

## BIOS

### Bio – 200 words

Don Freund is an internationally recognized composer with works ranging from solo, chamber, and orchestral music to pieces involving live performances with electronic instruments, music for dance, and large theatre works. He has been described as “a composer thoughtful in approach and imaginative in style” (*The Washington Post*), whose music is “exciting, amusing, disturbing, beautiful, and always fascinating” (*Music and Musicians, London*). The recipient of numerous awards and commissions including two grants from the National Endowment for the Arts and a Guggenheim fellowship, he has served as guest composer at a vast array of universities and music festivals, and presented master classes throughout Europe, Asia and South America. Freund is also active as a pianist, conductor, and lecturer. As a festival coordinator, he has programmed over a thousand new American works; he has been conductor or pianist in the performance of some two hundred new pieces. A Professor of Composition at Indiana University Jacobs School of Music since 1992, his students from 40 years of teaching continue to win an impressive array of awards and recognitions. Up-to-date news on works and performances, and videos, audio files and pdf scores of over a hundred of Freund’s compositions can be found online at [DonFreund.com](http://DonFreund.com).

### Bio – 250 words

Don Freund is an internationally recognized composer with works ranging from solo, chamber, and orchestral music to pieces involving live performances with electronic instruments, music for dance, and large theatre works. He has been described as “a composer thoughtful in approach and imaginative in style” (*The Washington Post*), whose music is “exciting, amusing, disturbing, beautiful, and always fascinating” (*Music and Musicians, London*). Many of Freund’s works are available on commercial CD. The recipient of numerous awards and commissions including two grants from the National Endowment for the Arts and a Guggenheim fellowship, he has served as guest composer at a vast array of universities and music festivals, and presented master classes throughout Europe, Asia and South America. Freund is also active as a pianist, conductor, and lecturer. As a festival coordinator, he has programmed over a thousand new American works; he has been conductor or pianist in the performance of some two hundred new pieces, usually in collaboration with the composer. A Professor of Composition at Indiana University Jacobs School of Music since 1992, teaching composition continues to be a major component of Freund’s career. His students from 40 years of teaching continue to win an impressive array of awards and recognitions. Freund’s piano concert repertoire extends from new music to complete performances of Bach’s WTC Book I and his own pianistic realizations of Machaut. He has performed his *Earthdance Concerto* with numerous university wind ensembles. Up-to-date news on works and performances, and videos, audio files and pdf scores of over a hundred of Freund’s compositions can be found online at [DonFreund.com](http://DonFreund.com).

### Longer version

Don Freund is an internationally recognized composer with works ranging from solo, chamber, and orchestral music to pieces involving live performances with electronic instruments, music for dance, and large theatre works. He has been described as “a composer thoughtful in approach and imaginative in style” (*The Washington Post*), whose music is “exciting, amusing, disturbing, beautiful, and always fascinating” (*Music and Musicians, London*). He has received a Guggenheim Foundation Fellowship (2005), two grants from the National Endowment for the Arts (Cello Concerto; *Passion with Tropes*), commissions including the Tennessee Arts Commission with Opera Memphis (*Opera: The Bishop's Ghost*), and prizes including the Washington International String Quartet Composition Competition, the International Society for Contemporary Music/League of Composers International Piano Music Competition, the 1995 AGO/ECS Publishing Award in

Choral Composition (God's Grandeur), the 1997 Rodrigo Riera International Competition for Guitar Composition (Stirrings), the Hanson Prize, the McCurdy Award, the Aspen Prize, 25 ASCAP Awards, and a MacGeorge Fellowship from the University of Melbourne, Australia. His works are published by MMB Music, Boosey and Hawkes, ECS, Seesaw, and Vivace Press. Freund is also active as a pianist, conductor, and lecturer.

He is Professor of Composition at the Indiana University School of Music since 1992. In 1998 he was composer-in-residence at the Australian National Academy of Music, and lectured on his music at Royal Conservatories in Brussels and the Hague, the Royal Academy of Music in London, the Prague Conservatory and the Hochschule in Vienna. Teaching composition continues to be a major component of Freund's career; students from 30 years of teaching have won an impressive array of awards and recognitions.

