

Don Freund
Urban Pastoral

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Urban Pastorale

(2020)

Duration: ca. 30 minutes

Piccolo
2 Flutes
2 Oboes
English Horn*
2 B^b Clarinets* (2nd doubles E^b Clarinet)
B^b Bass Clarinet*
Alto Saxophone*
Baritone Saxophone* (doubles Tenor Saxophone)
2 Bassoons
Contrabassoon

4 Horns in F*
3 Trumpets in C (1st doubles Flugelhorn)
2 Tenor Trombones
Bass Trombone
Euphonium
Tuba

Timpani
4 Percussionists
Harp
Piano

Strings

Percussion Instrumentation assignments

Most instruments are shared by 2 - 4 players.

Percussion 1 must be a Steel Pan specialist.

The indented instruments are "junkyard percussion" for the 4th Movement

Percussion 1

Steel Pan
Glockenspiel
Crotales
Xylophone
Vibraphone
Marimba
Chimes
Slide Whistle
Small Triangle
Large Triangle
Low Finger Cymbals
Shell Shaker
Small Woodblock
Peking Opera Gong
Chinese Cymbal
Bongos
Ratchet
High Cowbell, Low Cowbell
Snare Drum
Bass Drum
 Plastic Jug
 Stew Pot

Percussion 2

Crotales
Glockenspiel
Xylophone
Vibraphone
Marimba
Chimes
Almglocken A, Bb, B, C, D, E
2 Maracas
Tambourine
Small Suspended Cymbal
Chinese Cymbal
Splash Cymbal
Ocean Drum
High Cowbell
Peking Opera Gong
Gong E4
Small Tamtam
Thunder Sheet
High Timbale
Low Woodblock
Log Drum
2 Bongos/2 Timbales
Field Drum
 Wood Plank
 Frying Pan
 Stew Pot

Percussion 3

Vibraphone (2:37)(2:87)
Almglocken A (440), Bb, B, C, D, Eb, E
Small Triangle
Large Triangle
High Finger Cymbals
Low Finger Cymbals
Chinese Cymbal
Splash Cymbal
Hi-hat Cymbal
High Cowbell, Middle, Low Cowbell
Gong E4
2 Maracas
Large Shaker
Ribbon Crasher
Vibraslap
Washboard
Thunder Sheet
Small Tamtam
Large Tamtam
Djembe
Log Drum
Bass Log Drum
3 Tomtoms & Kick Drum (horizontal)
Snare Drum
Field Drum
Shell Shaker
 Tin Can 1 (dry), Tin Can 2 (buzzy)
 Brake Drum
 Frying Pan
 Pie Pan
 Spoons
 Metal Trash Can & Lid

Percussion 4

Chimes
Small Triangle
Large Shaker
Shell Shaker
Castanets
Sandpaper Blocks
Low Finger Cymbals
Splash Cymbal
Ribbon Crasher
Vibraslap
2 Flower Pots
High Cowbell, Middle Cowbell, Low Cowbell
Metal Plate
Thunder Sheet
Small Tamtam
Large Tamtam
Temple Blocks
Bass Log Drum
Field Drum
Low Tomtom
3 Tomtoms & Kick Drum (horizontal)
Bass Drum
 Frying Pan
 Wood Plank
 Metal Trash Can & Lid
 Cookie Sheet
 Pie Pan

*Score is in C. All instruments sound as written;
the clef for piccolo and xylophone indicates sounding an octave higher;
the clef for glockenspiel and crotales indicates sounding 2 octaves higher;
the clef for contrabass and contrabassoon indicates sounding an octave lower.

*Although the generous use of courtesy accidentals may seem to imply otherwise,
accidentals carry through the measure, and apply **only** to the octave in which they appear.*

Don Freund's **Urban Pastorale** mixes the bucolic, hearty, open-air warmth of rustic music in the country with the edgy unpredictable energy of the inner city. It borrows its five-movement structure from Beethoven's *Pastoral Symphony* and Bartok's *Concerto for Orchestra*.

