

Don Freund
Urban Pastorale

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Urban Pastorale

(2020)

Duration: ca. 30 minutes

Piccolo
2 Flutes
2 Oboes
English Horn*

2 B[♭] Clarinets* (2nd doubles E[♭] Clarinet)
B[♭] Bass Clarinet*
Alto Saxophone*
Baritone Saxophone* (doubles Tenor Saxophone)

2 Bassoons

Contrabassoon

4 Horns in F*
3 Trumpets in C (1st doubles Flugelhorn)

2 Tenor Trombones

Bass Trombone

Euphonium

Tuba

Timpani
4 Percussionists
Harp
Piano

Strings

*Score is in C. All instruments sound as written;
the clef for piccolo and xylophone indicates sounding an octave higher;
the clef for glockenspiel and crotales indicates sounding 2 octaves higher;
the clef for contrabass and contrabassoon indicates sounding an octave lower.

*Although the generous use of courtesy accidentals may seem to imply otherwise,
accidentals carry through the measure, and apply only to the octave in which they appear.*

Percussion Instrumentation assignments

Most instruments are shared by 2 - 4 players.

Percussion 1 must be a Steel Pan specialist.

The indented instruments are "junkyard percussion" for the 4th Movement

Percussion 1

Steel Pan
Glockenspiel
Crotales
Xylophone
Vibriphone
Marimba
Chimes
Slide Whistle
Small Triangle
Large Triangle
Low Finger Cymbals
Shell Shaker
Small Woodblock
Peking Opera Gong
Chinese Cymbal
Bongos
Ratchet
High Cowbell, Low Cowbell
Snare Drum
Bass Drum
Plastic Jug
Stew Pot

Percussion 2

Crotales
Glockenspiel
Xylophone
Vibriphone
Marimba
Chimes
Almglocken A, Bb, B, C, D, E
2 Maracas
Tambourine
Small Suspended Cymbal
Chinese Cymbal
Splash Cymbal
Ocean Drum
High Cowbell
Peking Opera Gong
Gong E4
Small Tamtam
Thunder Sheet
High Timbale
Low Woodblock
Log Drum
2 Bongos/2 Timbales
Field Drum
Wood Plank
Frying Pan
Stew Pot

Percussion 3

Vibriphone (2:37)(2:87)
Almglocken A (440), Bb, B, C, D, Eb, E
Small Triangle
Large Triangle
High Finger Cymbals
Low Finger Cymbals
Chinese Cymbal
Splash Cymbal
Hi-hat Cymbal
High Cowbell, Middle, Low Cowbell
Gong E4
2 Maracas
Large Shaker
Ribbon Crash
Vibraslap
Washboard
Thunder Sheet
Small Tamtam
Large Tamtam
Djembe
Log Drum
Bass Log Drum
3 Tomtoms & Kick Drum (horizontal)
Snare Drum
Field Drum
Shell Shaker
Tin Can 1 (dry), Tin Can 2 (buzzy)
Brake Drum
Frying Pan
Pie Pan
Spoons
Metal Trash Can & Lid

Percussion 4

Chimes
Small Triangle
Large Shaker
Shell Shaker
Castanets
Sandpaper Blocks
Low Finger Cymbals
Splash Cymbal
Ribbon Crash
Vibraslap
2 Flower Pots
High Cowbell, Middle Cowbell, Low Cowbell
Metal Plate
Thunder Sheet
Small Tamtam
Large Tamtam
Temple Blocks
Bass Log Drum
Field Drum
Low Tomtom
3 Tomtoms & Kick Drum (horizontal)
Bass Drum
Frying Pan
Wood Plank
Metal Trash Can & Lid
Cookie Sheet
Pie Pan

Don Freund's **Urban Pastorale** mixes the bucolic, hearty, open-air warmth of rustic music in the country with the edgy unpredictable energy of the inner city. It borrows its five-movement structure from Beethoven's *Pastoral Symphony* and Bartok's *Concerto for Orchestra*.

The work begins with a 10-minute "Scherzo (Turning Events)" — breaths of a bird-call tune and a throbbing quarter-note undercurrent float along a string of variegated escapades. The second movement "Hot Boogie" is essentially a stream of hard driving 16th-notes, punctuated by intrusions of 3/8 accents. The third movement "Easy Going (mostly)" spreads a breezy euphonium tune around the orchestra, pausing for a little burleska and a tender ballad. The fourth movement "Whistle Tune / Midnight Musing" is an earworm threatening to eat the entire city when it suddenly yields to a nocturnal torch song. Little flickers of violence featuring this movement's junkyard percussion section set the stage for the finale: "Heavy Hits" — an achingly joyful head-banging hard rock anthem which, after leading to a glorious reprise of the third movement's ballad, takes us out with the buoyant shattering stylized violence of tutti orchestra blasts.

Urban Pastorale was Commissioned by the Trustees of Indiana University and the Jacobs School of Music, in celebration of the 100th anniversary of the founding of the IU Department of Music (2011) and the 100th anniversary of the founding of the IU School of Music (2021).

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Don Freund

1. Turning Events (Scherzo)

4 = 132

5

Piccolo
2 Flutes
2nd doubles Alto Flute
2 Oboes
English Horn
2 B♭ Clarinets
2nd doubles E♭ Clarinet
Bass Clarinet
Alto Saxophone
Baritone Saxophone
doubles Tenor Saxophone
2 Bassoons
Contrabassoon
4
1, 3
Horns
2, 4
3 C Trumpets
1st doubles Flugelhorn
3 Trombones
3rd is Bass Trombone
Euphonium
Tuba
Timpani
Percussion 1
Steel Pan
Crotales
aluminum mallets
Vibraphone
hard rubber mallet
Percussion 2
f
Small Triangle
Percussion 3
f
Large Shaker
High Finger Cymbals
Large Triangle
Percussion 4
f
mp
pp
Harp
Piano
4 = 132
solo
pp
ON bridge - no pitch
breath sounds, clear pulse
Vertical bowing: scrub towards and away from the bridge.
(No horizontal bowing)

1 2 3 4 5 6 7

mutued on the string tutti div. unis.

Violin 1
Violin 2
Viola
Cello
Contrabass

p *mp* *f* *mp*

Urban Pastorale

6

10

1/4 tone sharp

Picc. *mp*

Fls. *p*

Obs. *f* *p*

E. Hn.

E. Cl.

Bccls. *pp* *mp*

BsCl.

A. Sx. *p, solo* *mf* *pp*

B. Sx.

Bsns.

CBrn.

Hms. *pp* *p* *mp* *mf*

Tpts. *cap muted*

Tbns.

Euph. Tuba

17

Tim. *soft felt mallets*
III IV edge centers edge

Prc 1 *p*

Prc 2 *pp* *mp* *pp*

Prc 3 *pp* *mp* *pp*

Prc 4 Shaker *pp* *mp* *pp*

Hp. *edge center edge*

Pno. *edge center edge*

Vibraphone *hard rubber mallet*
motor ON - fast

Crotales *aluminum mallet*

Large Tamtam *hard yarn mallets* *edge center edge*

Snare Drum *snares on brushes* *strong accents*

Field Drum *snares on brushes* *strong accents*

Vn1 (muted) *solo* *mp*

Vn2 (muted) *muted ord.* *Glissando* *pp* *smeary* (speed of gliss. not coordinated)

Vla. *pp* *smeary* (speed of gliss. not coordinated)

Vc. *muted ord.* *Glissando* *solos* *mf* *pp*

Cb. *tutti pizz.* *mp*

Urban Pastorale

7

18

Picc. *f* *mp* — *mf* — *p*

Fls. *pp*

Obs.

E. Hn.

BsCl.

A. Sx.

B. Sx.

Bsns.

CBrn.

25

1.3 Hns.

2.4 Tp. (cup mute) *f* *mp* — *mf* — *p*

Tbs.

Euph.

Tuba

Tim. *pp* — *pp* — *mp* — *pp*

Prc 1 Xylophone hard wood mallets *mf* *p* — *mf* — *pp*

Prc 2 Crotales hard rubber mallets *mp* — *f* — *p*

Prc 3 SnrDrm. *mp* — *pp* *mp* — *pp* < *mf*

Prc 4 FldDrm. > *pp* *mp* — *pp* *mp* < *mf*

bowed *pp* — *mp* — *pp*

Hp.

Pno.

Vn1 (muted) solo slow wide vibrato *p* — *pp* — *mf* — *pp*

Vn1b (muted) sul tasto *pp* — *mf* — *pp*

Vn2 (muted) sul tasto *pp* — *mf* — *pp*

Vn2b (muted) div. a 4 sul tasto *pp* — *mf* — *pp*

Va (muted) *pp* — *mf* — *pp*

Vc.

Cb.

18

19

20

21

22

23

24

25

26

Urban Pastorale

8

27

Picc. Fls. Obs. E. Hn. BbCl. BsCl. A. Sx. B. Sx. Bsns. CBn.

Hns 1,3 2,4 Tpts. Tbn. Euph. Tuba. Timp. Prc 1 Prc 2 Prc 3 Prc 4 FldDrm. Hp. Pno. Vn1 (muted) Vn1b (muted) Vn2 (muted) Vn2b (muted) Va. Vc. Cb.

32

3. muted 1. muted
pp p mf pp
4. muted 2. muted
pp p mf pp
cup muted
Euphonium muted
II plastic brushes
Glissando
Steel Pan
hard yarn mallets
ord. → p.d.l.t. → ord.
f solo pp
stay on the string
molto vibrato
div. a 2 at the tip
mp (foreground)
div. stay on the string
molto vibrato
pp

div. arco
pp

Urban Pastorale

33

Picc. Fls. Obs. E. Hn. Es Cl. Bccls. BsCl. A. Sx. B. Sx. Bsns. Cbn.

1. $\text{f} \text{--} \text{fp}$

$\text{mp} \text{--} \text{f} \text{--} \text{mp} \text{--} \text{fp}$

$\text{p. legato} \text{--} \text{mf} \text{--} \text{p} \text{--} \text{pp}$

$\text{p. legato} \text{--} \text{mf} \text{--} \text{p} \text{--} \text{pp}$

1.3 Hns. 2.4 Tpts. Tbrns. Euph. Tuba

5 4 4

39

1.3 Hns. 2.4 Tpts. Tbrns. Euph. Tuba

5 4

Tim. Vibraphone motor OFF hard rubber mallets hard yarn mallets

Prc 1 2 Maracas spun mp no Ped. p -- mf -- p

Prc 2 15 mp -- f -- mp

Prc 3 ThndrShtr 15

Prc 4 FldDrm snare off hard yarn mallets Bass Drum hard yarn mallets pp -- mf -- p -- pp

Hp. Pno.

Vn1 (muted) Vn2 (muted) Va (muted) Vc. Cb.

p -- pp

mf -- pp

p -- pp

unis. stopped, with vibrato with vibrato pp

34 35 36 37 38 39 40 41

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Urban Pastorale

42

Picc. Fls. Obs. E. Hn. Es Cl. B-Cl. BsCl. A. Sx. B. Sx. Bsns Cbn. Hns. Tpts. Tbms. Euph. Tuba. Timp. Prc 1. Prc 2. Prc 3. Prc 4. Hp. Pno. Vn1 (muted). Vn2 (muted). Va (muted). Vc. Cb.

1. *mp f p mf p*

6 **4** ***f, very bright***

3 **16** ***f, very bright***

3 **8** ***f, very bright***

3 **16**

6 **4** ***1 & 2 straight muted*** ***f, very bright***

3 **16** ***Steel Pan***

3 **8** ***Crotales aluminum mallets***

3 **16** ***Chimes aluminum mallets***

3 **8** ***Shell Shaker crisp shakes***

3 **16** ***p solo mf p***

6 **4** ***ff***

3 **16** ***ff***

3 **8** ***ff***

3 **16**

6 **4** ***div. a 4 G A^b(G)***

3 **16** ***vth. a 3***

3 **8** ***solo p f p***

3 **16**

6 **4** ***= 120***

3 **8** ***ff***

3 **16**

6 **4** ***p f p***

3 **8** ***ff***

3 **16**

Urban Pastorale

49 $\frac{3}{16}$ $\frac{4}{4}$ $\text{♩} = 132$

Picc. *ff* *f*

Fls. *ff* *f*

Obs. *ff* *f*

E. Hn. Downbeat 16th-note pairs stay in the previous tempo

E. Cl. *ff* *f*

B♭cls.

BsCl.

A. Sx.

B. Sx. *fp*

Bsns.

Cbn.