Don Freund was born in Pittsburgh in 1947; he studied at Duquesne University (BM '69), and earned his graduate degrees at the Eastman School of Music (MM '70, DMA '72). His composition teachers were Joseph Willcox Jenkins, Darius Milhaud, Charles Jones, Wayne Barlow, Warren Benson, and Samuel Adler. From 1972 to 1992 he was chairman of the Composition Department at Memphis State University. As founder and coordinator of Memphis State University's Annual New Music Festival, he programmed close to a thousand new American works; he has been conductor or pianist in the performance of some two hundred new pieces, usually in collaboration with the composer.

Recent performances of Freund's music include *Radical Light* by the Kansas City Symphony, *Sinfonietta* by the IU Concert Orchestra and the Interlochen World Youth Symphony Orchestra, *End of Summer* (orchestral winds) at the Aspen Music Festival, *Departing Flights* (piano trio) premiered by Composers, Inc. in San Francisco, *Hard Cells* for 14 instruments by the Cleveland Chamber Symphony and the Pittsburgh New Music Ensemble, *Feux d'artifice-Tombeau* (solo piano) and *Departing Flights* at Merkin Hall (ISCM/League series), *Soft Cells* (15 instruments) and *Quilt Horizon* by New Music Ensembles at Indiana University and University of Southern California, *Life of the Party* (Concerto for Bassoon and 16 friends) at the Melbourne International Double Reed Conference, and *Sky Scrapings* (alto saxophone and piano) in Prague and Montreal. His hour-long ballet *Madame Bovary* was premiered at Indiana University in March, 1996. Recent CD releases include *Madame Bovary Ballet Suite*, *Soft Cells*, *Viola Concerto*, *Dissolving Music* (Indiana University Orchestras and New Music Ensemble, IUSOM-10 distributed by Albany), *Triomusic* (Verdehr Trio on Crystal), *Jug Blues & Fat Pickin'* (Cincinnati CCM Wind Ensemble on Klavier), *Pentecost and Hard Cells* (Indiana New Music Ensemble), *Radical Light* (Bowling Green Philharmonia on Albany), *Rough and Tumble* (Pastiche Ensemble on ACF-Innova) and *Backyard Songs* (Jubal Trio on CRI). As a pianist, Freund's recital repertoire has extended back from new music to several complete performances of Bach's WTC Book I (Navona CD) and his own pianistic realizations of Machaut. He has performed his *Earthdance Concerto* with wind ensembles at Florida State University, West Virginia University, and Bowling Green State University.

# COMPOSITIONS

## 1964

**Sanctus** (1964) Chorus, optional Brass or Piano, 3 mins.  
**Lift Up Your Heads** (1964) Chorus, 3 mins.  
**Psalm 23** (1964) Chorus and Piano, 3 mins.  
**Magnificat** (1964) Chorus, 2 mins.

## 1965

**Lauda Anima Mea** (1965) Chorus, 2 mins.  
**Te Deum** (1965) Chorus, 3 mins.  
**String Quartet No. 1** (1965) String Quartet, 7 mins.

## 1966

**Adagio for Orchestra** (1966) Orchestra, 4 mins.  
**Six Sketches for Piano** (1966) Piano solo, 4 mins.  
**Sephestia's Song** (1966) Soprano and Piano, 3 mins.  
**I Syng of a Mayden** (1966) Soprano and Piano, 2 mins.  
**String Quartet No. 2** (1966) String Quartet, 11 mins.

## 1967

**Stabat Mater** (1967) Soprano and Piano, 9 mins.  
**Sonatina - Spring 1967** (1967) Piano solo, 6 mins.  
**The Chimney Sweeper** Two Songs from Blake (1967) Soprano and Piano, 8 mins.  
**Relieve the Troubles of My Heart** (1967) Two-Part Chorus and Organ, 3 mins.  
**Sonata for Solo Bassoon** (1967) Bassoon solo, 4 mins.

## 1968

**Three Bagatelles** (1968) Viola and Piano, 8 mins.  
**Three Songs** (1968) Soprano and Chamber Orchestra, 10 mins. Winner, Aspen Composition Award *First*

## 1969

**Three Poems of George Herbert** The Agonie/Redemption/Vertue (1969) Chorus and Piano, 9 mins  
**Pas de Deux** (1969) Clarinet and Bassoon, 7 mins. Publisher: Seesaw Music  
**Four Pieces** (1969) Horn Quartet, 5 mins. Publisher: Seesaw Music

## 1970

**Piano Concerto** (1970) Piano and Orchestra, 24 mins. Publisher: Seesaw Music Winner, Hanson Prize  
**Romanza** (1970) Brass Sextet, 9 mins. Publisher: Seesaw Music  
**Psalm 121** (1970) Soprano and Organ, 3 mins.  
**Gloria** (1970) Chorus and Organ, 3 mins.