The work begins with a 10-minute "Scherzo (Turning Events)" — breaths of a bird-call tune and a throbbing quarter-note undercurrent float along a string of variegated escapades. The second movement "Hot Boogie" is essentially a stream of hard driving 16th-notes, punctuated by intrusions of 3/8 accents. The third movement "Easy Going (mostly)" spreads a breezy euphonium tune around the orchestra, pausing for a little burleska and a tender ballad. The fourth movement "Whistle Tune / Midnight Musing" is an earworm threatening to eat the entire city when it suddenly yields to a nocturnal torch song. Little flickers of violence featuring this movement's junkyard percussion section set the stage for the finale: "Heavy Hits" — an achingly joyful head-banging hard rock anthem which, after leading to a glorious reprise of the third movement's ballad, takes us out with the buoyant shattering stylized violence of tutti orchestra blasts.

Urban Pastorale was Commissioned by the Trustees of Indiana University and the Jacobs School of Music, in celebration of the 100th anniversary of the founding of the IU Department of Music (2011) and the 100th anniversary of the founding of the IU School of Music (2021).

Picc. *f mp mf p*

Fls. *pp mp pp*

Obs.

E. Hn.

BbCl.

BsCl.

A. Sx.

B. Sx.

Bsns.

CBn.

Hr. 1,3
2,4

Trp (cup mute) *f mp mf p*

Tbns.

Euph
Tuba

Timp.

Prc 1 **Xylophone** *hard wood mallets* *mf p mf pp* **Chimes** *brushes* *strong accents* *pp mp pp*

Prc 2 **Crotales** *hard rubber mallets* *mp f p* *based* *pp mp pp*

Prc 3 SnrDrm *mp > pp mp > pp < mf*

Prc 4 FldDrm *> pp mp > pp mp < mf*

Hp.

Pno.

Vn1 (muted) *solo slow wide vibrato* *p mf pp* *sul tasto* *div. a 4* *sul tasto* *pp mf pp* *tutti sul tasto*

Vn1b (muted) *sul tasto* *pp mf pp*

Vn2 (muted) *sul tasto* *pp mf pp*

Vn2b (muted) *div. a 4* *sul tasto* *pp mf pp*

Va (muted)

Vc.

Cb.

Urban Pastorale

47

$\text{♩} = 120$

Picc. $\text{♩} = 120$
 Fls. f very bright
 Obs. mp f p mf p f very bright
 E. Hn. f very bright
 E. Cl. f very bright
 B. Cls.
 B. Cl.
 A. Sx.
 B. Sx.
 Bsns.
 Cbn.
 1,3 Hns.
 2,4
 Tpts. f very bright
 Tbns.
 Euph.
 Tuba
 Timp. $\text{♩} = 120$
 Perc 1 p f p Steel Pan
 Perc 2 mf p f Chimes aluminum mallets
 Perc 3 p solo mf p Shell Shaker crisp shakes
 Perc 4
 Hp. ff
 Pno. ff
 Vn1 (muted) div. a 4 $G^{\#}$ $A^{\flat}(G)$
 Vn2 (muted) div. a 4
 Va (muted) solo p f p
 Vc.
 Cb.

Urban Pastorale

49 $\frac{3}{16}$ $\frac{4}{4}$ $\text{♩} = 132$ $\frac{3}{16}$ $\frac{4}{4}$ $\text{♩} = 120$ $\frac{4}{4}$ $\text{♩} = 132$ 55 $\frac{3}{16}$ $\frac{3}{8}$ $\frac{4}{4}$ $\text{♩} = 120$ $\frac{4}{4}$ $\text{♩} = 132$

Picc. *ff* *f*

Fls. *ff* *f*

Obs. *ff* *f*

E. Ha. *ff* *f* Downbeat 16th-note pairs stay in the previous tempo

E♭ Cl. *ff* *f*

B♭ Cls.

B♭ Cl.

A. Sx.

B. Sx. *fp*

Bsns.

Cbn.