55 $\frac{3}{16}$ $\frac{4}{4}$ $\text{♩} = 120$

55 $\frac{3}{16}$ $\frac{3}{8}$ $\text{♩} = 132$

1,3 Hns. *p* *p*

2,4 Tp. (str muted) *ff* *f* *harmon muted stem extended* *1. 0 + 0 + 0 + 0 + 0 +* *p* *(match horns)* *0 + 0 + 0 + 0 + 0 +* *p* *mp solo — mf —* *mp solo — mf —* *0 + 0 + 0 + 0 + 0 +* *mp*

Tbns. Euphon. Tuba *Euphonium muted* *ff* *f* *mp solo — mf —* *mp solo — mf —* *mp*

1,3 Hns. *f* *p*

2,4 Tp. (str muted) *ff* *f* *harmon muted stem extended* *1. 0 + 0 + 0 + 0 + 0 +* *p* *(match horns)* *0 + 0 + 0 + 0 + 0 +* *p* *mp solo — mf —* *mp solo — mf —* *0 + 0 + 0 + 0 + 0 +* *mp*

Tim. *3* $\frac{16}{4}$ *4* *f* *p*

Prc 1 Gong *soft yarn on button off button on button* *mf* *wood sticks* *Bongos* *mf*

Prc 2 Chinese Cymbal *p* *mf* *p* *p* *mf* *p* *Small Tamtam hard rubber mallet* *edge*

Prc 3 Prc 4 *soft yarn pp* *mp* *pp* *mp* *pp* *mp* *pp* *pp*

Hp. *3* $\frac{16}{4}$ *4* *0* *pp 0 0* *pp 0*

Pno. *3* $\frac{16}{4}$ *4* *pp* *pp* *pp*

50 $\frac{3}{16}$ $\frac{4}{4}$ $\text{♩} = 132$

Vn1 (muted) sul pont. "dead strokes" (choke with bow on rests) unis. *mf*

Vn2 (muted) sul pont. "dead strokes" (choke with bow on rests) *mf*

Va (muted) tutti sul pont. "dead strokes" (choke with bow on rests) *mf*

Vc. col legno ricochet *pizz.* *f* *solo arco* *mp*

Cb. *pizz.* *f* *col legno ricochet*

51 $\frac{3}{16}$ $\frac{4}{4}$ $\text{♩} = 120$

52 $\frac{3}{16}$ $\frac{4}{4}$ $\text{♩} = 132$

53 $\frac{3}{16}$ $\frac{4}{4}$ $\text{♩} = 120$

54 $\frac{3}{16}$ $\frac{3}{8}$ $\text{♩} = 132$

55 $\frac{3}{16}$ $\frac{3}{8}$ $\text{♩} = 120$

56 $\frac{3}{16}$ $\frac{4}{4}$ $\text{♩} = 132$

57

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Urban Pastorale

13

71

$$\boxed{71} \text{ } \text{♩} = 132$$

66

66

7

68

69

70

71

72

Urban Pastorale

$$\boxed{78} \text{ 3 } \text{♪.} = 120 \text{ 2}$$

**3
16**

$$4 \text{ } \bullet = 132$$

4

3
2

Picc. — — — *p*

Fls. 1. — — — *p*

Obs. — — — *p*

E. Hn. — — — *p*

E. Cl. — — — *p*

B. Cls.

Bs. Cl.

A. Sx. — — — *p*

B. Sx.

Bsns.

CBn.

1,3 Hns. 1. muted — — — *p*

2,4 Tpts. 3. cup muted — — — *p*

Tbns. harmon muted stem extended — — — *p*

Euph. Tuba Euphonium muted — — — *p*

Tim. soft felt mallets I II I II III II IV III III IV 5. 4. 3. 16. 2. 4. 3. 2.

Pr. 1 15 wood mallets solo — — — *p*

Pr. 2 15 wood mallets Glock. — — — *p*

Pr. 3 15 ChinCym — — — *p*

Pr. 4 — — — *p*

Hp. 5. 4. 3. 16. 2. 4. 3. 2.

Pno. — — — *p*

Vn1 (muted) 5. 4. without mutes 3. 16. extreme sul pont. unis. 2. 4. 3. 2.

Vn2 (muted) without mutes extreme sul pont. unis. 2. 4. 3. 2.

Va (muted) without mutes extreme sul pont. unis. 2. 4. 3. 2.

Vc. — — — *p*

Cb. — — — *p*

p = 120

p = 132

Urban Pastoreale

88

15

83

Picc.
Fls.
Obs.
E. Hn.
E. Cl.
BsCl.
BsCl.
A. Sx.
B. Sx.
Bsns.
Cbn.

84

1,3 Hns.
2,4
Tpts.
Tbms.
Euph.
Tuba

85

Timp.
Prc 1
Prc 2
Prc 3
Prc 4

86

Hps.
Pno.

87

Vn 1
Vn 2
Vla.
Vc.
Cb.

Urban Pastorale

Urban Pastorale

17

103

Picc.

Fls

Obs

E. Hn.

Ev Cl.

B♭cls

BsCl.

A. Sx.

B. Sx.

Bsns

CBn.

Hns

Tpts

Tbms

Euph

Tuba

Tim.

Prc 1

15

Prc 2

Prc 3

Prc 4

Hp.

Pno.

Vn 1

Vn 2

Vla.

Vc.

Cb.

103

104

105

106

Urban Pastorale

107

Picc.

Fls.

Obs.

E. Hn.

E♭ Cl.

B♭ Cts.

BsCl.

A. Sx.

B. Sx.

Bsns.

Cbn.

108

mf

a2

mp pp f

mf p

2

2

Hns

Tbs

Euph.

Tuba

Tim.

Prc 1

Prc 2

Prc 3

Prc 4

Hp.

Pno.

muted

mf p

Flugelhorn

open 1.

p mp

Chimes
chime hammers

Crotales
aluminum mallets

Xylophone
hard rubber mallets

Low Finger Cymbals

Log Drum
hard yarn mallet

Bass Log Drum

Small Triangle

f mf p

f ff

mf ff

2

Vn 1

Vn 2

Vla.

Vc.

Cb.

f

f

p

mf mp

mf mp

p mp

p mp

2

116 $\text{♩} = 96 \text{ (a little faster)}$

Picc. Fls. Obs. E. Hn. B.Cls. BsCl. A. Sx. B. Sx. Bsns Cbn.

129 $\text{♩} = 132$

1.3 Hns. 2.4 Flghn. Tbns. Euph. Tuba. Cbn. 1. muted 2. pp mp pp

Timp. Marimba hard yarn mallets Prc 1 Prc 2 Prc 3 Prc 4 Hp. Pno. (P) High Finger Cymbals

2 $\text{♩} = 96 \text{ (a little faster)}$

Vn 1 Vn 2 Vla. Vc. Kb. p p pizz. arco muted div. a 4 p. caressed mp pp

2 $\text{♩} = 132$

116 117 118 119 120 121 122 123 124 125 126 127 128 129 130

Urban Pastorale

147

131 **2** **3** **d. = 96**

Picc. Fls. Obs. E. Hn. BbCl. BsCl. A. Sx. B. Sx. Bsns. Cbn.

1.3 **2** **3** **8** **f** **p** **5** **3** **8** **5** **6** **8**

Hns. Flgn. Tbs. Euph. Tuba

Temp. **2** **3** **8** **5** **3** **8** **5** **6** **8**

Mrmra 1 **mf** Prc 2 Prc 3 **Hi-hat cymbal closed hard rubber mallet** **mf** Prc 4

Hp. **2** **3** **8** **5** **3** **8** **5** **6** **8**

Pno.

Vn 1 **2** **3** **d. = 96** **unis. p. fleet** **p** **5** **3** **8** **5** **6** **8**

Vn 2 **mf** **p. fleet** **p. fleet** **mf** **p**

Vla. **p. fleet** **mf**

Vc. **mf**

Cb.

Urban Pastorale

$$\boxed{158} \text{ } \text{♩} = 132$$

21

Urban Pastorale

22

162 ♩=♩, ♩. = 88

168 ♩=♩, ♩. = 120

Picc.

Fls

Obs

E. Hn.

BcLs

BsCl.

A. Sx.

B. Sx.

Bsns

Cbn.

1,3 Hns

2,4

Tpts

Tbns

Euph Tuba

Timp.

Prc 1

Vibraphone
motor ON - fast
hard rubber mallets

Prc 2

Prc 3

Prc 4

Hp.

Pno.

♩=♩, ♩. = 88

168 spicato

Vn 1

Vn 2

Vla.

Vc.

Cb.

162 163 164 165 166 167

168

169

170

171

172

173

174

175 **176**

Picc.

Fls.

Obs.

E. Hn.

B♭cls.

BsCl.

A. Sx.

B. Sx.

Bsns

CBn.

1,3
Hns

2,4

Tpts

Tbms

Euph.
Tuba

Tim.

Prc 1

Prc 2
Vibr.

Prc 3

Prc 4

Hp.

Pno.

Vn 1

Vn 2

Vla.

Vc
(pizz.)

Cbd.

**9
16**

**9
16**

**9
16**

**9
16**

Urban Pastoreale

182 **9** **46** **183** **3** **2** **4** **4**

Picc. Fls. Obs. E. Hn. B.Cls. BsCl. A. Sx. B. Sx. Bsns. CBrn.

f(match brass) *f(match brass)* *f(match brass)*

Hns. 2.4 Tpts. Tbrns. Euph. Tuba

stopping muted *ff(sounds mf)* *ff(sounds mf)* *cup muted* *2&3 a2* *ff(sounds mf-match horns)* *cup muted* *ff(sounds mf-match horns)*

open *ff foreground (solo) legato* *ff (cup muted)*

Tim. Prc 1 Prc 2 Vib. Prc 3 Prc 4

Field Drum *snares on wood sticks* *p* *mp* *f* *with 2 plectrums R L R L*

Hp. Pno.

let ring *R L R L*

no Ped. *p*

Vn 1 Vn 2 Vla. Vc (pizz.) Cb.

f *f* *arco* *f*

183 **9** **46** **183** **3** **2** **4** **4**

184 **185** **186** **187**

d = 100

Urban Pastorale

25

188

191 **6** **16** **3** **4**

189 **190** **191** **192** **193** **194** **195**

Picc.

Fls. *mp*

Obs. *f* *ff*

E. Hn.

B.Cls. *f* *ff*

BsCl. *f* *ff*

A. Sx. *f* *ff*

B. Sx.

Bsns. *f* *ff* 1. *mf solo*

Cbn.

Hns. *f* *ff*

Tpts. *f* *ff*

Tbms. *mf* ³ 1. *bucket muted* 1. *mf* ³ 1. *straight muted* ³

Euph. *Tuba*

Tim. **6** **16** *hard rubber mallet* centers ----- edge ----- **3** **4**

Prc 1

Prc 2 *hard wood mallets*

Chimes *p* *f* Small Tamtam *hard rubber mallet*

Prc 3 *mp*

Prc 4

Hp. *ff*

Pno. *ff* (P) *sul tasto* *pp* *sul tasto* *div.* *v* *v*

Vn 1 *f* *ff* *pp* *sul tasto* *div.* *v* *v*

Vn 2 *f* *ff* *pp*

Vla. *f* *ff*

Vc. *p* *pizz.* *b* *b* *b* *b* *b* *b* *pp*

Cb. *f* *mp* *p*

188 **189** **190** **191** **192** **193** **194** **195**

26

198

Urban Pastoral 202

208

196 $\frac{3}{4}$ $\text{d} = 120$ 4 $\text{d} = 80$ $\text{d} = 60$ 6 $\text{d} = 120$ 3 $\text{d} = 84$ 6 $\text{d} = 132$ (*extra fast*)

Picc. Fls. Obs. E. Hn. BbCl. BsCl. A. Sx. B. Sx. Bsns. CBr.

1.3 Hns. 2.4 Tpts. Tbrns. Euph. Tuba

3 $\frac{4}{4}$ 4 $\frac{4}{4}$ 6 $\frac{16}{16}$ 3 $\frac{8}{8}$ 6 $\frac{16}{16}$

straight muted
1. mf
2. mf straight muted

Tim. Prc 1 Prc 2 Prc 3 Prc 4

Marimba hard rubber mallet 3 Vibraphone motor ON · fast hard rubber mallets handles
Small Tamtam hard rubber mallet Small Triangle Sistrum

3 pp 4 pp 6 $\frac{16}{16}$ p 3 $\frac{8}{8}$ 6 $\frac{16}{16}$ fingernails pdlt p. dry

Vn 1 Vn 2 Vla. Vc. Cb.