## 1971

**Canzona for Orchestra** (1971) Orchestra, 11 mins.  
**Trio** (1971) Violin, Trombone, and Piano, 7 mins.  
**The Past As Future** (1971) Electronic Tape, 19 mins.  
**Intermezzo** (1971) Horn solo, 3 mins.  
**The Falling of the Leaves** Poem by W.B. Yeats (1971) Baritone Voice and Woodwind Quintet, 4 mins.

## 1972

**Elegy for Simas Kudirka** (1972) Flute, Clarinet, Viola, Cello, Cb, Harp, 14 mins.

**The Waste Land** Four Movements after T.S.Eliot (1972) Wind Ensemble, 40 mins.

## 1973

**Seven Etudes à due** (1973) Viola and Cello, 15 mins.

**Quick Opener** (1973) Woodwind Quintet, 3 mins.

## 1974

**Clamavi** (1974) Piano solo, 13 mins.

**The Bishop's Ghost Opera** (1974) 8 Singers and Chamber Orchestra, 60 mins.

## 1975

**Playthings of the Wind** Poem by Carl Sandburg (1975) Soprano and Piano, 20 mins.

**Vista** (1975) Three String Orchestras, 4 mins.

## 1976

**Aware** Poem by D.H. Lawrence (1976) Chorus, Flute, and Cello, 4 mins.

**Crossings** (1976) Viola and Guitar, 8 mins.

**Offering** Fantasy on a Royal Theme (1976) Clarinet and Piano, 13 mins.

**Papillons** String Quartet after R. Schumann (1976) String Quartet, 40 mins. Publisher:

## 1977

**ReTournai** Toccata à quatre (1977) Flute, Trombone, Marimba, and Piano, 5 mins. Publisher:

**Ukrainian Fantasy** (1977) Violin and Tape, 15 mins.

**Pastoral Symphony** (1977) Woodwind Quintet and Piano, 23 mins.

## 1978

**Dissolving Music** Rockpiece after W.S. Merwin (1978) Soprano, Flute, Tbn., Vln., Cello, Pno., Drumset 10 mins

**Springsongs** (1978) Brass Quintet, 8 mins.

**Evening Song** (1978) Multiple Pianos and Brass, 4 mins.

## 1979

**Cello Concerto** (1979) Cello solo, Solo Percussion, Orchestra, 19 mins.

## 1980

**Pentecost** (1980) Soprano, Flute, Viola, Tbn., Pno., Percussion, 9 mins.

**Triomusic** (1980) Violin, Clarinet, and Piano, 15 mins.

**Killing Time** (1980) Amplified Alto Sax, Ampd. Piano, and Tape, 12 mins.,

**Recycles** (1980) Indeterminate Chamber Ensemble, 7 mins.

## 1981

**Moment Musical** (1981) Piano solo, 2 mins.

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**Passing Fancy** (1981) Flute solo, 3 mins.

**Shepherd à la Rock** (1981) Soprano and Piano, 2 mins.

**Silver Lining** (1981) Piccolo Trumpet and Piano, 7 mins.

## 1982

**Machaut Tunes** Realizations of Ballades and Virelais (1982) Piano Solo, 10 mins.  
**Five Chorales** from PASSION WITH TROPES (1982) Chorus and Piano, optional Roto-Toms, 8 mins.  
**Fear and Trembling Blues** from PASSION WITH TROPES (1982) Gospel Mezzo and Jazz Band, 4 mins.  
**Rilke Fragment** from PASSION WITH TROPES (1982) Piano solo, 2 mins.  
**Three Pieces** from PASSION WITH TROPES (1982) Soprano and Brass Quintet, 5 mins.  
**Three Songs** from PASSION WITH TROPES (1982) Baritone and Woodwind Quintet, 8 mins.  
**A Sermon of John Donne** from PASSION WITH TROPES (1982) Narrator and Orchestra, 4 mins.  
**Four Songs** from PASSION WITH TROPES (1982) Pop Vocal Quartet and Jazz Band, 8 mins.