1.3 Hns. *p* *stopping mutes* *fp*

2.4 Hns. *p* *stopping mutes*

Tp (str mute) *ff* *f* *harmon muted stem extended* *p* *(match horns)*

Tbns. *mp, solo* *mf* *mp, solo* *mf* *mp*

Euph. *mf* *mf*

Tuba *mf* *mf*

Timp. $\frac{3}{16}$ $\frac{4}{4}$ $\frac{3}{16}$ $\frac{4}{4}$ *wood mallets* $\frac{3}{16}$ $\frac{3}{8}$ $\frac{4}{4}$

Prc 1 *Gong* *soft yarn* *on button* *off button* *on button* *Bongos* *wood sticks* *mf*

Prc 2 *Chinese Cymbal* *soft yarn* *p* *mf* *p* *on button* *off button* *on button* *mf* *Small Tamtam* *hard rubber mallet* *edge* *pp*

Prc 3 *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Prc 4

Hp. $\frac{3}{16}$ $\frac{4}{4}$ $\frac{3}{16}$ $\frac{4}{4}$ $\frac{3}{16}$ $\frac{3}{8}$ $\frac{4}{4}$ *pp* *pp* *pp*

Pno. *pp* *pp* *pp*

Vn1 (muted) $\frac{3}{16}$ $\frac{4}{4}$ $\frac{3}{16}$ $\frac{4}{4}$ $\frac{3}{16}$ $\frac{3}{8}$ $\frac{4}{4}$ $\text{♩} = 132$ $\text{♩} = 120$ $\text{♩} = 132$ *sul pont.* *"dead strokes" (choke with bow on rests)* *unis.* *mf*

Vn2 (muted) *unis.* *sul pont.* *"dead strokes" (choke with bow on rests)* *mf*

Va (muted) *tutti* *sul pont.* *"dead strokes" (choke with bow on rests)* *mf* *pizz.* *f* *solo arco* *mp*

Vc. *(without mutes)* *col legno ricochet* *f* *col legno ricochet* *mp*

Cb. *unis. pizz.* *f*

49 50 51 52 53 54 55 56 57

Picc. *Alto Flute (Flute 2)*

Fls. *f p f mp mf p*

Obs.

E. Hn.

B-Cls.

BsCl.

A. Sx.

B. Sx.

Bsns.

CBn.

1,3 Hns. *3. muted*

2,4 Hns. *4. muted pp*

Tp (str mute)

Tn (brmn mute) *mf*

Euph Tuba *Tuba muted pp*

Timp.

Prc 1

Prc 2 *center edge*

Perc 3 Sm Tam *mp pp*

Prc 4 *Sandpaper Blocks mf f p pp mp pp*

Hp. *p mf pp*

Pno.

Vn1 (muted) *sul pont. "dead strokes" (choke with bow on rests) mf*

Vn1b (muted) *div. a 4*

Vn2 (muted) *sul pont. "dead strokes" (choke with bow on rests) mf*

Vn2b (muted) *div. a 4*

Va (muted) *sul pont. arco "dead strokes" (choke with bow on rests) mf*

Vc.