3 sul tasto div. v 4 v $\text{d} = 80$ $\text{d} = 60$ 6 $\text{d} = 120$ 2 stands unis 2 stands unis 2 stands unis 3 $\text{d} = 84$ 6 $\text{d} = 132$ (*extra fast*)

pp sul tasto div. v pp 2 stands sul tasto pp pp pp molto vibrato

196

197

198

199

200

201

202

203

204 205 206 207

208

209

212

Urban Pastorale

27

210

3 8 ♩. = 84

Picc.
Fls.
Obs.
E. Hn.
B:Cls.
BsCl.
A. Sx.
B. Sx.
Bsns.
Cbn.

221

6 16 ♩. = 120

9 32

1.3 Hns
2.4 Tpts.
Tbsns.
Euph. Tuba

3 8 1. muted 3 2. muted 3 1. straight muted 3 2. straight muted 3 1. straight muted 3 2. straight muted 3

6 16

9 32

Timp.

3 8

6 16

9 32

Prc 1 Mrlmba
Prc 2
Prc 3
Prc 4

Vibraphone hard rubber mallets
mf p

4 Temple Blocks hard rubber mallets f
hard yarn mallets

Field Drum snares off hard yarn mallets

Hp.

3 8

6 16

9 32

Pno.

Vn 1
Vn 2
Vla.
Vc.
Cb.

tutti pizz. ♩. = 84

tutti pizz. ♩. = 120

9 32

f

210 211 212 213 214 215 216 217 218 219 220 221 222 223

Urban Pastoreale

230

♩ = 132

224 9/32 3/2 ♩ = 80 **225** 4/4 **226** 4/4 **227** 4/4 **228** 4/4 **229** 4/4 **230** 4/4 **231** 4/4 **232** 4/4 **233** 4/4 **234** 4/4 **235** 4/4

Picc. -

Fls. -

Obs. -

E. Hn. -

BsCl. -

A. Sx. -

B. Sx. -

Bsns. -

Cbn. -

Hns. 9/32 open ♩ = 80 ff open

Tpts. 2/4 ff singing a3 open

Tbns. ff singing legato a2 ff singing legato mf pp

Euph. Tuba -

Timp. 9/32 hard felt mallets ord. 3/4 f

Prc 1 Mmbs. Small Triangle 0 + 0 + 0 ~

Prc 2 Tmpl Blks. Crotales aluminum mallet mf

Prc 3 Chinese Cymbal soft yarn Large Tamtam heavy beater High Finger Cymbals Bass Drum to field drum Field Drum snare off wood sticks Ribbon Crasher

Prc 4 Field Dnm. ff mp

Hp. 9/32 ff 3/2 ff 4/4 ff 3/4 ff

Pno. ff p p p p

Vn 1 9/32 f 3/2 ff singing 4/4 p pp p pp solo 4/4 p muted div. a 4 muted mp sweet mf

Vn 2 f ff singing 4/4 p pp p pp muted

Vla. f arco ff singing 4/4 > mp muted

Vc. ff 4/4 ff singing 4/4 pp muted

Cd. -

mp, sweet vibrato

236

Picc.

Fls

Obs

E. Hn.

B:Cl

BsCl

A. Sx.

B. Sx.

Bsns

CBr.

237

1. *mp, solo* — *mf* —

243

1. *mp, solo* — *mf* — *p*

250

mp, solo —

Hns

Tpts

Tbns

Euph

Tuba

Tim. *soft felt mallet* *mp, warm*

Prc 1 *Low Finger Cymbals* *mp*

Prc 2 *Log Drum* *soft yarn*

Prc 3 *High Finger Cymbals* *mp* — *mf* — *p* *triangle beater on dome*

Prc 4 *Field Dm* *hard yarn mallets* *mp* — *mp* — *mp* — *mf*

Prc 1 *Shell Shaker* *mp* —

Prc 2 *Small Suspended Cymbal*

Hp.

Pno.

Vn1 (muted) *non div.* *p* *p, warm unis.*

Vn2 (muted) *p, warm* —

Va (muted) *pizz.* *without mute* *mp* — *mf*

Vc (muted) *mp* *molto vibrato* — *p*

Cb (muted)

236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254

Urban Pastoreale

257

♩ = 132

255

Picc. Fls. Obs. E. Hn. BbCl. BsCl. A. Sx. B. Sx. Bsns. Cbn.

256

1,3 Hns. 2,4 Tpts. Tbsns. Euph. Tuba

257

Tim. Prc 1 Prc 2 SusCym Prc 3 Prc 4

Prc 1: Peking Opera Gong (hard rubber mallet) *mf subito*
Prc 2: 2 Maracas (spun) *p* *f*
Prc 3: Ribbon Crasher *p* *mp* *mf* *p*
Prc 4: Thunder Sheet (hard rubber mallet) emphasize the pulse *p* *f* *p* *pp*
Field Drum (hard yarn mallets) snare off emphasize the pulse *p* *f* *pp*
Bass Drum (heavy felt beaters) emphasize the pulse *p* *f* *pp*

258

Hp. Pno.

259

Vn1 (muted) Vn2 (muted) Vla. Vc. Cb.

260

261

262

263

264

265

266

267

268

268 $\frac{6}{8}$ $\text{d.} = 76$, flying

Vn 1: without mutes (not ricochet)

Vn 2: f without mutes

Vla.: p

Vc.: arco without mutes (not ricochet)

Cd.

268 269 270 271 272 273 274

272 $\frac{15}{8}$

without mutes

p

f

f

f

275 $\frac{5}{8}$

Vn 1: p

Vn 2: f

Vla.

Vc.

Cd.

275 276 277 278 279 280 281

278 $\frac{9}{8}$

3 $\frac{4}{4}$

2 $\frac{5}{4}$

5 $\frac{9}{8}$

Urban Pastorale

284

282 **6** **8** **2** **4** **9** **8**. = 76 (*continues*), lumbering

Picc. Fls. Obs. E. Hn. BbCl. BsCl. A. Sx. B. Sx. Bsns. Cbn.

1,3 Hns. 2,4 Tpns. Tbn. Euph. Tuba

Tim. Prc 1 Prc 2 Prc 3 Prc 4

Bass Log Drum
medium yarn mallet

Bass Drum
knee damped
(very dry)

wood mallet

Hi-hat cymbal
wood stick

Hp. Pno.

Vn 1 Vn 2 Vla. Vc. Cb.

283

284

285

286

287

288

289

Urban Pastorale

33

291

♩. = 76 (*continues*), flying

290

Picc. Fls. Obs. E. Hn. BbCl. BsCl. A. Sx. B. Sx. Bsns. Cbn.

6 8

sfz *p* *mp* *mf* *p* *mp* *p*

291

Hns. Tpts. Tbrns. Euph. Tuba

1.3 2.4

open *a2* *mf*

6 8 *open* *mf*

6 8 *mf*

292

Tim. Prc 1 Prc 2 Prc 3 HiHat Prc 4

6 8 *f* *p* *mf* *hard rubber mallets* *mf*

Xylophone *hard wood mallets* *mf*

Log Drum *medium yarn mallets* *p* *mf*

Hp. Pno.

6 8

293

Vn 1 Vn 2 Vla. Vc. Cb.

6 8 *p* *p sempre* *f* *f* *p* *p* *p* *mp* *p* *mp* *p* *mp* *p*

f *f* *p* *mp* *p* *mp* *f* *f* *f*

6 8

294

290

291

292

293

294

295

296

297

Urban Pastorale

302

298 5 6 8 3 4 2 4 5 6 8
 Picc. Fls. Obs. E. Hn. BbCl. BsCl. A. Sx. B. Sx. Bsns. Cbn.
 1,3 Hns. 2,4 Flugelhorn. Flghn. Tbs. Euph. Tuba. Timp. Prc 1 Mrrmb. Prc 2 Xylopn. Prc 3 LogDrm. Prc 4 Hp. Pno. Vn 1 Vn 2 Vla. Vc. Cb.

(fluttertongue)

open

302

Urban Pastorale

35

305 6 $\frac{8}{8}$ 2 $\frac{4}{8}$ 9 (g.p.) $\frac{2}{4}$ 9 $\frac{8}{8}$ 6 $\frac{8}{8}$

Picc. f
Fls.
Obs.
E. Hn.
BbCl.
BsCl.
A. Sx.
B. Sx.
Bsns.
CBn.

6 $\frac{8}{8}$ 2 $\frac{4}{8}$ 9 (g.p.) $\frac{2}{4}$ 9 $\frac{8}{8}$ 6 $\frac{8}{8}$

1,3 Hns.
2,4 Tbn.
Flghn.
Tbns.
Euph. Tuba

6 $\frac{8}{8}$ 2 $\frac{4}{8}$ 9 (g.p.) $\frac{2}{4}$ 9 $\frac{8}{8}$ 6 $\frac{8}{8}$

Tim. Prc 1
Prc 2 Xylophn f
Prc 3 Prc 4

6 $\frac{8}{8}$ 2 $\frac{4}{8}$ 9 $\frac{8}{8}$ 2 $\frac{4}{8}$ 9 $\frac{8}{8}$ 6 $\frac{8}{8}$

Hp. Pno.

6 $\frac{8}{8}$ 2 $\frac{4}{8}$ 9 (g.p.) $\frac{2}{4}$ 9 $\frac{8}{8}$ solo $\frac{6}{8}$ tutti divisi $\frac{p}{8}$ $\frac{sempre}{8}$ $\frac{p}{8}$ $\frac{p}{8}$

Vn 1 f Vn 2 f Vla. Vc. Cb.

305 306 307 308 309 310 311

314

312 unis.

Vn 1 $\frac{5}{8}$ *p*

Vn 2 $\frac{5}{8}$ *p*

Vla. $\frac{5}{8}$ *p*

Vc. $\frac{5}{8}$ *p*

Cb. $\frac{5}{8}$ *p*

312 313 314 315 316 317



321

318 $\frac{6}{8}$ *p*

Vn 1 $\frac{3}{4}$ *p*

Vn 2 $\frac{3}{4}$ *p*

Vla. $\frac{3}{4}$ *p*

Vc. $\frac{3}{4}$ *p*

Cb. $\frac{3}{4}$ *p*

318 319 320 321 322

318

319

320

321

322

Urban Pastoreale

37

326

323 **6** **2** **9** **8** = 63

Picc. Fls. Obs. E. Hn. BzClz. BsCl. A. Sx. B. Sx. Bsns. Cbn.

ff **ff marcato** **a2** **f**

Hns. Tpts. Tbms. Euph. Tuba. Timp. Prc 1. Prc 2. Prc 3. Prc 4.

6 **2** **9** **8** hard felt mallets a2 **ff marcato**

ff solo **ff' p** **ff' p** **ff marcato**

Prc 1. Prc 2. Prc 3. Prc 4.

Thunder Sheet hard rubber mallet **f p**

Shell Shaker shake **9** **ff crisp** **Sleigh Bells** **ff crisp**

Hp. Pno.

Vn 1. Vn 2. Vla. Vc. Cb.

unis. **ff** **p** **f** **mf** **2** **9** **8** **ff** **ff marcato** **f**

ff **p** **f** **mf** **ff** **ff marcato** **ff marcato** **ff marcato** **f**

ff **div.** **ff** **p** **mf** **ff** **ff** **ff marcato** **ff marcato** **f**

ff **div.** **ff** **mf** **ff** **ff** **ff marcato** **ff marcato** **f**

ff **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff**

323

324

325

326

327

328

331 Urban Pastoreale

329

$\text{d} = 50$ $\text{d} = 132$

Picc.
Fls.
Obs.
E. Hn.
B:Cls.
BsCl.
A. Sx.
B. Sx.
Bsns.
CBr.
1,3 Hms.
2,4 Hms.
Tpts.
Tbrns.
Euph.
Tuba.
Timp.
Prc 1
Prc 2
Prc 3
Prc 4
Hp.
Pno.
Vn 1
Vn 2
Vla.
Vc.
Cb.

329 330 331 332 333 334 335

336

Picc.

Fls

Obs

E. Hn.

BbCl.

BsCl.

A. Sx.

B. Sx.

Bsns

CBr.

1.3 Hns

2.4 Hns

Tpts

Tbms

Euph.