## 1983

**Nine Excerpts** from PASSION WITH TROPES (1983) Actor, Mezzo, Baritone, String Quintet and Organ, 17 mins.  
**Two Songs** from PASSION WITH TROPES (1983) Tenor, Guitar, Vibraphone, and Piano, 5 mins.  
**PASSION WITH TROPES** Theatre-Oratorio in Two Parts (1983) Chorus, Orchestra, Actors, Ensembles, Pop Singers  
Jazz Ensemble, 170 mins.  
**Edge** (1984) Saxophone Quartet, 16 mins.

## 1985

**Music for No Apparent Reason** (1985) Melody Instrument, 2 mins.  
**The Counting Piece** (1985) Dancers and Musicians, 15 mins.  
**A Stage Is All The World** (1985) Piano and Tape, 8 mins.  
**Consort Piece** (1985) Four Oboes and Two English Horns, 4 mins.  
**Prelude, Chorale, and a few other things** (1985) Two Pianos, 10 mins.  
**Episode** (1985) Alto Saxophone and Casio MT 70, 12 mins.

## 1986

**God's Grandeur** Poem by Gerard Manley Hopkins (1986) Chorus and Organ, 4 mins.  
**Feux d'artifice – Tombeau** "Shuttle Explodes: Seven Feared Dead" (1986) Piano solo, 8 mins.  
**Jug Blues & Fat Pickin'** (1986) Large Wind Ensemble, 12 mins.  
**Winter Canons** (1986) Flute, Violin, Alto Sax or Bb Clar, and Synthesizer, 12 mins. Commissioned by "Art Today"

## 1987

**"From Harmony"** (Text by John Dryden) for Mixed Chorus a cappella. 5 minutes.  
**A Middle Quartet ("In Medias Res")** for Violin, Viola, Cello, and Piano. 18 minutes.  
**Dreams of Animals**, electronic music for dance and video in collaboration with Moira Logan. 8 minutes  
**Steel Grey Sky** for live performance synthesizers and computer "ghost". 12 minutes.

## 1988

**Toe Food** MIDI Sequence for dance (April, 1988) 6 minutes.  
**Life Goes On** for Violin and Piano (May, 1988). 15 minutes  
**The Chimney Sweeper** for soprano, flute, and harpsichord (July, 1988). 10 minutes

## 1989

**Sinfonietta** for large orchestra. 20 minutes  
**Hard Cells** for 15 instruments. 12 minutes  
**Elles (Music for a Lithographic Slide Show after Toulouse-Lautrec)** for violin, alto saxophone, horn, and Casio Synthesizer. 25 minutes

## 1990

**Growing Orbits** for 8-part mixed chorus. 4 minutes  
**Backyard Songs** for soprano, flute, and harp. 13 minutes  
**Alice in Wonderland (Four Ballet Scenes)** for electronic tape. 12 minutes  
**End of Summer** for orchestral wind section. 6 minutes  
**Radical Light** for piano, percussion and orchestral winds. 5 minutes  
**Gold** from Poem Symphonies for String Orchestra. 5 minutes  
**The White Butterfly** after the painting by Odilon Redon, for Violin, Alto Saxophone, Horn, Synthesizer. 3 minutes  
**Cactus Man (after the painting by Odilon Redon)** for Keyboard “Wavestation” Synthesizer. 3 minutes  
**Gold** transcribed from Poem Symphonies for Cello and Piano. 5 minutes  
**Piano Prelude ’90** for Piano solo. 4 minutes  
**A Portait of Dora** — Songs&Sequences for a Music Drama for Actors, Singers, Electronic Sequence. 45 minutes  
**The Pachelfreund Canon** (addition to “Winter Canons”)for 3 Melody Instruments and Keyboard. 5 minutes  
**Stirrings** for guitar solo. 10 minutes.