Cb. *arco div. pp*

58 59 60 61 62 63 64 65

Urban Pastorale

71

$\text{♩} = 120$

$\text{♩} = 132$

66

Picc. *f*, very bright *ff* *f*

Fls. *f*, very bright *ff* *f*

Obs. *f*, very bright *ff* *f*

E. Hn. *f*, very bright *ff* *f*

E♭ Cl. *f*, very bright *ff* *f*

A. Sx. *f*, very bright *ff* *f*

B. Sx. *f*, very bright *ff* *f*

Bsns. *f*, very bright *ff* *f*

CBa. *f*, very bright *ff* *f*

1,3 Hns. *p* *mf* *pp*

2,4 Hns. *p* *mf* *pp*

Tp (str. mute) *pp* *mf* *pp*

Tbns. *pp* *mf* *pp*

Euphonium *pp* *mf* *pp*

Tuba *pp* *mf* *pp*

Timp. *mf* *pp*

Prc 1 Crotales aluminum mallets *f* *ff* *f*

Prc 2 Glockenspiel aluminum mallets *f* *ff* *f*

Prc 3 Chinese Cymbal soft yarn *mp* *p*

Prc 4 SndpprBl *pp* *mp* *pp*

Hp. *ff* 8^{va}

Pno. *ff* 8^{va}

Vn1 (muted) *mf* *pp*

Vn1b (muted) *mf* *pp*

Vn2 (muted) *mf* *pp*

Vn2b (muted) *mf* *pp*

Va (muted) *mf* *pp*

Vc. *mf* *pp*

Cb. *mf* *pp*

66 67 68 69 70 71 72

$\text{♩} = 120$ $\text{♩} = 132$

stay on the string *molto vibrato* *pp*

div. a 2 *pp*

at the tip *mp* (foreground)

stay on the string *molto vibrato* *pp*

div. *pp*

Urban Pastorale

78 $\text{♩} = 120$ $\text{♩} = 132$

73

Picc. *mp*

Fls. 1. *p*

Obs. *mf > p*

E. Hn. *mf > p*

Es. Cl. *mp* *p*

Bs. Cls.

Bs. Cl.

A. Sx. *mp > p*

B. Sx.

Bsns.

CBa.

1,3 Hns. 1. *muted* *mf > p*

2,4

Tpts. 3. *cup muted* *mf > p*

Tbns. *harmon muted stem extended* *p* *mf > pp*

Euph. *muted* *mf > p*

Tuba

Timp. *soft felt mallets* I II I II III III IV III III IV *mp. solo* *mf* *pp* *Steel Pan* *wood mallets extremely high III IV* *mp* *pppp*

Prc 1 *wood mallets* *mp*

Prc 2 Glock. *mp*

Prc 3 Chm/Cym *pp*

Prc 4 *Temple Blocks* *hard yarn mallets* *mf* *p*

Hp. *mf* *p*

Pno. *p*

Vn1 (muted) *p* *pp* *without mutes* *extreme sul pont. unis.* *p*

Vn2 (muted) *mf* *pp* *without mutes* *extreme sul pont. unis.* *p*

Va (muted) *p* *pp* *without mutes* *extreme sul pont. div.* *p*

Vc. *extreme sul pont. div.* *p*

Cb.

73 74 75 76 77 78 79 80 81 82

Urban Pastorale

83

88

Picc.
 Fls.
 Obs.
 E. Hn.
 E♭ Cl.
 B♭ Cls.
 B♭ Cl.
 A. Sx.
 B. Sx.
 Bsns.
 C.Ba.
 1,3 Hns.
 2,4 Hns.
 Tpts.
 Tbns.
 Euph.
 Tuba.
 Timp.
 Perc 1.
 Perc 2.
 Perc 3.
 Perc 4.
 Hp.
 Pno.
 Vn 1.
 Vn 2.
 Vla.
 Vc.
 Cb.

Musical score for "Urban Pastorale" featuring various instruments including Piccolo, Flute, Oboe, Horns, Clarinets, Saxophones, Bassoon, Contrabass, Trumpets, Trombones, Euphonium/Tuba, Timpani, Percussion, Harp, Piano, Violins, Viola, and Cello. The score includes dynamic markings like *ff* and *f*, articulation like *gliss.*, and performance instructions like *open a2* and *chime hammer*.

103

Picc.

Fls.

Obs.

E. Hn.

E♭ Cl.

B♭ Cls.

B♭ Cl.

A. Sx.

B. Sx.

Bsns.

CBn.

1,3 Hns.

2,4

Tpts.

1. straight muted

2. straight muted

3. cup muted

Tbns.

Euph.

Tuba

Timp.

Prc 1

Prc 2

Prc 3

Prc 4

Hp.

Pno.

Vn 1

Vn 2

Vla.

Vc.

Cb.

103

104

105

106

Picc. *mf*

Fis. *mp* *pp* *f*

Obs. *mf*

E. Hn.

E♭ Cl. *mp* *pp*

B♭ Cls.

B♭ Cl.

A. Sx. *mf* *p*

B. Sx.

Bsns.

CBn.