Tuba

This section of the score covers measures 336 through 339. It features a dense arrangement of woodwind and brass instruments. The woodwinds include Piccolo, Flute, Oboe, English Horn, Bassoon, Bass Clarinet, Alto Saxophone, Bass Saxophone, Bassoon, and Cello. The brass section includes Trombones, Euphonium, and Tuba. The instrumentation is primarily in B-flat. Dynamic markings such as ff (fortissimo) and ff³ are present. Measure 336 shows woodwind entries with dynamic ff. Measures 337 and 338 show various woodwind and brass entries with dynamics ff, ff³, and ff marcato. Measure 339 concludes with brass entries.

Tim.

p

15 motor OFF Vibraphone hard yarn mallets

Prc 1

Prc 2 Chimes

Prc 3

Prc 4

Hp.

Pno.

Vn 1

Vn 2

Vla.

Vc.

Cb.

This section of the score covers measures 336 through 339. It features a variety of percussion instruments. The percussion section includes Timpani, Vibraphone (with hard yarn mallets), Marimba (with hard yarn mallets), Large Tamtam (with heavy yarn beater), Small Tamtam (with heavy yarn beater), Bass Drum, Snare Drum, and Cymbals. The strings section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The strings play sustained notes or rhythmic patterns. The percussion section provides rhythmic support with various dynamic levels and timbres. Measure 336 starts with Timpani at p. Measures 337 and 338 feature vibraphone and marimba entries with hard yarn mallets. Measures 339 conclude with cymbal entries.

Urban Pastorale

40

341

10 - 15 seconds

340

♩ = 132

Picc.

Fls

Fl 2

Obs

E. Hn.

Bccls

BsCl.

A. Sx.

B. Sx.

Bsns

Cbn.

1.3 Hns

2.4

Tpts

Tbns

Euph Tuba

This section shows the woodwind and brass sections. The woodwinds include Picc., Fls, Fl 2, Obs, E. Hn., Bccls, BsCl., A. Sx., B. Sx., Bsns, and Cbn. The brass section includes 1.3 Hns, 2.4, Tpts, Tbns, and Euph Tuba. The tempo is indicated as 10 - 15 seconds at 340, with a key signature of 4/4. Measure 340 starts with a dynamic of *p*. Measure 341 begins with a dynamic of *mp* (foreground), followed by *mp* and *mf*.

Tim.

Prc 1

Prc 2

Prc 3 Tamtam

Prc 4 Tamtam

Hp.

Pno.

This section shows the percussion and brass sections. The percussion includes Tim., Prc 1, Prc 2, Prc 3 Tamtam (with dynamics *fff* and *p*), Prc 4 Tamtam (with dynamics *fff* and *p*), Hp., and Pno. The brass section includes 1.3 Hns, 2.4, Tpts, Tbns, and Euph Tuba. The tempo is indicated as 10 - 15 seconds at 342, with a key signature of 4/4. Measure 342 ends with a dynamic of *p*. Measure 343 begins with a dynamic of *mf*, followed by *p*.

Vn 1

Vn 2

Vla.

Vc.

Cb.

This section shows the string section. The strings include Vn 1, Vn 2, Vla., Vc., and Cb. The tempo is indicated as 10 - 15 seconds at 344, with a key signature of 4/4. Measure 344 starts with a dynamic of *p*. Measure 345 begins with a dynamic of *mf*, followed by *p*.

Vn 1

Vn 2

Vla.

Vc.

Cb.

This section shows the string section. The strings include Vn 1, Vn 2, Vla., Vc., and Cb. The tempo is indicated as 10 - 15 seconds at 346, with a key signature of 4/4. Measure 346 starts with a dynamic of *p*. Measure 347 begins with a dynamic of *mf*, followed by *p*.

340

341

342

343

344

345

346

Urban Pastoreale

353 *Slowing...* $\text{♩} = 112 \dots$ $\text{♩} = 80$ **357** $\text{♩} = 96$

Picc. **4** Fls. **3** Obs. E. Hn. E♭ Cl. B♭cls. B♭cl. A. Sx. B. Sx. Bsns. Cbn. **4** **3** **4** **3** **4** **4** **3** **4**

H.3 Hns. 2.4 Tpts. Tbsns. Euph. Tuba Timp. Prc 1 Prc 2 Prc 3 Prc 4 **4** **3** **4** **3** **4** **4** **3** **4**

Prc 1 Steel Pan **4** **3** **4** **3** **4** **4** **3** **4**

Prc 2 **4** **3** **4** **3** **4** **4** **3** **4**

Prc 3 Large Tamtam knitting needles on rim **4** **3** **4** **3** **4** **4** **3** **4**

Prc 4 **4** **3** **4** **3** **4** **4** **3** **4**

Hp. **4** **3** **4** **3** **4** **4** **3** **4**

Pno. **4** **3** **4** **3** **4** **4** **3** **4**

Vn1 (muted) **4** **3** **4** **3** **4** **4** **3** **4**

Vn2 (muted) **4** **3** **4** **3** **4** **4** **3** **4**

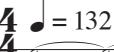
Va (muted) div. a 4 **4** **3** **4** **3** **4** **4** **3** **4**

Vc (muted) **4** **3** **4** **3** **4** **4** **3** **4**

Cb (muted) **4** **3** **4** **3** **4** **4** **3** **4**

Slowing... $\text{♩} = 112 \dots$ $\text{♩} = 80$ $\text{♩} = 96$

353 **354** **355** **356** **357** **358** **359**

360  = 132

Picc. *p* — *mp* — *pp*

Fls. 1. *< mp*

Obs. *pp*

E. Hn.

E. Cl. *p* — *pp*

B.Cls.

BsCl.

A. Sx.

B. Sx.

Bsns.

CBn.

365

1.3 Hns

2.4

Tpts.

Tbns

Euph Tuba

Tim. *hard felt mallets* *pp* — *mp* — *mp* — *mf* — *p* — *f* — *fff* *hard damp!* 

Prc 1 *Crotales* *triangle beater* *hard felt mallets* *pp* — emphasize the pulse *mf* — *f* — *fff* *hard damp!*

Prc 2 *pp* — *f* — *p* *Snare Drum* *wood sticks - butt snare off* *strong accents* *mf* — *f* — *fff* *hard damp!*

Prc 3 *pp* — *mf* — *f* — *fff* *Field Drum* *wood sticks - butt snare off* *strong accents* *mf* — *f* — *fff* *hard damp!*

Prc 4 *pp* — *mf* — *f* — *fff* *hard damp!*

Hp.

Pno.

362  = 132 (muted) solo

Vln1 (muted) *pp* — *p* — *pp*

Vln2 (muted)

Vla. without mutes ON bridge - no pitch breath sounds, clear pulse

Vc. without mutes *ff* — *mp*

Cb. without mutes *ff* — *mp* Vertical bowing: scrub towards and away from the bridge. (No horizontal bowing)

360 361 362 *ff* — *mp* 363 364 365 366 367 368 369 370

2. Hot Boogie

Urban Pastorale

3 ♩ = 184

Picc. Fls. Obs. E. Hn. BbCl. BbCl. A. Sx. B. Sx. Bsns. CBrn. 1.3 Hns. 2.4 Tpts. Tbrns. Euph. Tuba.

Drums I and III extremely muted (dry thuds) wood timpani mallets III I

Tim. Prc 1 Prc 2

All 4 drums extremely muted (this movement only)
(dry thuds) wood timpani mallets 3 TomToms Kick Drum (horizontal) Bass Log Drum soft yarn

Prc 4 BslgDrm

Hp. Pno.

Vn 1 Vn 2 Vla. Vc. Cb.

without mutes

without mutes

div. unis. div. unis.

3 ♩ = 184

1 2 3 4 5 6 7

Urban Pastoreale

45

8

Picc.
Fls.
Obs.
E. Hn.
BbCl.
BsCl.
A. Sx.
B. Sx.
Bsns.
Cbn.

1,3 Hns.
2,4 Hns.
Tpts.
Tp3.
Tbns.
Euph.
Tuba.

Timp.
Prc 1.
Prc 2.
3 toms.
Prc 3.
KickDrum.
Prc 4.
BslgDrum.

Hp.
Pno.

Vn 1
Vn 2
Vla.
Vc.
Cb.

8 9 10 11 12 13 14 15

Urban Pastorale

18

16 **3** **3** **3** **3** **3** **3** **3** **3** **4**

Picc. Fls. Obs. E. Hn. B:Cls. BsCl. A. Sx. B. Sx. Bsns. CBrn.

Bsns. CBrn.

3 ^{a2} **3** **3** **3** **3** **3** **3** **3** **3** **4**

1.3 Hns. f
2.4 Tpts. 1. f
1 & 2 f
3. f
Euph. Tuba
3 **3** **3** **3** **3** **3** **3** **3** **4**

Timp. Large Triangle
heavy triangle beater
hand damped + 0+ 0+ 0+
mf

Marimba medium yarn mallets
f, solo

ChinCym. 0+ 0+ 0+ 0+ 0+
Ribbon Crasher
wood stick - butt

Hp. **3** **3** **3** **3** **3** **3** **3** **3** **4**

Pno. (δ) - **3** **3** **3** **3** **3** **3** **3** **3** **4**

Vn 1 **3** **3** **3** **3** **3** **3** **3** **3** **4**

Vn 2 **3** **3** **3** **3** **3** **3** **3** **3** **4**

Vla. unis f
Vc. f
Cb. v v v v v v v v v v

16 17 18 19 20 21 22 23 24

Urban Pastoreale

26

31

47

25 4 Picc. -

Fls. *mp* a2

Obs. 1. *mp* f, solo

E. Hn. *mf*

BsCl. -

BsCl. -

A. Sx. *mp*

B. Sx. *mp*

Bsns. *mf*

CBr. -

1.3 Hns. -

2.4 Tpts. -

Tbns. -

Euph. Tuba -

Tim. 4 3 4 3 8 4 3 6 8 2 3 8

Prc 1 tringl Small Triangle *f* *f*

Prc 2 Mmbs Peking Opera Gong medium yarn mallet *mf*

Prc 3 Large Shaker *p* Large Tamtam rim, metal rods *ff*

Prc 4 Djembe hands slap tone *f* open tone bass tone

Hp. 4 3 4 3 8 4 3 6 8 2 3 8

Pno. -

Vn 1 -

Vn 2 -

Vla. *fp* *fp* *f* *f* *fp* *fp* *fp* *f* *f* *fp* *fp* *fp* *f* *f*

Vc. arco *fp* *fp* *f* *f* *fp* *fp* *fp* *f* *f* *fp* *fp* *fp* *f* *f*

Cb. *f* -

25

26

27

28

29

30

31

Urban Pastoreale

37

48

32 3 3 32 3 3 3 3 5

Picc. Fls. Obs. E. Hn. BbCl. BsCl. A. Sx. B. Sx. Cbn.

Bsns. f

a2 mf

f

f

mf

1,3 3 4 3 3 4 3 3 5

Hns. 2,4 Tpts. Tbns. Euph. Tuba

p

1 & 2 mf

IV hands on edge (or "conga slappers")

Timp. 3 3 3 4 3 3 5

p mf

Steel Pan

Prc 1 Prc 2 Xylophone hard wood mallets Vibraphone hard rubber mallets

Djembe Thunder Sheet shake

Prc 3 Prc 4

Hp. 3 4 3 p mp f 4 3 3 5

p mf

Pno. (S)---d S-----

Vn 1 3 4 3 f, marcato 4 3 3 5

Vn 2 f, marcato

Vla. f

Vc. f

Cb. f

32

33

f 34

35

36

37

38

Urban Pastoral

49

39 **5** **58** **2** **41**

Picc. *mf*
Fls. *mf*
Obs. *mf*
E. Hn.
Clarinet 2 to E^b Clarinet
BsCl.
BsCl.
A. Sx. *mf*
B. Sx.
Bsns.
Cbn.

1,3 Hns
2,4 Tpts. *p* *mf*
Tbns.
Euph.
Tuba.
Tim. *p* *mf*
Prc 1 SteelPn *p* *mf* *f*
Prc 2 Xylopn *p* *mf* *f* *ff*
Prc 3 Vibraphn *p* *mf* *f* *ff*
Prc 4 *mf* *f* *ff*
Crotal. aluminum mallets
Metal Plate aluminum mallets

Hp. *p* *f*
Pno. *mf* *f* *ff*

Vn 1
Vn 2
Vla.
Vc.
Cb.