## 1991

**A New Year Carol** for Treble Choir and Organ. 4 minutes  
**Passages** for Alto Saxophone, Horn and Synthesizer. 25 minutes  
**Ordinary Pieces** (An Organ Mass) 35 minutes  
**Piano Prelude ’91** for solo piano. 4 minutes  
 Music for MSU Theatre’s production of David Holman’s “Whale”.15 minutes  
**Sonatina—Spring 1967** transcribed for violin and piano, and for flute and piano. 8 minutes  
**Man’s Head in Woman’s Hair** (after Edvard Munch) for violin, saxophone, and “Wavestation”. 3 minutes  
**Radical Light** (revised for orchestra). 5 minutes  
**O Be Joyful in God** for Boychoir, Mixed Choir and Organ. 4 minutes

## 1992

**“Do not go gentle...”** for Wind Contoller, Computer Sequence, and Dancer. 12 minutes  
**“Good Morning, Melbourne”** for flute, clarinet, alto saxophone, horn, trombone, and synthesizer. 8 minutes  
**Piano Prelude ’92** for solo piano. 4 minutes  
**Three Blake Songs** for children’s choir and Orff instruments.9 minutes

## 1993

**Departing Flights** for piano trio. 20 minutes  
**Et introibo** for clarinet trio. 3 minutes  
**Turning Points** for flute and cello. 4 minutes  
**Spinning Rounds** for Symphonic Band. 18 minutes  
**Arioso und Splat** for trumpet and piano. 6 minutes  
**Piano Prelude ’93** for solo piano. 4 minutes  
**2 Songs to Poems of Gwendolyn Brooks** for soprano, flute and piano. 10 minutes

## 1994

**Fast Music** for solo cello. 9 minutes  
**All We Would Become** for Chorus and Brass Quintet. 5 minutes  
**Merlin’s Remedy** for Chorus and WaveStation Synthesizer. 6 minutes  
**Piano Prelude ’94** for solo piano. 4 minutes  
**A New “Cantate”** for Youth Choir. 3 minutes

## 1995

**Viola Concerto in One Movement** for viola and orchestra. 20 minutes  
**Fanfare for Violas** for 8, 16, or 24 violas. 8 minutes  
**Piano Prelude ’95** for solo piano, 3 minutes  
**Tune and a Half, for Elliott** for flute, clarinet, violn, viola, cello, and piano. 3 minutes  
**Madame Bovary** Ballet after the novel by Gustave Flaubert to choreography by Jacques Cesbron for large orchestra. 60 minutes

