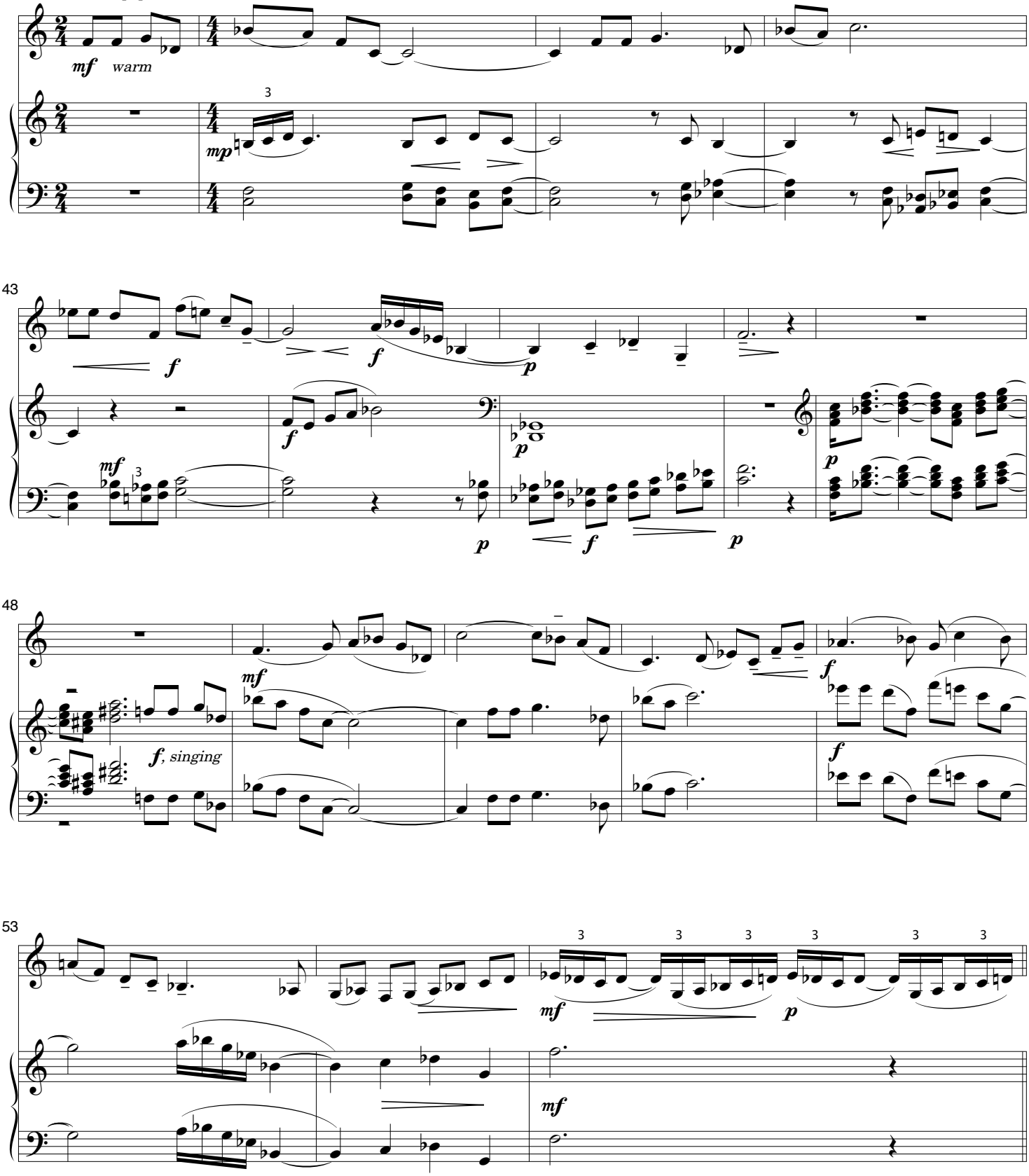

17
"a tempo"
hold back
slower
a little slower than
"a tempo"
p
mp
p
22
"a tempo"
mp
poco rit.
P
P
27
mf
p subito
mf
p subito
P
P
P
31
almost stopping
pp
mf warm
pp
mp
ten.
(colla parte)
35
hold back
"a tempo"
rit.
p
pp
mf
(No Ped.)