Urban Pastoreale

50

47 4 3 8 (fluttertongue) 2 3 8 2

Picc. ff
Fls. ff
Obs. ff
E. Hn. ff
Eb Cl BbCl 1 ff
BsCl. ff
A. Sx. ff
B. Sx. ff
Bsns. ff
Cbn. ff

1,3 ff
Hns. ff
2,4 ff
Tpds. ff
Tbms.
Euph Tuba ff

Tim. ff 4 3 8 IV routes (or broomsticks) 2 3 8 IV 2

Prc 1 Crotolas ff
Prc 2 Xylophn ff

Prc 3 Vibraphn Small Tamtam heavy beater Bass Drum ff

Prc 4 MidPit heavy beater ff 4 3 8 2 3 8 2

Hp. ff
Pno. ff p

Vn 1 ff unis. 4 3 8 ff 2 3 8 ff 2

Vn 2 ff unis. ff 2 3 8 ff 2

Vla. ff unis. ff 2 3 8 ff 2

Vc. ff unis. ff 2 3 8 ff 2

Cb. ff

Urban Pastoreale

57 **2** **3** **8** **58**

Picc. Fls. Obs. E. Hn. Eb Cl. BbCl 1 BsCl. A. Sx. B. Sx. Bsns. CBrn.

51 **2** **3** **8**

Hns. Tpts. Tbrns. Euph. Tube

57 **2** **3** **8** *(flutetongue)* **58**

Tim. Prc 1 Prc 2 Mmrbba Prc 3 Tamtim Prc 4 BassDrm

51 **2** **3** **8**

Hp. Pno.

57 **2** **3** **8** **58**

Vln 1 Vln 2 Vla. Vc. Cb.

57 58 59 60 61 62 63 64 65

Urban Pastoreale

52

67

66

Picc.

Fls.

Obs.

E. Hn.

Eb Cl
BbCl 1

BsCl.

A. Sx.

B. Sx.

Bsns

Cbn.

2 **3** **3** **3** **3**

1,3 Hns

2,4 Tpts

Tbms

Euph Tuba

2 **3** **3** **3** **3**

Timp.

Small Woodblock
hard rubber mallets

Prc 1 Marimba
hard rubber mallets

Prc 2 Mmra

Prc 3 Djembe
hands

Prc 4 Castanets

2 **3** **3** **3** **3**

Hp. staccato

mp, solo

f (foreground)

Pno. mp

Vn 1

Vn 2

Vla.

Vc.

Cb.

2 **3** **3** **3**

66

67

68

69

70

71

72

73

74

Urban Pastorale

53

75 (g.p.) **5** 78

Picc. *mf* *f*
Fls. *mf* *f*
Obs. *mf* *f*
E. Hn. *mf* *f*
Eb Cl BbCl 1 *mf* *f*
BsCl. *mf* *f*
A. Sx. *mf* *f*
B. Sx. *mf* *f*
Bsns. *mf* *f*
CBrn.

1,3 Hns. a2 *mf* *f*
2,4 Tpts. *mf* *f*
Tbms. *mf* *f*
Eup. Tuba *mf* *f*

Tim. (g.p.) **5** **4** (Drums I and III still muted)
wood timpani mallets 1 *mp*

Prc 1
Prc 2 Mmmba
Prc 3 Djembe *p* *mf* *f* *mf* *f* *mf* *f*
Prc 4
Hpf. *ff*
Pno. *mf* *f* *mf. solo* *f*

(P) **5** **4** non div. *f* *f* *f* *f*
Vn 1 *mf* *f* *f* *f* *f* *f* *f* *f*
Vn 2 *mf* *f* *f* *f* *f* *f* *f* *f*
Vla. *mf* *f* *p* *f* *f* *f* *f* *f*
Vc. *mf* *f* *p* *f* *f* *f* *f* *f*
Cb. *f* *f* *f* *f* *f* *f* *f* *f*

75

76

77

78

79

Urban Pastoreale

82

54

80

Picc.
Fls.
Obs.
E. Hn.
Eb Cl
Bb Cl 1
BsCl.
A. Sx.
B. Sx.
Bsns.
Cbn.

a2
1.3 Hms
2.4 Tpts
Tbms
Euph
Tuba
III
Timpani

3
4
1. *mf*

Prc 1
Prc 2
Xylophone
Prc 3
Djembe
Prc 4

Marimba
hard yarn mallets
f

3
4

Hp.
Pno.

3
4

Vn 1
Vn 2
Vla.
Vc.
Cb.

div.
unis.
unis.
non div.
div.
y
y
y
y
y

3
4

Urban Pastoreale

55

84

Picc. *ffz*

Fls. *ffz*

Obs. *ffz*

E. Hn. *ffz*

E. Cl. *ffz*

(L.) Bccls. *ffz*

BsCl. *ffz*

A. Sx. *ffz*

B. Sx. *ffz*

Bsns. *ffz*

CBrn.

1.3 Hns. *ffz*

2.4 Tpts. *ffz*

Tbns. *ffz*

Euph. *ffz*

Timp. *ffz*

Prc 1

Prc 2 Xyloph.

Vibraphone
hard rubber mallets

Large Tamtam
heavy beater

Hp.

Pno.

Vn 1 *ffz* div.
vn 2 *ffz*
Vla. *ffz*
Vc. *ffz*
Cb. *ffz*

vn 1 *ffz* unis.
vn 2 *ffz* unis.
Vla. *ffz* unis.
Vc. *ffz* unis.
Cb. *ffz*

vn 1 *ffz* non div.
vn 2 *ffz* non div.
Vla. *ffz* non div.
Vc. *ffz* non div.
Cb. *ffz*

vn 1 *ffz* legato
vn 2 *ffz* legato
Vla. *ffz* legato
Vc. *ffz* legato
Cb. *ffz*

86

Urban Pastorale

56

87

Picc.

Fl 1

Fl 2

Obs.

E. Hn.

E. Cl.

(1.) B♭ Cls.

B♭ Cls.

A. Sx.

B. Sx.

Bsns

CBrn.

This section of the score includes parts for Piccolo, Flute 1, Flute 2, Oboe, English Horn, Bassoon, Bass Clarinet, Alto Saxophone, Bass Saxophone, Bassoon, and Cello. The instrumentation is primarily woodwind and brass, with dynamic markings like ff and ff' indicating strong, rhythmic patterns.

1.3 Hns

2.4 Tpts

Tbms

Euph
Tuba

This section includes parts for Horn 1, Horn 2, Trombones, and Euphonium/Tuba. The brass instruments provide harmonic support with sustained notes and rhythmic patterns.

Tim. Suspended cymbal on Timpani II

Glockenspiel

Prcl 1 aluminum mallets

Xylophone hard wood mallets

Prcl 2 Yxlyphn ff

Prcl 3 Vibraphn

Prcl 4

This section features a variety of percussion instruments: Timpani, Glockenspiel, Xylophone, Yxlyphn (Yamaha Xylophone), Vibraphne, and Prcl 4 (likely a marimba or similar instrument). The Xylophone and Vibraphne are specifically noted for their mallet types: hard wood mallets and aluminum mallets respectively. The timpani part includes instructions for suspended cymbals.

Hp.

Pno.

This section includes parts for Horn and Piano. The piano part consists of two staves, with the lower staff being mostly silent (marked P) while the upper staff provides harmonic support with sustained notes.

Vn 1

Vn 2

Vla.

Vc.

Cb.

This section includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. The strings play rhythmic patterns and sustained notes, while the bass provides harmonic support with sustained notes.

Urban Pastoreale

57

90

91 (g.p.) **3** **4**

Picc.
Fl 1
Fl 2
Obs
E. Hn.
E. Cl.
B.Cls
BsCl.
A. Sx.
B. Sx.
Bsns
CBrn.

92 **3** **8**

1,3 Hns
2,4 Tpts
Tbns
Euph
Tuba
Timp. **(g.p.)** **3** **4** wood timpani mallets **3** **8** III 1 Remove cymbal and the mutes from Drums I and III
mf

Prc 1 Gckspk
Prc 2 Xylophn
Prc 3 Vibraphn
Prc 4 Chimes
Hpf
Pno.

Marimba hard yarn mallets
3 Tomtoms **mf**
wood timpani mallets
Kick Drum (horizontal) **mf**
Chimes chime hammers
Bass Log Drum soft yarn
let ring **3** **4** **3** **8**

Vn 1 **div. a 4** **ff** unis. pizz. **3** **4** **3** **8** ord. (pizz.)
Vn 2 **ff** **x = between bridge and tailpiece** pizz. **p** ord. (pizz.) **mf**
Vla. **ff** **p** ord. (pizz.) **mf**
Vc. **ff** **pizz. p** ord. (pizz.) **mf**
Cb. **p** ord. (pizz.) **mf**

93

90 91 92 93 94 95

3. Easy Going (mostly) $\text{♩} = 80$

Obs.

E. Hn. **4**

1,3 Hns. **4**

2,4 Tuba **4**

Euph. **4**

Prc 3 **4**

Vn 1 **4**

Vn 2

Vla.

Vc.

Cb. **4**

1 2 3 4 5 6

7**11**

BsCl.

T. Sx.

Bsns

Cbn.

Hns 1,3 **4**

Tbns **4**

Euph. **4**

Prc 3 Cowb.

Vn 1 **4**

Vn 2

Vla.

Vc.

Cb. **4**

7 8 9 10 11 12

17

13

3
4

4

13 14 15 16 17 18 19

Urban Pastorale

23

20

Picc. Fls. Obs. E. Hn. BbCl. BsCl. A. Sx. T. Sx. Bsns. Cbn.

mp *mf*

1.3 Hns. 2.4 Tpls. Tbns. Euphonium Euph. Tuba

mp *mf*

Tim. Prc 1 Prc 2 Prc 3 Prc 4

Hp. Pno.

f

(solo) tutti div. a 3 div. a 2 unis.

Vn 1 Vn 2 Vla. Vc. Cb.

fp *fp* *f* *fp* *fp* *f*

mf

Low Cowbell
wood stick - butt

21 22 23 24 25

Urban Pastoreale

Picc.

Fls.

Obs.

E. Hn.

BsCl.

BsCl.

A. Sx.

T. Sx.

Bsns.

Cbn.

1.3 Hms

2.4 Tpts.

Tbns.

Euph.

Tuba

mf

mf

a2

mf — mp — p

Timp.

Xylophone
hard wood mallets

Marimba
hard rubber mallets

f

Prc 1

Prc 2

Prc 3

Prc 4

2 Flower Pots
wood mallets

f

Hp.

f very dry (louder than the piano)

Pno.

mp very dry (softer than the harp)

Vn 1

Vn 2

Vla.

Vc.

div. a 3

tutti

Cb.

fp

Urban Pastorale

40

Picc. *f*

Fls. *f*

Obs. *f*

E. Hn.

BsCls.

BsCl.

A. Sx.

T. Sx.

Bsns.

CBn.

41

Hns. *muted f*

Tpts. *straight muted (fluttertongue) ff*

Tbns. *straight muted f ff*

Euph. Tuba

Timp.

Prc 1 Xylophn. *f ff*

Prc 2 Mmmba. *Washboard ff*

Prc 3 Prc 4 FlowrPts. *ff Ratchet ff*

Hp. *blocked ff*

Pno. *ff hammerfingers*

Vn 1

Vn 2

Vla.

Vc.

Cd.

45 *2* *d = 80* *4*

Urban Pastorale

46 **4**

Picc. Fls. Obs. E. Hn. B:Cls. BsCl. *mf, solo* A. Sx. T. Sx. *a2* Bsns. *mp* CBr. *mp*

50

1.3 Hns. 2.4 Tpts. Tbns. Euph. Tuba. **4** Timp. **4**

Prc 1 Prc 2 Prc 3 **Middle Cowbell** *hard yarn mallet* Prc 4 **4** *p* Hp. Pno.

Vn 1 Vn 2 Vla. Vc. *mp* muted div. unis. div. arco Cd. *mp*

46 47 48 49 50 51 52

This page contains a multi-page musical score for orchestra and piano. The score is divided into two main sections: measures 46-49 and measures 50-52. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Bassoon, Bass Clarinet, Bassoon (solo), Alto Saxophone, Tenor Saxophone, Bassoon (2nd), Bassoon (3rd), Bassoon (4th), Cello, Trombone, Horn (1st), Horn (2nd), Trombone, Tuba, Timpani, Piano 1, Piano 2, Piano 3, Piano 4, Double Bass, Viola, Cello, and Double Bassoon. Measure 46 starts with a dynamic of *mf*. Measure 47 features a bassoon solo with a dynamic of *mf, solo*. Measures 48-49 show various dynamics including *mf*, *f*, *mp*, *p*, and *mf*. Measure 50 begins with a dynamic of *mp*. Measures 51-52 feature sustained notes and chords, with dynamics such as *p, warm*, *mf*, and *mf*.