## 1996

**Skin Rituals** for 7 percussionists and (optional) dancers. 18 minutes

**Rough and Tumble** for clarinet, trumpet, piano and marimba/drumset. 9 minutes

**Piano Prelude '96** for solo piano. 4 minutes

**Nativitas! Fantasy on Perotin's 12th-Century Alleluia** for concert band. 9 minutes

## 1997

**Sky Scrapings** for alto saxophone and piano. 16 minutes

**Soft Cells** for chamber orchestra (15 players), 13 minutes,

**BreezeWorks** for trumpet and organ, 14 minutes

**Piano Prelude '97** for solo piano, 4 minutes

## 1998

**Beyond the Brass Gates** Concerto for Violin and Wind Ensemble, 25 minutes

**Piano Prelude '98** for solo piano. 5 minutes

## 1999

**One Singer, Two Voices** for 2 guitars. 12 minutes

**Piano Prelude '99** for solo piano. 5 minutes

## 2000

**Life of the Party: Concerto** for Bassoon and 16 Friends. 30 minutes

**Primavera Doubles: Concerto for Violin, Cello and Orchestra** 24 minutes

**Piano Prelude 2000** for solo piano. 4 minutes

**Childhood Awakening: Visions from "An American Childhood"** for mixed chorus a cappella. 11 mins.

## 2001

**Earthdance Concerto: Ballet/Concerto** for Piano and Wind Ensemble. 25 minutes

**Brevard Taps** for trombone choir. 2minutes

**HaBiKaHu** (Happy Birthday Karel Husa) for piano 4-hands. 30 seconds

**Sonapartita (Noch Nach Bach)** for violin and piano. 12 minutes

**Piano Prelude 2001** for solo piano. 4 minutes

**Louder than Words** (2001) Alto Saxophone, Tenor Saxophone and Piano 18 mins.

**Louder than Words** Alto Saxophone, Bassoon and Piano 18 mins.

**Fanfare of Celebration and Commemoration** 6 trumpets, 4 minutes

## 2002

**Quilt Horizon** (2002) Chamber Orchestra (17 players) 15 mins.

**November Songs:** for Woman's Voice and piano 15 minutes

**Piano Prelude 2002** for solo piano. 2 minutes

## 2003

**Flute Concerto in Three Reels** solo flute and orchestra 18 minutes,

**Spur of the Moment**, flute and piano 12 minutes

**Taliesin Cycle** for chorus and Orff percussion ensemble 8 minutes,

**Piano Prelude '03**, solo piano, 3 minutes

## 2004

**Exotic Particles and the Confinement of Quarks** for Wind Ensemble 8 minutes

**Framing [Bitter Sweetness]** for solo harp and mixed sextet 12 minutes

**ON AGAIN, off again** for solo alto saxophone 8minutes

**Second-Hand Emotion (Piano Prelude '04)** 4 minutes

## 2005

**Daydream in A-flat** for solo clarinet, 12 minutes

**In Medias Res** for flute, clarinet, violin viola, and cello, 17 minutes

**Preludes for Orchestra**, 12 minutes

***Rolling Darkness (Piano Prelude '05)*** 4 minutes

## 2006

**Sunscapes: Concerto for Alto Saxophone and Orchestra** 25 minutes

**Savior of the Nations** (version for SA chorus and percussion) 3 minutes

**Outsider** for wind ensemble, 12 minutes

**Preludes for Orchestra** 13 minutes

*Romeo and Juliet: Act I* Shakespearean Music-Drama (Acts 2 & 3 in progress).

***Sweet Refrains (Piano Prelude '06)*** 4 minutes

***Word on the Street*** for chamber orchestra 10 minutes

***Romeo and Juliet: Acts II & III*** Shakespearean Music-Drama

***ringing tones (Piano Prelude '07)*** 5 minutes

## 2008

**Romeo and Juliet: A Shakespearean Music-Drama** for singing actors and piano, completed and revised for theatrical performance, 150 minutes

**Rite Now!** for clarinet, bass clarinet and piano 8 minutes

**Requiem (Reflections from a Life)** for tuba and piano 11 minutes

***for Evelynne (Piano Prelude '08)*** 5 minutes

## 2009

**Summersongs (String Quartet #4)** 05/09 14 minutes

**Test of Time** for 18 players. 16 minutes

**Ornery Prelude** for mixed septet 12/09. 5 minutes

***winter whimsey (Piano Prelude '09)*** 12/09. 4 minutes

## 2010

**Two Poems of Gwendolyn Brooks** for mezzo-soprano, horn and piano 04/10. 10 minutes

**Crunch Time** for bass clarinet, cello and piano. 05/10. 8 minutes Commissioned by Ensemble Zellig.

**Autumnsongs** for piano trio. 20 minutes. (7/10) Commissioned by Indiana Music Teachers Association and MTNA.

**PASSION with Tropes Concert Extract 2010.** (8/10) For Choir, vocal soloists, narrator, actor, children's choir, and 20 piece instrumental ensemble. 33 minutes.

***chopping blocks (Piano Prelude 2010)*** (12/10) 4 minutes.

## 2011

**Songs Without Words** for viola and piano (1/11) 10 minutes

**PASSION with Tropes - Reconstructed for Immersive Theatre** – (2/11) For Choir, vocal soloists, narrator, 4 actors, children's choir, and 20 piece instrumental ensemble. 85 minutes.

**SeeNoHearNoSpeakNo** – (3/11) for Viola, String Bass, Percussionist, and 3 dancers. 11 minutes.

**in the Final Reel** for flute and string quartet (5/11) 8 minutes.

**Giraffe Study** for solo marimba (7/11) 7 minutes.

**Seven Violin Duets** for two violins (8/11) 8 minutes

**Five Elizabethan Dances** for concert band (10/11) 6 minutes.

**Daydream in A-flat (version for solo recorder)** (11/11) 12 minutes

***brittlesweet (Piano Prelude 2011)*** (11/11) 4 minutes

## 2012

**Medicine Wheel** (poems by Emily Bobo) for Native American Flute and 2 women's voices [2/12] 15 minutes

**Toccata** from Ravel's *Le Tombeau de Couperin*, orchestrated for chamber orchestra (5/12) 5 minutes



**Hell's Handbasket** for 16 players (8/12) 10 minutes  
**Groundwork** for open string orchestra (9/12) 3 minutes  
**Superstructures/ over Groundwork** for 3 orchestras (10/12) 7 minutes  
**into dark (Piano Prelude 2012)** 12/12 (4 minutes)

## 2013

**Mixed Blood** for flute, clarinet, violin, cello, piano, and percussion [4/13] 12 minutes  
**Welcome Prayer** for mixed chorus, a cappella [5/13] 3 minutes  
**Rabble Rouser** for piano solo [9/13] 10 minutes  
**Aftertunes (the following episodes)** for brass choir [11/22] 10 minutes  
**plight of the honeybee (Piano Prelude 2013)** for piano solo [9/13] 3 minutes

