

*Cascades, Clouds,
Crevice*

for Bassoon Trio

Don Freund

Freundworks Publishing

Don Freund:

Cascades, Clouds, Crevice

for Bassoon Trio 2021

Duration: 10 minutes

Program notes from the composer:

Cascades, Clouds, Crevice is primarily an exploration of abstract soundscapes for bassoons. The falling cascades and densely evolving clouds are easy to identify; the crevice is a single event, the striking isolated sound of two bassoons sustaining a pair of notes a major 23rd apart. As the work progresses, the listener will discover more clearly defined rhythmic gestures, suggestive harmonies, and some penetrating lyricism that only bassoons can create.

Cascades, Clouds, Crevice

for Bassoon Trio

Don Freund

$\text{♩} = 80$, with some freedom

accel.....

Bassoon 1

Bassoon 2

Bassoon 3

[2] $\text{♩} = 132$

Bn 1

Bn 2

Bn 3

4 $\text{♩} = 100$, as smooth as possible, breathe as needed (Bn 1 always a little behind Bn 3)

Bn 1

Bn 2

Bn 3

(Bn 2 align roughly with Bn 3 cue)

[4] Ensemble aligned

slightly sharp

slightly flat

Bn 1

Bn 2

Bn 3

mf, cold

mf, cold

7 $\text{♩} = 80$

Bn 1

Bn 2

Bn 3

mf, cold

mf, cold

9 $\text{♩} = 132$ $\text{♩} = 100$

Bn 1 *ppp*

Bn 2 *ppp* *mf, warm*

Bn 3 *ppp* *mf*

11

Bn 1 *mf* *p*

Bn 2 *mf* *p*

Bn 3 *mf* *p*

[11] $\text{♩} = 80$ $\text{♩} = 132, \text{bright}$

Bn 1 *mf* *p* *ppp* *mf* *f* *mf*

Bn 2 *p* *mf* *f* *mf*

Bn 3 *p* *mf* *f* *mf*

18

Bn 1 *mf* *f* *mf*

Bn 2 *mf* *f* *mf*

Bn 3 *f, solo* *mf* *f* *mf*

24

Bn 1 *f* *mf* *f*

Bn 2 *f* *mf* *f*

Bn 3 *f* *mf* *f*

30

Bn 1 *mf* *f* *mf* *f*

Bn 2 *f* *mf* *f* *mf* *f*

Bn 3 *f* *mf* *f* *mf* *f*

36

Bn 1

Bn 2

Bn 3

p *f* *p*

10/4

42

Bn 1

Bn 2

Bn 3

mf *p* *mp* *p*

10/4

10/4

45

Bn 1

Bn 2

Bn 3

p, background *mf*

47

Bn 1

Bn 2

Bn 3

mf *f* *p* *f* *allarg.*

50

Bn 1

Bn 2

Bn 3

mf *p* *a tempo*

54

Bn 1

Bn 2

Bn 3

mf *f* *p*

57

Bn 1 *p* *p* 5

Bn 2 *p* 5

Bn 3 *p* *pp* *p* 5 *pp*

59 $\text{♩} = 80$ ensemble aligned *slowing* $\text{♩} = 63$

Bn 1 *p*

Bn 2 *p*

Bn 3 *p*

62 $\text{♩} = 56$ $\text{♩} = 48$ $\text{♩} = 80$ $\text{♩} = 48$ $\text{♩} = 80$ $\text{♩} = 48$ $\text{♩} = 76$

Bn 1 *mp, singing* *mf*

Bn 2 *mp* *p, warm* *mp* *p*

Bn 3 *mp* *pp* *p*

66 $\text{♩} = 48$ $\text{♩} = 80$ $\text{♩} = 48$ $\text{♩} = 48$ $\text{♩} = 80$ $\text{♩} = 48$ $\text{♩} = 80$ $\text{♩} = 48$ $\text{♩} = 76$

Bn 1 *mp* *pp* *mp*

Bn 2 *p* *mp* *mf, singing* *f*

Bn 3 *mp, warm* *mf*

71 $\text{♩} = 48$ $\text{♩} = 80$

Bn 1 *mp* *mf* *p, floating*

Bn 2 *mf* *p* *p, floating*

Bn 3 *p* *p, floating*

75 *accel.*.....♩ = 48 ♩ = 80 ♩ = 48 ♩ = 80 ♩ = 48 ♩ = 76

Bn 1 *mp* *mf, singing* *f*

Bn 2 *mf* *mp, warm* *mf* *mf*

Bn 3 *mf* *pp* *mf* *mf*

79 ♩ = 48 ♩ = 80 ♩ = 48 ♩ = 80 ♩ = 48 ♩ = 80 ♩ = 48 ♩ = 80

Bn 1 *mp* *p* *p* *p* *p* *mp* *p*

Bn 2 *mf* *p* *p* *mp, singing* *p* *p*

Bn 3 *pp* *p* *p* *p* *p* *p* *p*

85 ♩ = 72

Bn 1 *p* *pp* *mf marcato* *f*

Bn 2 *p* *pp* *mf marcato* *f*

Bn 3 *p* *pp* *mf marcato* *f*

88 ♩ = 138

Bn 1 *p fleet* *p fleet* *p fleet*

Bn 2 *p fleet* *p fleet* *p fleet*

Bn 3 *p fleet* *p fleet* *p fleet*

91 *slowing...*

Bn 1 *p* *p* *p*

Bn 2 *p* *p* *p*

Bn 3 *p* *p* *p*

96 ♩ = 120 ♩ = 104 ♩ = 90 ♩ = 80 ♩ = 100 ♩ = 69 ♩ = 100

Bn 1
Bn 2
Bn 3

106 ♩ = 69 ♩ = 100 ♩ = 69 ♩ = 100 ♩ = 69 ♩ = 100 accelerando..... ♩ = 126

Bn 1
Bn 2
Bn 3

123 rit..... ♩ = 69 ♩ = 40 ♩ = 92 ♩ = 80

Bn 1
Bn 2
Bn 3

142 ♩ = 60 ♩ = 40 5" ♩ = 176

Bn 1
Bn 2
Bn 3

156

Bn 1
Bn 2
Bn 3

164

Bn 1
Bn 2
Bn 3

f

170

$\text{♩} = 100$ $\text{♩} = 50$

Bn 1
Bn 2
Bn 3

f *p* *mp, cold*

mp *p* *mp, cold*

mp, cold

175

Bn 1
Bn 2
Bn 3

f *mf* *mp* *p* < *f*

f *mf* *mp* *p* < *f*

f *mf* *mp* *p* < *f*

180

$\text{♩} = 60$ $\text{♩} = 132$

Bn 1
Bn 2
Bn 3

mp *p* < *mp* *p*

mp *p* < *mp* *p*

mp *p* < *mp* *p*

182

$\text{♩} = 132$ $\text{♩} = 60$

7"

Bn 1
Bn 2
Bn 3

p *mf, cold* *pp* slightly sharp

p *pp* slightly flat

p *mf, cold* *pp*