Urban Pastoreale

65

Slowing... ♩ = 72

55

♩ = 100

53

Picc.

Fls.

Obs.

E. Hn.

B♭cls.

B♭cl.

A. Sx.

T. Sx.

Bsns.

CBn.

1,3 Hns

2,4

Tpts.

Tbns.

Euph Tuba

Tim.

Prc 1

Prc 2

Prc 3

Prc 4

Steel Pan

High Cowbell

Hi-hat

wood stick

Bass Drum

wood timpani mallet

Splash Cymbal

Low Tom

Hp.

Pno.

Slowing... ♩ = 72

61

Vn1 (muted)

Vn2 (muted)

Va (muted)

Vc (muted)

Cb.

tutti

tutti

tutti

tutti non div

pizz.

53 54 55 56 57 58 59 60 61 62

Urban Pastorale

66

63

66

71

9

2

Picc. Fls. Obs. E. Hn. BbCl. BsCl. A. Sx. T. Sx. Bsns. Cbn.

Hms. 1,3 2,4

Tpt. (str muted) m^f f > f
Tn. (str muted) m^f f > f

Euph. Tuba

Timpani. f

Prc 1 SteelPn f > f > f p m^f

Prc 2 Cwbl

Prc 3 SplshCym Chinese Cymbal Field Drum wood sticks snares off Small Tamtam heavy yarn beater

Tomtom. Bass Drm

Hp.

Pno. f

Vn1 (muted) non div. mf f > m^f f > m^f f > fp

Vn2 (muted) non div. mf f > m^f f > m^f f > fp

Va (muted) div. m^f f > m^f f > m^f f > fp

Vc (muted) unis. m^f f > m^f f > fp

Cb. f. intense (pizz.) f. intense +

63

64

65

66

67

68

69

70

71

72

Urban Pastoreale

67

73 2 9 2 4 77 2

Picc. Fls. Obs. E. Hn. BbCl. BbCl. A. Sx. T. Sx. Bsns. Cbn.

f, intense ff a2 ff mf

f, intense ff f ff mf

mf 9 8 2 4 open a2 2 4

1,3 Hns. 2,4 Tpts. Tbrns. Euph. Tuba

open ff

open a2 ff

open

mf

2 9 8 wood timpani mallets 2 4 p f

Tim. Prc 1 SteelPn f f solo Marimba hard rubber mallets f

Prc 2

Prc 3 Tamtn. Tomtom Prc 4 Bass Drm

2 9 8 2 4

Hp. Pno. f

8(8b) -

Vn1 (muted) div. v f, intense 2 4 unis. without mutes div. a 3 without mutes div. a 3 div. a 2 ff div. a 3 p

Vn2 (muted) f without mutes div. a 3 div. a 2 ff div. a 3 p

Va (muted) unis. f without mutes div. a 3 div. a 2 ff div. a 3 p

Vc (muted) div. v f without mutes div. a 3 div. a 2 ff div. a 3 p

Cb. arco mf f

73 74 75 76 77 78 79 80 81 82

Urban Pastoreale

86

Slowing...

♩ = 80

83 2 4 84 2 4 85 2 4 86 2 4 87 2 4 88 2 4 89 2 4 90 2 4

Picc. f
Fls. f ff
Obs. f ff
E. Hn. f ff
BbCl. f
BsCl. mf f
A. Sx. f mf f ff p
T. Sx. f mf f ff p
Bsns. mf f
Cbn.

 1,3 Hms. ff f
2,4 Tpds. ff f
Tbns.
Euph. a2
Tuba
Tim. 2 4 ff f

 Prc 1 SteelPn f
Prc 2 Mmbs. f
Prc 3 Tamtm. Small Tamtam (duration) f
Prc 4

 Hp. 2 4 ff f
Pno. 2 4 ff f

83 2 4 84 2 4 85 2 4 86 2 4 87 2 4 88 2 4 89 2 4 90 2 4

Glockenspiel aluminum mallets
Gong heavy yarn beater
Low Cowbell wood stick - butt
Hi-hat wood stick

 Vn 1 div. unis. div. unis. f
Vn 2 div. unis. div. unis. f
Vla. div. unis. div. a 4 8 8
Vc. div. unis. div. f
Cb. mf f

83 2 4 84 2 4 85 2 4 86 2 4 87 2 4 88 2 4 89 2 4 90 2 4

Vn 1 div. unis. div. unis. f
Vn 2 div. unis. div. unis. f
Vla. div. unis. div. a 4 8 8
Vc. div. unis. div. f
Cb. mf f

91

Picc.

Fls

Obs

E. Hn.

BsCls

BsCl.

A. Sx.

T. Sx.

Bsns

CBn.

1,3 Hns

2,4 Tpts

Flugelhorn
(open)

mf, easy

Tbns

Euph

Tuba

Tim.

Prc 1

Marimba
medium yarn mallets

Prc 2 Mmbs

mp

Prc 3 HiHat

mp

Field Drum
snare on wood stick

Splash Cymbal Chinese Cymbal

Prc 4

mp

High Cowbell
hard rubber mallet

mf

Hp.

Pno.

Vn 1

Vn 2

Vla.

Vc.

solos arco

Cl.

f

Urban Pastorale

99

70

96

Fls

E. Hn.

Bccls

BsCl.

A. Sx.

T. Sx.

Bsns

Fghn

Prc 1

Prc 2

Mmmba

Toms/BD

Prc 4

Vn 1

Vn 2

Vla.

Vc.

Cb.

Flutes

English Horn

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Bassoon

Flugelhorn

Percussion 1

Percussion 2

Middle Cowbell

Hard rubber mallet

Tom/Toms

Percussion 4

Violin 1

Violin 2

Viola

Cello

CDouble Bass

solo

mp

p

medium yarn mallets

Middle Cowbell
hard rubber mallet

mf

mf

3 solos

mp

p

96

97

98

99

100

101

*hands**fingertips*

Tim.

Prc 1

Prc 2

Prc 3

Prc 4

Hp.

Cb.

Vibraphone
medium yarn mallets

pp

handles

handles

handles

ppp

fingertips

no Ped.

ppp solo

ppp solo

pppp

fingertips

hard rubber mallet

handle

handle

fingertips

pp

ppp

ppp

Low Cowbell
hard rubber mallet

pp

pp

ppp

3 solos

pp

ppp

ppp

101

102

103

104

105

4. Whistle Tune / Midnight Musing

Urban Pastorale

9

71

Picc.

Fls

Obs

E. Hn.

BrCl.

BsCl.

A. Sx.

T. Sx.

Bsns

CBrn.

Hns

Tpts

Tbms

Euph

Tuba

Timp.

Prc 1

Prc 2

Prc 3

Prc 4

Hp.

Pno.

Vn 1

Vn 2

Vla.

Vc.

Cb.

4 $\text{♩} = 132$

3 **4** **4**

1.3

2.4

straight muted

stick on stick clicks (no drum)

Slide Whistle
(slappy slides)

Almglocken
hard yarn mallets

Plastic Jug

Stew Pot

Tin Can 1 - dry
wood stick

Tin Can 2 - buzzy
wood stick

Hand Claps

knuckles on soundboard

knuckles on fallboard

4 $\text{♩} = 132$

3 **4** **4**

extreme sul pont.
div.

mf

unis.

extreme sul pont.
div.

mf

Urban Pastorale

72

10

Picc. *mf*
Fls. *mf*
Obs.
E. Hn.
B. Cls. *mf*
Bs. Cl.
A. Sx. *mf*
T. Sx. *mf*
Bsns
Cbn.

16

1,3 Hns
2,4
Tp (str mute) 2,3 open a2 *mf*
Tbns
Euph
Tuba
Tim. *mf*

2 4 4

Prc 1 Steel Pan *f, solo*
Jug Marimba (hard yarn mallets)
Prc 2 Stewbt
Prc 3 TrCn2 Brake Drum (hard rubber mallet)
Prc 4 FryPan Wood Plank (hard rubber mallet)

2 4 *f*

Hp.
Pno.

Vn 1 *mf* extreme sul pont. div.
Vn 2 stay sul D *mf*
Vla.
Vc.
Cb.

2 4

col legno battute non div.

col legno battute non div.

10

11

12

13

14

15

16

17

Urban Pastoreale

73

18

Picc. *mf*
Fls. *mf*
Obs. *mf*
E. Hn. *mf*

B.Cls.
BsCl.
A. Sx.
T. Sx.
Bsns
Cbn.

1.3 Hns
2.4 Tpts
Tbns
Euph
Tuba

Tim. *ff*
Prc 1 SteelPn
Prc 2 Mmbs

Prc 3 *f*
Prc 4 *f*

Hip.
Pno.

Vn 1 *col legno batteute non div.*
Vn 2
Vla. *col legno batteute non div.*
Vc.
Cb.

24

E-flat Clarinet (cl 2)

1. *mf*
ff brassy
ff brassy

III *ff*

hard wood mallets Plastic Jug
Stew Pot f

Pie Pan hard rubber mallet
Cookie Sheet hard rubber mallet
Tin Can 2 - buzzy hard rubber mallet

arco ord.
arco ord. f
arco ord. f

tutti

18 19 20 21 22 23 24 25

Urban Pastorale

74

26

28

Picc. -

Fls. -

Obs. *f*

E. Hn. *f*

E. Cl. *f*

BsCl. *f*

BsCl. *f*

A. Sx. *f*

T. Sx. *f*

Bsns. *f*

CBrn. *f*

Hns. 1,3 *p*

Hns. 2,4 *p*

Tpts. -

Tbns. -

Euph. *a2*

Tuba *a2*

Timp. *mf*

Prc 1 *f*

Crotales
aluminum mallets

Jug *f*

Prc 2 *f*

StewPt *f*

Xylophone
hard wood mallets

Prc 3 *f*

TrCn2 *f*

Spoons

Prc 4 *f*

Metal Trash Can
hard rubber mallets

Hp. -

Pno. *f*

sforzando

Vn 1 *f*

Vn 2 *f*

Vla. *f*

Vc. *arco ord.*

Cb. *f*

p

p

p

p

p

div.

p

p

p

p

mp

mp

mp

mp

2 4 33

2 4 a2

2 4 a2

2 4

2 4

Urban Pastorale

75

35 **37**

Picc. *f*
Fls. *f*
Obs. *f*
E. Hn.
E. Cl.
BbCl.
BsCl.
A. Sx.
T. Sx.
Bsns.
Cbn. *f*

1.3 Hns. *f*
2.4 Tpts. *f*
Tbms. *mf*
Euph.
Tuba. *mf*

Timp. *f* **wood mallets centers**
aluminum mallets

Prc 1 Crotales. *f*
Prc 2 Xylophn. *f* **hard wood mallets**
Brake Drum **hard rubber mallet**

Prc 3
Prc 4 **Wood Plank** **heavy beater** *f*

Hp. *f*
Pno. *f*

Vn 1 *mf*
Vn 2 *mf*
Vla. *mf*
Vc. *mf*
Cb.

6(g.p.) **4**

36 *f* 37 38 39 40 *f* 41

Urban Pastorale

76

42

Picc.

Fls

Obs

E. Hn.

Eb Cl
BbCl 1

BsCl.

A. Sx.

T. Sx.

Bsns

CBr.

This section of the score includes parts for Piccolo, Flute, Oboe, English Horn, Eb Clarinet/Bb Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bassoon, and Bass Trombone. Measure 42 starts with a rest followed by a dynamic *mf*. Measures 43 and 44 show various woodwind entries. Measure 45 begins with a bassoon line, followed by a transition to a new section starting at measure 46.

48

1,3
Hns

2,4

Tpts

Tbms

Euph
Tuba

This section includes parts for Horn 1, Horn 2, Trombones, and Euphonium/Tuba. Measures 42-44 are mostly rests. Measure 45 starts with a bassoon line, followed by a transition to a new section starting at measure 46.

Tim.

Prc 1
SlideWhsll

This section includes the Timpani and Percussion 1 (Slide Whistle). The slide whistle part is labeled "Slide Whistle". Measures 42-44 are mostly rests. Measure 45 starts with a bassoon line, followed by a transition to a new section starting at measure 46.

Prc 2
Almglocken
hard yarn mallets

Wood Plank
heavy beater

This section includes Percussion 2 (Almglocken) and a Wood Plank (heavy beater). Measures 42-44 are mostly rests. Measure 45 starts with a bassoon line, followed by a transition to a new section starting at measure 46.