## 2014

**No Pressure to be a Giraffe** for flute, clarinet, alto saxophone, and cello [3/14] 7 minutes  
**Hearing in 3V: Three Pieces for Three Violins**

- **Rugged Reflections** for three violins [5/14] 6 minutes
- **Snow Steps in July** for three violins [6/14] 3 minutes
- **Rockout de l'Esprit de Joie** for three violins [6/14] 4 minutes

## PRINT QUALITY PHOTO





# RECORDINGS

*Music of Don Freund, Vol. 1: Madame Bovary Ballet Suite, Soft Cells, Viola Concerto, Dissolving Music* Indiana University Orchestras and New Music Ensemble, IUSOM-10 (distributed by Albany)

*Music of Don Freund Vol. 2 (Life Goes On, Sonapartita, Sonatina-Spring 1967, Ukrainian Fantasy* Steven Moeckel, violin, Don Freund, piano, IUSM-014

*Saxophone Music of Don Freund: Sky Scrapings* Thomas Walsh, saxophone, Don Freund, piano; *Louder than Words*, Joseph Lulloff, saxophone, Barrick Stees, bassoon, Jun Okada, piano; *Killing Time*, John Sampen, saxophone, James Helton, piano; *EDGE: Saxophone Quartet*, Indiana Saxophone Quartet, Arizona University Recordings, AUR CD 3126 – now released on iTunes, and many other websites

*Louder than Words*: Kenneth Tse, saxophone, Benjamin Coelho, bassoon, Alan Huckleberry, piano, Crystal Recordings, CD358

*Sonapartita* on the CD "Suites & Partitas of Modern Times" - Daniel Rubenstein, violin, and Muhiddin Dürrüoglu-Demiriz, piano; and includes works by Stravinsky, Dallapiccola, Schnittke and Lutoslawski, closing with Freund's "Sonapartita, Noch Nach Bach." Talent Records (DOM 2910 125),

*Louder than Words*, Susan Fancher, Steven Stusek, saxophones and Inara Zandmane, piano; Red Clay Records, ASIN: B000HXDTDU

*EDGE: Saxophone Quartet*, Indiana Saxophone Quartet, Arizona University Recordings' America's Millennium Tribute to ALDOPHE SAX, Volume X.

*Backyard Songs*, The Jubal Trio; "Jubal Songs" CRI CD738

*Breezeworks*, Clarion; "New Vintage" Gothic CD 49127

*Pentecost*, Indiana University New Music Ensemble; "New Music from Indiana University, Vol. II" - IUSOM-08 (distributed by Albany)

*Radical Light*, Bowling Green Philharmonia/Emily Freeman Brown, conductor; "The Composer's Voice—New Music from Bowling Green", Albany Records, TROY 321

*Hard Cells*, Indiana University New Music Ensemble/David Wiley, conductor; "New Music from Indiana University, Vol. I" - IUSOM-05 (distributed by Albany)

*Jug Blues & Fat Pickin'*, CCM Wind Symphony/Eugene Corporon, conductor; "Paradigm" Klavier CD 11059

*Triomusic*, Verdehr Trio; Crystal CD 744

*Triomusic*, Viklarbo Chamber Ensemble; Raptoria Caam RCD 1005

*Triomusic*, Strata Ensemble; Arizona University Recordings, AUR CD3097

*Rough and Tumble*, Pastiche, American Composers Forum, Innova 522

*Silver Lining*, Stanley Friedman, trumpet; "The Lyric Trumpet", Ode CD1327

*A New Year Carol*, The Memphis Boychoir; "What Sweeter Music: Carols the Year Round" Pro Organo CD 7031

*O Be Joyful*, The Memphis Boychoir and The Memphis Chamber Choir; "Shout the Glad Tidings" Pro Organo CD 7037

*Springsongs*, Nashville Contemporary Brass Quintet, Pantheon Records 2241  
(out of print)

*A Composer's Approach*: Don Freund's complete piano performance of J. S. Bach's Well-Tempered Clavier, Book 1 on 2 CDs and supplemental DVD of lectures from Freund's series "Composition Lessons with JS Bach" Navona Records NV5869