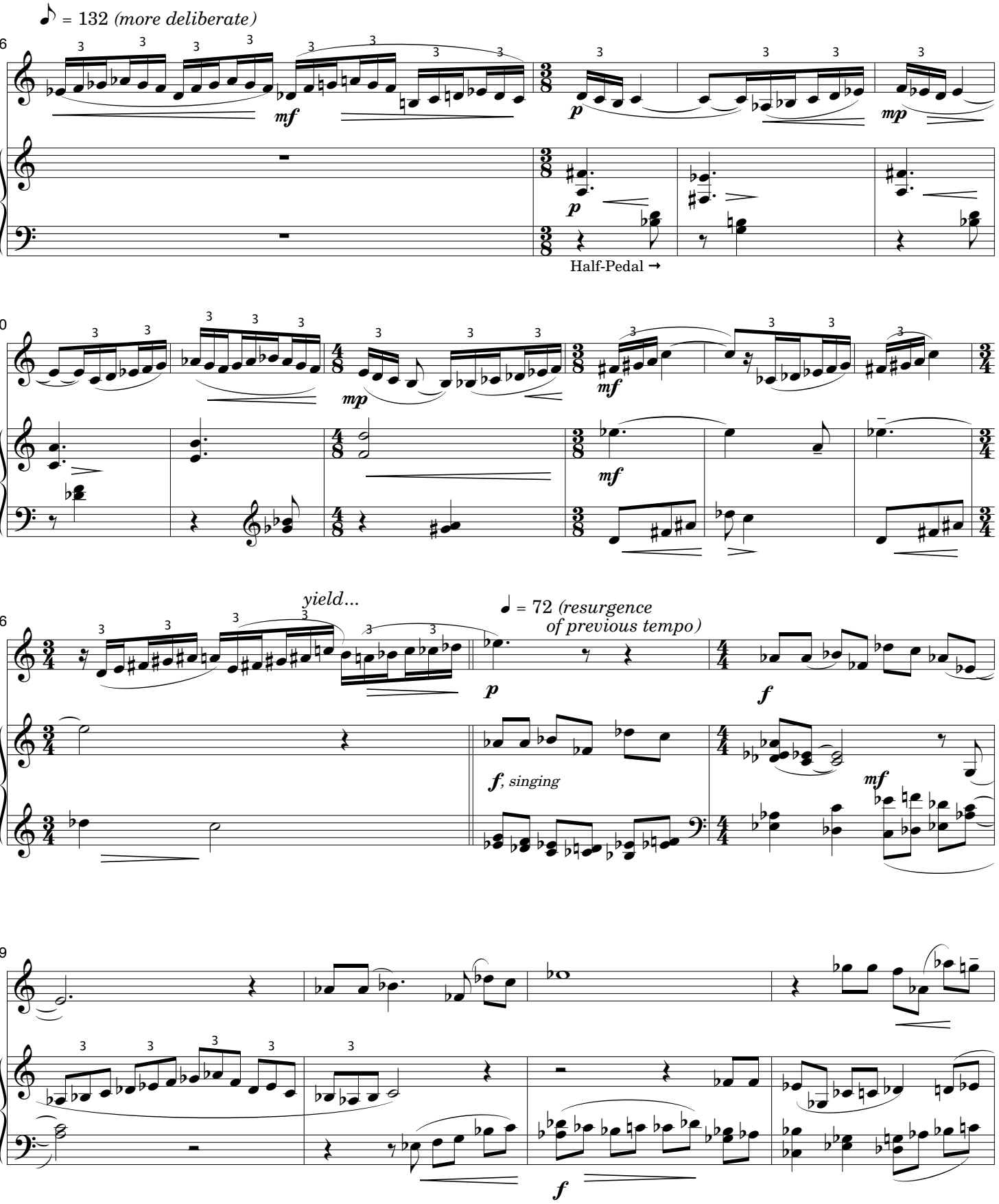
Morning Sunsong

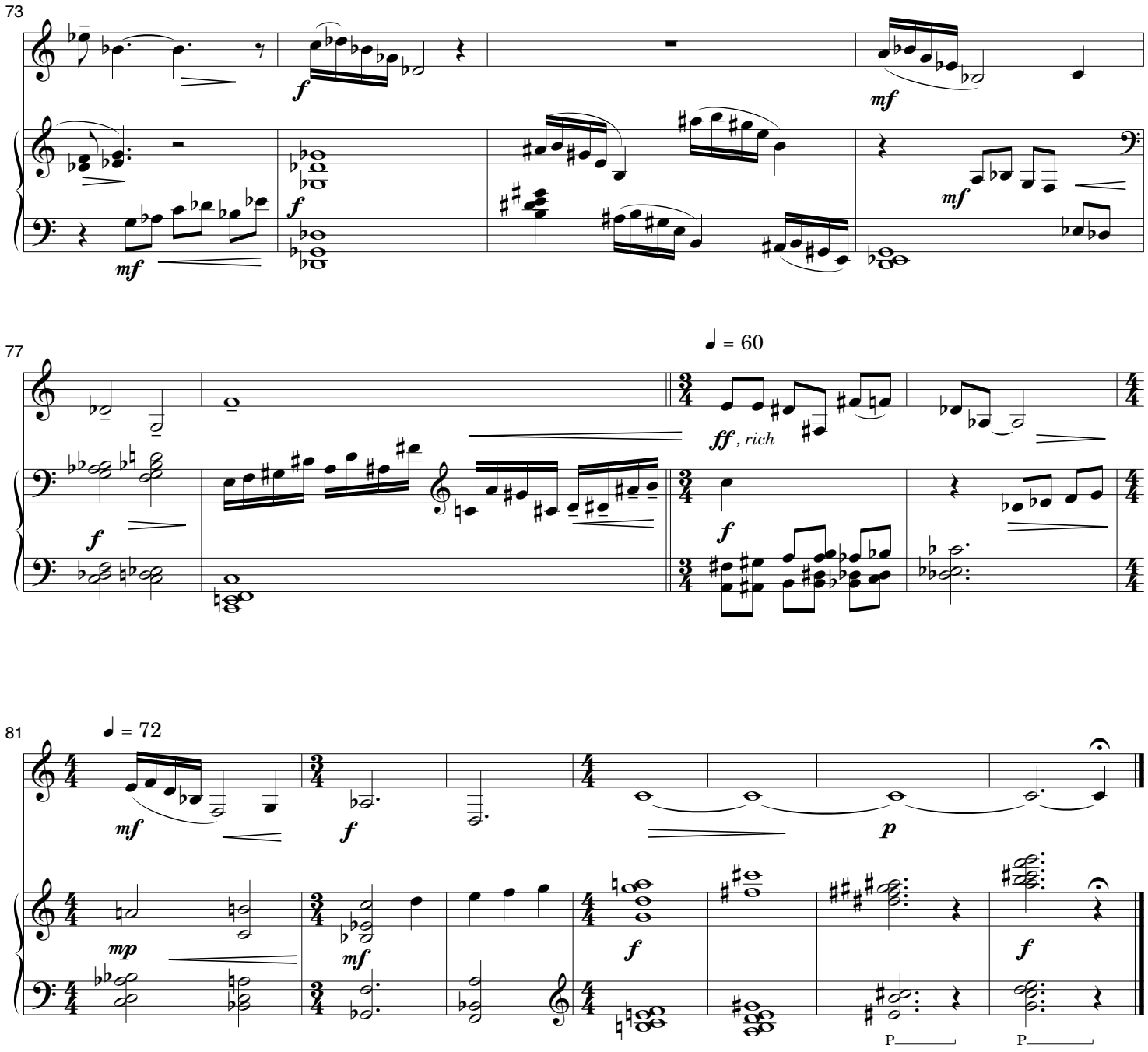
from *Sunscapes*

♩ = *ca.* 72