Prc 3
Spoons

Tin Can 2 - buzzy
wood stick

This section includes Percussion 3 (Spoons) and Tin Can 2 (buzzy wood stick). Measures 42-44 are mostly rests. Measure 45 starts with a bassoon line, followed by a transition to a new section starting at measure 46.

Prc 4
Cookie Sheet
wood stick

Pie Pan
wood stick

This section includes Percussion 4 (Cookie Sheet) and Pie Pan (wood stick). Measures 42-44 are mostly rests. Measure 45 starts with a bassoon line, followed by a transition to a new section starting at measure 46.

Hp.

Pno.

This section includes the Harp and Piano. Measures 42-44 are mostly rests. Measure 45 starts with a bassoon line, followed by a transition to a new section starting at measure 46.

Vn 1

Vn 2

Vla.

Vc.

Cb.

div.

This section includes parts for Violin 1, Violin 2, Cello, and Double Bass. Measure 42 starts with a rest followed by a dynamic *mf*. Measures 43 and 44 show various string entries. Measure 45 begins with a bassoon line, followed by a transition to a new section starting at measure 46.

Urban Pastorale

54

77

49

49

50

51

52

53

54

55

78

56

58

(g.p.) $\text{♩} = 100$

Urban Pastoreale

 $\text{♩} = 88$

Picc.

Fls.

Obs.

E. Hn.

Eb Cl
BbCl 1

BsCl.

A. Sx.

T. Sx.

Bsns.

CBn.

1,3 Hns

2,4 Tpts.

Tbns.

Euph.
Tuba

Tim.

Prc 1 Ratchet

Prc 2 WoodPlnk

Prc 3

Prc 4

Hp.

Pno.

Vn 1

Vn 2

Vla.

Vc.

Cd.

56

57

58

59

60

61

62

63

64

65

66

Urban Pastoreale

79

67 (g.p.) 69 6 4 75

Picc. Fls. Obs. E. Hn. Eb Cl BbCl 1 BsCl. A. Sx. T. Sx. Bsns. Cbn.

mf = p mf f p mf f p mf f p fp mf fp mf

1.3 Hns. 2.4 Tpts. Tbns. Euph. Tube (g.p.) 6 4 4

Euphonium mf

Tim. Prc 1 Prc 2 to vibraphone Prc 3 Prc 4

Prc 1 Prc 2 Prc 3 Prc 4

6 4 4 blocked 0 0

Hp. Pno.

(g.p.) 6 4 4 div. a 3

Vn 1 Vn 2 solo tutti solo tutti

Vla. mp = p mf (match Saxophone) f p mf p mp f p mf f p mp f p mf

Vc. mf = p mf (match Saxophone) f p mf f p mp f p mf

Cb. div. a 3 p f > mp mf

67 68 69 70 71 72 73 74 75 76 p f > mp 77 78

Urban Pastorale

79

Picc. *pp*

Fls. *pp*

Obs. *fp* *mf*

E. Hn. *fp* *mf*

Eb Cl BbCl 1 *pp* (match Vibraphone)

BsCl.

A. Sx. *p*

T. Sx. *p*

Bsns. *fp* *mf*

CBn. *fp* *mf*

1,3 Hns. *p*

2,4

Tpts.

Tbns.

Euph. *p*

Tuba

Tim. *Crotales bowed*

Prc 1 *p* *Vibraphone metal rods* *p* *pp* *p*

Prc 2 *p* *motor OFF* *p* *p*

Prc 3

Prc 4

Hp. *f* *pp*

Pno. *f* *ff* *p* *pp* (for ambience)

Vn 1 *unis. v.* *p* *f* *pp* *pp* (match Vibraphone) *pp* *pp*

Vn 2 *p* *f*

Vla. *p* *p* *f*

Vc. *p* *p* *f* *non div.*

Cb. *p* *p* *f* *unis. v.*

82

1. *pp*

1. *pp*

83

84

85

86

87

88

89

90

91

Urban Pastorale

Urban Pastoreale
Slower ($\text{♩} = 72$)

99

81

92

Picc. *p*

Fls. *pp*

Obs.

E. Hn.

Eb Cl
Bb Cl 1

BsCl.

A. Sx.

T. Sx.

Bsns.

CBn.

$\bullet = 88$

1,3 Hns

2,4

Tpts

Tbns

Euph
Tuba

Tim.

Prc 1 Crotalates *pp*

Prc 2 Vib *pp*

(P) —————

Prc 3

Prc 4

Hp. *pp*

Pno. *pp*

15th

(8th)

(8th)

Slower ($\text{♩} = 72$)

= 88

tutti

Vn 1 *mf*

Vn 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

1/4 flat

1/4 flat

1/4 flat

1/4 flat

92

93

94

95

96

97

98

99 100

101 102

103

Urban Pastorale

3 5

108

6

4

Picc. -

Fls. *mf* - *p*

Obs. -

E. Hn. -

Eb Cl. *mf* - *p*

BbCl 1 -

BsCl. *mf* - *p* *f*

A. Sx. *mf* - *p* *f*

T. Sx. *mf* - *p* *f*

Bsns. *mf* - *p* *f*

CBr. *mf* - *p* *f*

Hns. -

2.4 Tpts. *cup muted* *p* - *mp* -

Tbns. *cup muted* *p* - *mp* -

Euph. *p*

Tuba. -

Tim. -

Prc 1 -

Prc 2 -

Prc 3 -

Prc 4 -

Hp. *3* 4 *5* *(l.v.)* *6* 4

Pno. *mf, warm* *f* *g*

Vn 1 *f* *mp* - *pp*

Vn 2 *f* *mp* - *pp*

Vla. *f* *mp* - *p*

Vc. *f* *mp* - *p*

Cb. -

Urban Pastoreale

122

83

114 (g.p.)

115

Picc. -

Fls. *mf. warm*

Obs. *mf. warm*

E. Hn. -

Eb Cl BbCl 1 *mf. warm*

BsCl. -

A. Sx. -

T. Sx. -

Bsns. -

CBrn. -

(g.p.)

1,3 Hns. *open*

2,4 Tpts. *open*

Tbrns. *mf. warm*

Euph. Tuba (g.p.)

Timpani -

Prc 1 -

Prc 2 -

Prc 3 -

Prc 4 -

Hp. -

Pno. -

Vn 1 *without mutes*

Vn 2 *without mutes*

Vla. *without mutes*

Vc. -

Cb. -

114

115

116

117

118

119

120

121

122

Urban Pastorale

Picc.

Fls.

Obs. *fp* *mf*

E. Hn. *fp* *mf*

Eb Cl
Bb Cl 1

BsCl.

A. Sx.

T. Sx.

Bsns *fp* *mf* *mf* *mf* *mf* *mf*

CBn. *fp* *mf* *mf* *mf* *mf* *mf*

(g.p.)

1,3 Hns

2,4

Tpts

Tbms *mf* (match Bassoons)

Euph
Tuba *mf* (match Bassoons)

Timp. *mf* (match Bassoons)

Prc 1

Prc 2

Prc 3 *mf* *mf* *mf*

Prc 4 *mf* *mf* *mf*

Hp. *f* *mf* *mf*

Pno. *mf*

Vn 1 *p* *f* *mp*

Vn 2

Vla.

Vc. *div. a 3* *f rough!* *f*

Cb. *div. a 3* *p* *f* *mp*

(g.p.) ♩ = 120

Urban Pastorale

85

130

131

Picc. *p*

Fls.

Obs.

E. Hn.

Eb Cl
BbCl 1

BsCl.

A. Sx. *mp*, solo

T. Sx.

Bsns

Cbn. *mf*

138

E-flat Clarinet (cl 2) *p*

mf *f* *p*

mf *f* *p*

1.3 Hns *mp*

2.4

Tpts.

Tbms

Euph

Tuba *mf*

Tim. *soft felt mallets*

Small Tamtam *hard rubber mallet*

Prc 1 *p* **Gong** *hard rubber mallets*

Small Tamtam *hard rubber mallet*

Prc 2 *p*

Large Tamtam *hard rubber mallets*

Chinese Cymbal

Metal Trash Can Lid

Large Tamtam *hard rubber mallets*

Chinese Cymbal

Prc 3 *p* *p* *mf* *p* *p*

Prc 4 *mf* *p*

TrashCn

Hp.

Pno.

Vn 1 *stay on the string*
div. molto vibrato

Vn 2 *pp*
div. at the tip

Vla. *p* *mp*

Vc. *f*

stay on the string
molto vibrato

pp
at the tip

Vcl. *p* *mp*

130 131 132 133 134 135 136 137 138 139

Urban Pastorale

140

Picc.
Fls.
Obs.
E. Hn.
E-Cl.
BsCl.
A. Sx.
T. Sx.
Bsns.
CBrn.

1.3 Hns.
2.4 Tpt.
Tpns.
Tbns.
Euph.
Tuba.

Timp.
Prc 1
Steel Pan
Hand Claps
Prc 2
Marimba
Hand Claps
Metal Trash Can Lid
Prc 3
Hand Claps
Prc 4
TrashCn
bottom
Cookie Sheet
hard rubber mallet
Hp.
Pno.

Vn 1
Vn 2
Vla.
Vc.
Cl.

extreme sul pont.
mp
f
div. a 3
f. rough!

140 141 142 143 144 145 146

5. Heavy Hits

Urban Pastorale

87

4 ♩ = 112, hard rock

Picc. Fls. Obs. E. Hn. BbCl. BsCl. A. Sx. Baritone Saxophone B. Sx. Bsns. Cbn.

Hns. Tpts. Tbs. Euph. Tuba

Tim. Prc 1. Prc 2. Prc 3. 3 Toms Prc 4. KickDrm. BassDrm.

Hp. Pno.

Vn 1. Vn 2. Vla. Vc. Cb.

Urban Pastorale

non div. f. marcato non div. f. marcato non div. f. marcato non div.

Urban Pastorale

Urban Pastorale

89

22 **6** **4** **24** **2** **3** **4** **29**

Picc. Fls. Obs. E. Hn. BbCl. BsCl. A. Sx. B. Sx. Bsns. Cbn.

Hns. Tpts. Tbps. Euph. Tuba. Timp.

Prc 1 Cwbs. Prc 2 Prc 3 L. Dr. Hp. Pno.

Vn 1 Vn 2 Vla. Vc. Cb.

ff legato *ff legato* *a2* *f* *ff f. marcato* *ff f. marcato* *ff f. marcato* *a2*

Low Cowbell *Tambourine* *mf* *snares on wood sticks* *f* *Log Drum* *medium yarn mallets* *f* *hard rubber mallets* *hard yarn mallets* *Bass Drum* *f*

p *p* *ff* *unis.* *non div.* *f. legato* *div.* *unis.* *ff f. marcato* *ff f. marcato* *ff f. marcato* *ff f. marcato* *ff f. marcato*

div. *unis.* *ff* *unis.* *non div.* *f* *f* *ff f. marcato* *ff f. marcato* *ff f. marcato* *ff f. marcato*

22 23 24 25 26 27 28 29 30

Urban Pastorale

90

37

31

Picc.

Fls

Obs

E. Hn.

BsCl

BsCl.

A. Sx.

B. Sx.

Bsns

CBrn.

Hns

Tpts

Tbms

Euph

Tuba

Tim.

Prc 1 Cwbs

Prc 2 LogDrn

Prc 3

3 Toms

Prc 4 KickDrn

BassDrn

This section of the score covers measures 31 through 37. It features parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Bass Clarinet, Alto Saxophone, Bass Clarinet, Bassoon, Cello, Trombones, Trumpets, Tuba, Euphonium, Timpani, Percussion 1 (Cymbals), Percussion 2 (Log Drums), Percussion 3 (Almglocken, hard rubber mallets), and Bass Drum. The instrumentation includes woodwind and brass sections. Dynamics like ff, f, and ff legato are indicated. Measure 31 starts with a rest followed by entries from Bassoon, Bass Clarinet, Bassoon, and Bassoon. Measures 32-33 show various woodwind entries. Measures 34-35 feature brass entries. Measures 36-37 conclude the section with more woodwind and brass entries.

Hns

Tpts

Tbms

Euph

Tuba

Tim.

Prc 1 Cwbs

Prc 2 LogDrn

Prc 3

3 Toms

Prc 4 KickDrn

BassDrn

This continuation of the score covers measures 31 through 37. It includes parts for Trombones, Trumpets, Tuba, Euphonium, Timpani, Percussion 1 (Cymbals), Percussion 2 (Log Drums), and Bass Drum. Measure 31 has a rest. Measures 32-33 show entries from Trombones and Trumpets. Measures 34-35 feature entries from Tuba and Euphonium. Measures 36-37 conclude the section with more brass entries. A dynamic ff is present in measure 34.

