

Woodwind Trio

for Flute, Oboe, and B^b Clarinet

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(1966)

1. Allegro (♩ = 120)

Flute

Oboe

B^b Clarinet

f

f

f

5

Fl

Ob

Cl

p

f

p

f

f

10

Fl

Ob

Cl

p subito

mf

p subito

p subito

mf

p subito

p subito

mf

p subito

15

Fl

Ob

Cl

p

p

20

Fl

Ob

Cl

f

f

p

26

Fl

Ob

Cl

p

f

f

32

Fl

Ob

Cl

f

p

f

p

38

Fl *p*

Ob *p*

Cl

43

Fl *mp*

Ob *mp*

Cl *mp*

48

Fl *cresc.*

Ob *cresc.*

Cl *cresc.*

54

Fl *f* *p*

Ob *f* *p*

Cl *f* *p*

60

Fl

Ob

Cl

f

f

f

Detailed description: This system contains measures 60 through 65. The Flute (Fl) part starts with a half note G4, followed by eighth-note runs in measures 61-63, and a half note G4 in measure 64. The Oboe (Ob) part has eighth-note runs throughout, with a dynamic of *f* starting in measure 61. The Clarinet (Cl) part is mostly silent, with an eighth-note run starting in measure 64. Dynamics of *f* are marked for all three instruments.

66

Fl

Ob

Cl

p subito

p

p

Detailed description: This system contains measures 66 through 71. The Flute (Fl) part has a half note G4 in measure 66, followed by eighth-note runs in measures 67-68, and a half note G4 in measure 69. The Oboe (Ob) part has eighth-note runs throughout, with a dynamic of *p* starting in measure 67. The Clarinet (Cl) part has eighth-note runs throughout, with a dynamic of *p* starting in measure 67. A *p subito* marking is placed above the Flute staff in measure 67.

72

Fl

Ob

Cl

f

p

p

f

p

f

p

Detailed description: This system contains measures 72 through 77. The Flute (Fl) part has eighth-note runs in measures 72-73, a half note G4 in measure 74, eighth-note runs in measures 75-76, and a half note G4 in measure 77. The Oboe (Ob) part has eighth-note runs throughout, with dynamics of *f* and *p* alternating. The Clarinet (Cl) part has eighth-note runs throughout, with dynamics of *f* and *p* alternating.

78

Fl

Ob

Cl

f

f

Detailed description: This system contains measures 78 through 83. The Flute (Fl) part has a half note G4 in measure 78, eighth-note runs in measures 79-80, and a half note G4 in measure 81. The Oboe (Ob) part has eighth-note runs throughout, with a dynamic of *f* starting in measure 82. The Clarinet (Cl) part has eighth-note runs throughout, with a dynamic of *f* starting in measure 82.

83

Fl

mf

Ob

mf

Cl

mf

88

Fl

f

Ob

cresc. f

Cl

cresc. f

93

Fl

p subito

Ob

p subito

Cl

p subito

98

Fl

Ob

Cl

2. Andante (♩ = ca.46)

Fl *tr*
mf

Ob *mp*

Cl *mp*

5 *poco tenuto a tempo*
Fl *mp*

Ob *mp*

Cl *mp*

9
Fl *mf* *mp* *mf*

Ob *mp* *mf*

Cl *mf*

12
Fl

Ob

Cl

14

poco rit. *a tempo* *tr*

Fl

Ob

Cl

mp *mp* *mp* *fp*

Detailed description: This system contains measures 14, 15, and 16. The Flute part (Fl) features a melodic line with eighth-note patterns, marked *poco rit.* in measure 14 and *a tempo* in measure 15. It includes a trill in measure 16. The Oboe part (Ob) has a similar melodic line with a trill in measure 16. The Clarinet part (Cl) plays a sustained note in measure 14, followed by a melodic line in measure 15, and a trill in measure 16. Dynamics include *mp* for all instruments and *fp* for the Clarinet in measure 16.

17

Fl

Ob

Cl

mp *mp* *mf*

Detailed description: This system contains measures 17 and 18. The Flute part (Fl) plays a sustained note with a tremolo effect, marked *mp*. The Oboe part (Ob) also plays a sustained note with a tremolo effect, marked *mp*. The Clarinet part (Cl) has a melodic line with eighth notes, marked *mf*.

19

poco tenuto

Fl

Ob

Cl

mp

Detailed description: This system contains measures 19 and 20. The Flute part (Fl) has a melodic line with eighth notes, marked *poco tenuto*. The Oboe part (Ob) has a melodic line with eighth notes. The Clarinet part (Cl) has a melodic line with eighth notes. The dynamic *mp* is indicated for the Clarinet part.

3. Menuetto (♩ = ca. 120)

Fl *mf*

Ob *mf*

Cl *mf*

7

Fl *f* *p*

Ob *f* *p*

Cl *f* *p*

14

Fl *mf* *f*

Ob *f*

Cl *legato* *mf* *f*

19

Fl *mf* *p* *Fine*

Ob *mf* *p* *Fine*

Cl *mf* *p* *Fine*

Trio: *piu maestoso*

25

Fl *f tongued legato* *p* *f* *p*

Ob *f tongued legato* *p* *f* *p* *f*

Cl *f tongued legato* *p* *f* *p* *f*

32

Fl *f* *p* *f*

Ob *p* *f*

Cl *p* *f*

accel.

37

Fl *mf* *dal Segno al Fine*

Ob *dal Segno al Fine*

Cl *legato* *dal Segno al Fine*

4. *Allegro non troppo* (♩ = ca. 132)

Fl *p*

Ob *p* *p*

Cl *p* *p*

8

Fl

Ob

Cl

14

Fl

Ob

Cl

21

Fl

Ob

Cl

f

f

mp

f

f

mp

f

27

Fl

Ob

Cl

fp

f

fp

fp

fp

33

Fl *f* *p* *fp*

Ob *f* *p* *fp*

Cl *f* *p* *fp*

38

Fl *fp* *f* *p*

Ob *fp* *f* *p*

Cl *fp* *f* *p*

44

Fl *p* *sempre p* *p*

Ob *p*

Cl *p*

52

Fl *cresc.*

Ob *mp* *cresc.*

Cl *mp* *cresc.*

59

Fl *f marcato*

Ob *mf*

Cl *mf*

65

Fl *mf* *f marcato* *mp* *f*

Ob *f marcato* *mf* *f* *mp* *f*

Cl *f* *mp* *mf*

71

Fl *mf* *f*

Ob *mf* *f*

Cl *mf* *f*

77

Fl *f*

Ob *f*

Cl *f*

accel.

84

Fl

Ob

Cl

Precipitoso (♩ = ca. 152)

90

Fl

Ob

Cl

f

f

f

96

Fl

Ob

Cl

mp *cresc.*

mp *crés.*

ff *ff p* *cresc.*

104

Fl

Ob

Cl

ff

ff

ff