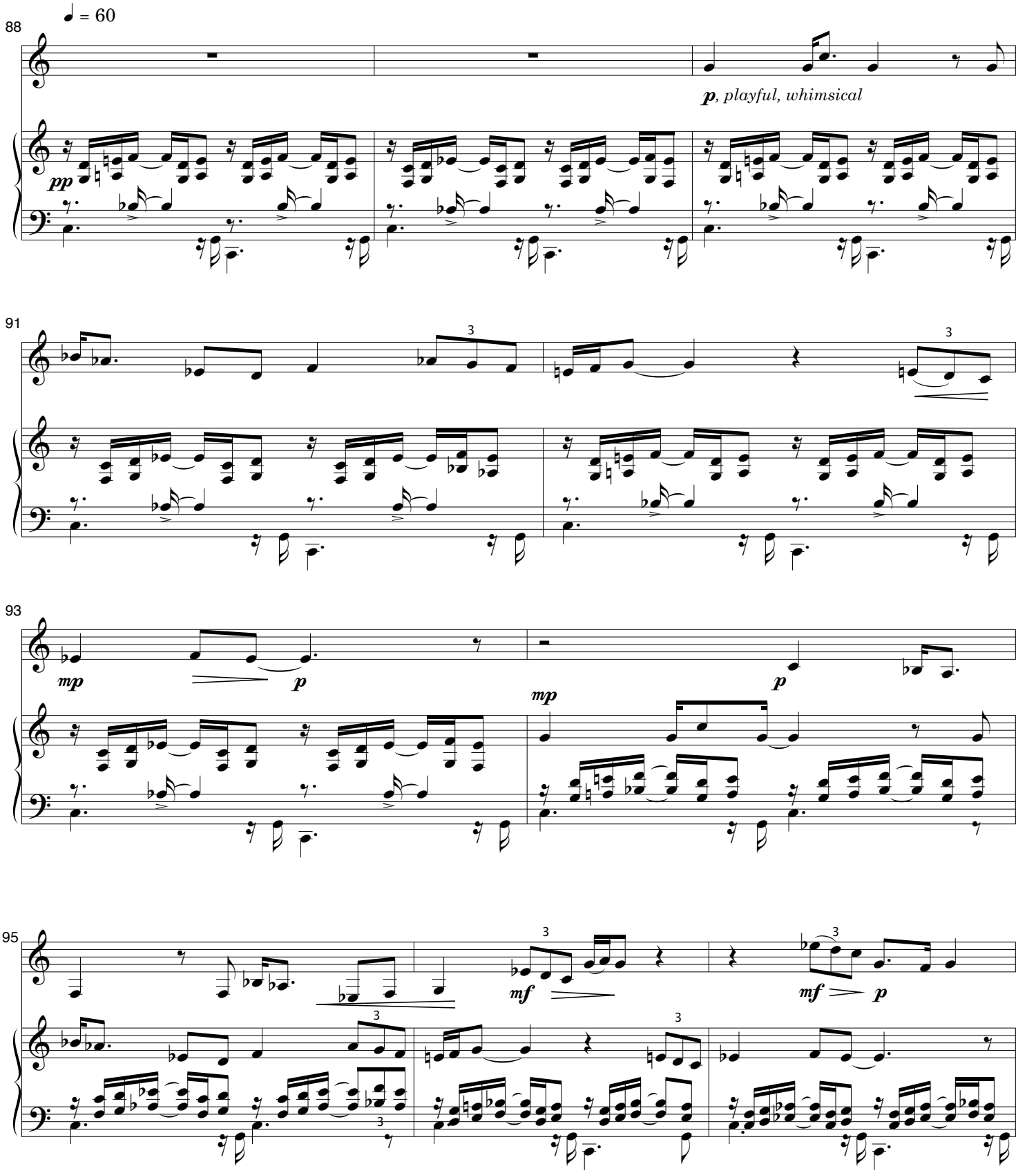
solo with pop-tune rubato

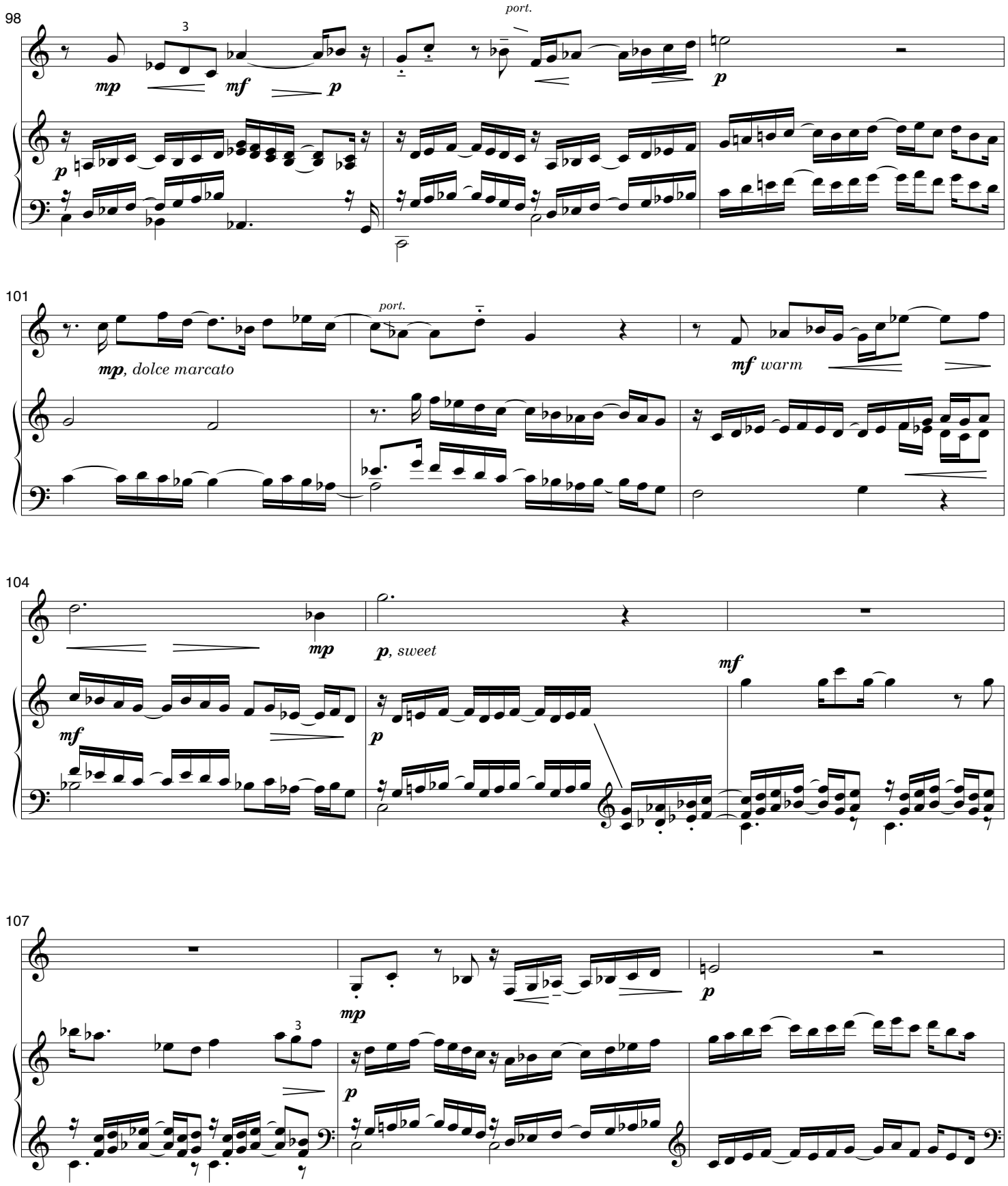


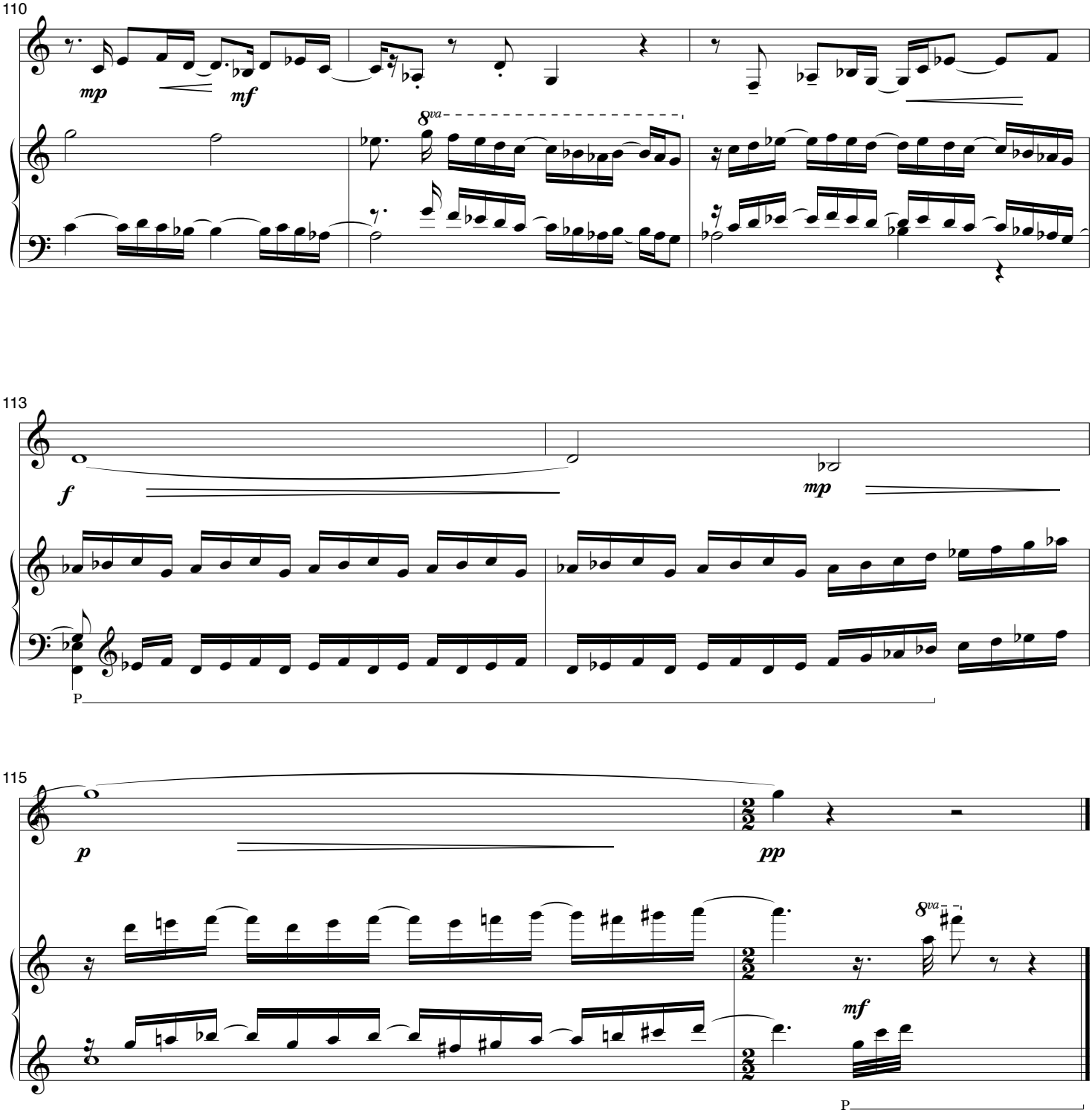

♪ = 132 (more deliberate)
56
mf
p
mp
Half-Pedal
60
mp
mf
mf
yield...
66
♩ = 72 (resurgence of previous tempo)
p
f
f, singing
mf
69
f


73
f
mf
f
mf
mf
77
♩ = 60
ff, rich
f
f
81
♩ = 72
mf
f
p
mp
mf
f
f
P
P

Come, Gentle Night
from *Romeo and Juliet*




98
port.
mp
mf
p
101
port.
mp, dolce marcato
mf warm
104
mp
p, sweet
mf
p
mf
107
mp
p
p


110
mp
mf
8va
113
f
mp
P
115
p
pp
8va
mf
P