Hp.

Pno.

This continuation of the score covers measures 31 through 37. It includes parts for Harp and Piano. Measure 31 has a rest. Measures 32-33 show entries from Harp and Piano. Measures 34-35 feature entries from Piano. Measures 36-37 conclude the section with more piano entries.

Vn 1

Vn 2

Vla.

Vc.

Cd.

This continuation of the score covers measures 31 through 37. It includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 31 has a rest. Measures 32-33 show entries from Violin 1 and Violin 2. Measures 34-35 feature entries from Viola and Cello. Measures 36-37 conclude the section with more string entries.

Urban Pastoreale

91

41 **42** **2** **4** **4**

Picc. — *mf* — — — — —

Fls. — *mf* — — — — —

Obs. — *mf* — — — — —

E. Hn. — *mf* — — — — —

BbCl. — *mf* — — — — —

BsCl. — *mf* — — — — —

A. Sx. — *mf* — — — — —

B. Sx. — *mf* — — — — —

Bsns. — *mf* — — — — —

CBrn. — — — — — — —

2 **4**

1.3 Hns. *ff* *sf* — *mf* — *a2* — —

2.4 Tpts. *ff* *mf* — *mf* — *mf* — —

Tbms. *ff* *mf* — *mf* — *mf* — —

Euph. *ff* *mf* — *ff* — — — —

Tuba. *f* *ff* — *ff* — — — —

Tim. — — — — — — — —

2 **4** **4**

Prc 1 — — — — — — — —

Splash Cymbal — — — — — — —

Chinese Cymbal — — — — — — —

Prc 2 — — — — — — — —

ff — — — — — — —

Prc 3 — — — — — — — —

3 Toms — — — — — — —

PRC 4 KickDrum — — — — — — —

BassDrum — — — — — — —

Hp. — — — — — — — —

Pno. — — — — — — — —

8th — — — — — — — —

Vn 1 — — — — — — — —

mf — — — — — — —

div. — — — — — — —

Vn 2 — — — — — — — —

mf — — — — — — —

div. — — — — — — —

Vla. — — — — — — — —

mf — — — — — — —

div. — — — — — — —

Vc. — — — — — — — —

mf — — — — — — —

Cd. — — — — — — — —

48

41 *ff* 42 43 44 *ff* 45 46 47 *f* 48

Urban Pastorale

92

49

Picc. *f*, legato
Fls. *a2*, *f*, legato
Obs. *a2*, *f*, legato
E. Hn. *f*, legato
BbCl. *a2*, *f*, legato
BcCl. *f*, legato
A. Sx. *f*
B. Sx. *f*
Bsns. *f*
Cbn. *f*

53

3
4

1,3 Hns
2,4 Tpts.
Tbns.
Euph.
Tuba
center -----, ord.
Tim. *f*
Prc 1 SteelPn
Mrb. *fp*
Small Tamtam
heavy beater
Prc 3 *fp*
3 Toms
Prc 4 KickDrm
BassDrm
Shell Shaker
Low Woodblock
hard rubber mallets
no Ped.

Hp. *f*
Pno. *f*, *ff*

3
43
43
4

Vn 1 *f*, unis. *mf*, div. unis. non div. *f*, *f*, legato
Vn 2 *f*, unis. *mf*, div. unis. *f*, *f*, legato
Vla. *f*, unis. *mf*, div. *f*, *f*, legato
Vc. *f*, unis. *mf*, div. *f*, *f*, legato
Cb. *f*, *mf*, div. *f*, *f*, unis.

49

50

51

52

53

54

55

56

Urban Pastorale

93

Urban Pastorale

94

66

67

72

2

4

Picc.

Fls

Obs

E. Hn.

BsCl.

BsCl.

A. Sx.

B. Sx.

Bsns

Cbn.

mf, fat

a2

mf, fat

f

1,3 Hns

2,4

Tpts

Tbns

Euph Tuba

mf, fat

mf

mf, fat

mf

Timp.

High Finger Cymbals

mf

f

mf

f

f

Prc 1

Prc 2

Prc 3

Almglocken

hard rubber mallets

TrashCn

3 Toms

Prc 4

KickDrm

BassDrm

f

mf

Hp.

Pno.

mf

mf

Vn 1

ff marcato

mf, fat

Vn 2

mf, fat

unis.

Vla.

ff marcato

mf, fat

Vc.

mf, fat

CD.

f

mf

mf

mf

mf

mf

mf

mf

66

67

68

69

70

71

72

73

74

Urban Pastoreale

95

75

Picc. Fls. Obs. E. Hn. BbCl. BsCl. A. Sx. B. Sx. Bsns. Cbn.

6

Hns. Tpts. Tbs. Euph. Tuba. Timp.

79

1,3 Hns. 2,4 Hns. Tpts. Tbs. Euph. Tuba. Timp. Prc 1 Prc 2 Prc 3 Prc 4 Hp. Pno.

Steel Pan

Frying Pan hard wood mallet

Stew Pot

Xylophone hard wood mallets

Gong hard rubber mallet on button

Thunder Sheet hard rubber mallets

4

Vn 1 Vn 2 Vla. Vc. Cb.

6

4

4

80

4

6

4

4

75 76 77 78 79 80 81

Urban Pastoreale

3

Picc. Fls. Obs. E. Hn. BzCl. BsCl. A. Sx. B. Sx. Bsns. Cbn.

4

Allargando... a tempo

ff, huge! **a2**
ff, huge! **a2**

1.3 Hns. 2.4 Tpts. Tbns. Euph. Tuba

3

4

ff, huge! **a2**
ff, huge! **a2**
ff, huge! **a2**
ff, huge! **a2**
ff, huge! **a2**

Tim. Prc 1 SteelPn. Prc 2 Xylophn. Prc 3 Gong. Prc 4

3

4

Snare Drum wood sticks
snares on **ff, huge!**
Field Drum wood sticks
snares on **mf** **ff**
Small Tamtam wood stick - butt
hard rubber mallets **Metal Trash Can Lid**
Metal Trash Can **Bass Drum** heavy beater

off button

ff

Hp. Pno.

3

4

Allargando... a tempo

Vn 1 Vn 2 Vla. Vc. Cb.

ff, huge! **ff, huge!** **ff, huge!** **ff, huge!** **ff, huge!**

Urban Pastorale

Crown Pasture

90

92

Picc.

Fls. *ff, huge!*

Obs.

E. Hn.

B♭ Cls.

B♭ Cls.

A. Sx.

B. Sx.

Bsns.

Cbn.

1,3 Hns

2,4

Tpts.

Tbns.

Euph Tuba

Timp.

Prc 1 Chinese Cymbal
hard rubber mallet

Prc 2 Tamtn wood stick handles

Prc 3 rashCn

Prc 4 assDrn

Hp.

Pno.

Vn 1

Vn 2

Vla.

Ve.

Cb.

6 4 32

div. *ff, huge!* unis. *ff, huge!* unis. *ff, huge!* unis. *ff, huge!* unis.

6 4 32

6 4 32

Urban Pastoreale

96 ♩ = 144, explosively fast

100

Picc. Fis Obs E. Hn. BbCl. BsCl. A. Sx. B. Sx. Bsns Cbn.

Hns Tpns Tbns Euph Tuba

Tim. Prc 1 SteelPn Prc 2 Tamtn Chin Prc 4

Vn 1 Vn 2 Vla. Vc. Cb.

96 ♩ = 144, explosively fast

100

Vn 1 Vn 2 Vla. Vc. Cb.

Urban Pastorale

99

104 **4** **3**
2 **5** **4**

Picc. *ff*
Fls. *ff*
Obs. *ff*
E. Hn. *ff*
BbCl. *ff*
BsCl. *ff*
A. Sx. *ff*
B. Sx. *ff*
Bsns. *ff*
Cbn. *ff*

4 a2 **3** **5** **4**

1,3 Hms. *mf* *f*
2,4 Tpts. *f*
Tbms. *f*
Euph. Tuba

4 **3** **5** **4**

Timp.

Prc 1 SteelPn *f*
Prc 2 Chimes Marimba hard yarn mallets dead strokes
Prc 3 Cowlb. Almglocken hard rubber mallets
Prc 4 MltPlt

4 **3** **5** **4**

Hp.
Pno. *pp*

biting 16ths!

Vn 1 *ff* *pp*
Vn 2 *ff* *pp*
Vla. *ff* *pp*
Vc. *ff* *pp*
Cb. *ff* *pp*

Urban Pastorale

118

118 *Slowing...* ♩ = 120, rit.... ♩ = 88

4 Slowing. . . ♩ = 120, rit.... ♩ = 88

= 88

115

5

4

Slowing... ♩ = 120, rit.... ♩ = 88

Picc.

Fls

Obs

E. Hn.

B.Cls

BsCl.

A. Sx.

B. Sx.

Bsns

CBrn.

1.3 Hns

2.4 Tpts

Tbns

Euph

Tuba

Tim.

Prcl SteelPn

Prcl 2 Mmrbba

Prcl 3 Almgckn

Prcl 4

Hp.

Pno.

4 *Slowing...* ♩ = 120, rit.... ♩ = 88

$\text{♩} = 88$

123

Urban Pastoreale

127

♩ = 72

♩ = 112 (subito)

101

122

Picc. *f*
Fls. *ff*
Obs. *ff*
E. Hn. *f*
BbCl. *ff*
BsCl. *ff*
A. Sx. *ff*
B. Sx. *ff*
Bsns. *ff*
Cbns.

123

Hms. *f*
Tpts. *mf*
Tbns. *f*
Euph. Tuba *f*
Tim. III III IV wood mallets centers
Prc 1 SteelPn *ff*
Prc 2 Chimes *p* chime hammers no Ped.
Prc 3 ThndrShft *f* > *p* Snare Drum wood sticks rim shots
L. Dr. *f* Field Drum *ff*
Hpf. Metal Plate aluminum mallet

Splash Cymbal

Vn 1 *f*
Vn 2 *ff*
Vla. unis. *ff*
Vc. *f*
Cb. *f*

122 123 124 125 126 127 128 129

123

Vn 1 *f*
Vn 2 *ff*
Vla. unis. *ff*
Vc. *f*
Cb. *f*

124

Hpf. *ff*
Pno. *p* *ff*

125

Vn 1 *ff*
Vn 2 *ff*
Vla. unis. *ff*
Vc. *f*
Cb. *f*

126

Vn 1 *ff*
Vn 2 *ff*
Vla. unis. *ff*
Vc. *f*
Cb. *f*

127

Vn 1 *ff*
Vn 2 *ff*
Vla. unis. *ff*
Vc. *f*
Cb. *f*

128

Vn 1 *ff*
Vn 2 *ff*
Vla. unis. *ff*
Vc. *f*
Cb. *f*

129

♩ = 72 ♩ = 112 (subito)

Urban Pastoreale

130

138

1.3
Hns
2.4
Tpls
Tbns
Euph
Tuba

3.

centers ----- center center

Tim.
Prc 1
SteelPn

ff ff ff

Crotale
aluminum mallets

Prc 2
Chimes

ff ff ff

SnareDrm
Prc 3
FieldDrm

rim shots ff ff ff

Prc 4
MltPit

ff ff ff

Hp.

ff ff ff

Pno.

ff ff ff

$\delta^{\#}$ ----- $\delta^{\#}$

Vn 1
Vn 2
Vla.
Vc.
Cb.

ff ff ff ff ff ff

div. div.

Urban Pastorale

103

139

142

Picc. *p*

Fls. *ff*

Obs. *p* *pp* *ff* *pp*

E. Hn. *ff* *pp*

BsCl. *ff* *pp*

BsCl. *ff* *pp*

A. Sx. *ff* *pp*

B. Sx. *ff* *pp*

Bsns. *a2* *ff* *a2* *ff*

CBr. *ff*

1,3 Hns. *ff*

2,4 Tpts. *ff*

Tbns. *ff*

Euph. *ff*

Timp. center

Prc 1 Crotales *ff* *Steel Pan* *ff*

Prc 2 Chimes *ff*

areDrm Prc 3 eldDrm *ff*

Prc 4 MtlPlt *ff*

Hp. *ff*

Pno. *ff* *ff*

Vn 1 *ff* *pp* *choke with bow* *ord.* *ff*

Vn 2 *ff* *pp*

Vla. *ff* *div.* *pp*

Vc. *ff* *pp*

Cb. *ff*

139 140 141 *ff* 142 143 144 145 *ff* 146 147 148 149 150 151 152