1,3 Hns. *mf* *p*

2,4

straight mtr. *f*

Tpts cup mtr. *p* *mp*

Tbns.

Euph.

Tuba.

Timp.

Prc 1 Chimes *mf*

Prc 2 Crotales *mf*

Prc 3 Low Finger Cymbals *f* *mp* *p*

Prc 4 Small Triangle *f* *p*

Xylophone *mp* *mf*

Log Drum *mp* *mf* *p*

Bass Log Drum *p* *mp* *p*

Hp. *ff* *mf*

Pno. *ff* *p*

Vn 1 *f* *p* *mf* *mp* *mf*

Vn 2 *f* *p* *mf* *mp* *mf*

Vla.

Ve. *ff* *mf* *p* *mp*

Cb. *ff* *mf* *p* *mp*

131 $\frac{2}{4}$ $\text{♩} = 96$

Picc. $\frac{2}{4}$ $\text{♩} = 96$

Fls.

Obs.

E. Hn.

BsCls.

BsCl.

A. Sx.

B. Sx.

Bsns.

CBn.

1,3 Hns f p

2,4

Fighn. f p

Tbns.

Euph. Tuba

Timp. $\frac{2}{4}$ $\text{♩} = 96$

Prc 1 *mf*

Prc 2

Prc 3 Hi-hat cymbal closed hard rubber mallet *mf*

Prc 4

Hp. $\frac{2}{4}$ $\text{♩} = 96$

Pno.

Vn 1 unis. *p, fleet*

Vn 2 *mf*

Vla. *p, fleet*

Ve. *mf*

Cb.

Urban Pastorale

158 ♩ = 132

151 **6/8** **151** **2/4** **151** **6/8** **151** **4/4** **(g.p.) 3/8**

Picc. Fls. Obs. E. Hn. B.Cls. BsCl. A. Sx. B. Sx. Bsns. CBa.

1.3 Hns **6/8** **151** **2/4** **151** **6/8** **151** **4/4** **(g.p.) 3/8**

2.4 Tpts. *Trumpet 2 harmon muted - stem in* *pp* *mp* *pp*

Tbns. Euphonia (muted) *pp* *mp* *pp*

Timp. **6/8** **151** **2/4** **151** **6/8** **151** **4/4** **(g.p.) 3/8**

Prc 1 Mmbrs. Prc 2 *Crotales aluminum mallet* *mp* Prc 3 HiHat Prc 4

Hp. Pno. *mf*

Vn 1 *p* *arco* *pizz.* *p* *mp* *pp* **(g.p.) 3/8**

Vn 2 *mf* *p* *pizz.* *p* *mp* *pp*

Vla. *mf* *arco* *pizz.* *arco* *pizz.* *f* *mp*

Vc. *mf* *arco* *pizz.* *arco* *pizz.* *f* *mp*

Cb.

Urban Pastorale

22
162 $\text{♩} = 88$

168 $\text{♩} = 120$

Picc.
Fls.
Obs.
E. Hn.
B♭Cl.
B♭Cl.
A. Sx.
B. Sx.
Bsns.
C.Ba.

1.3 Hns.
2.4 Hns.
Tpts.
Tbns.
Euph.
Tuba.

Timp.
Prc 1.

Vibraphone
motor ON - fast
hard rubber mallets
Prc 2.
Prc 3.
Prc 4.

Hp.

Pno.

Vn 1.
Vn 2.
Vla.
Vc.
Cb.

175

176

9
16

Picc.
Fls.
Obs.
E. Hn.
B♭Cl.
B♭Cl.
A. Sx.
B. Sx.
Bsns.
CBa.

9
16

1,3 Hns.
2,4
Tpts.
Tbns.
Euph.
Tuba
Timp.

9
16

Prc 1
Prc 2 Vibr.
Prc 3
Prc 4
Hp.
Pno.

9
16

Vn 1
Vn 2
Vla.
Vc (pizz.)
Cb.

9
16

175 176 177 178 179 180 181

198

202

208

$\text{♩} = 132$ (extra fast)

196 $\frac{3}{4}$ $\text{♩} = 120$ $\frac{4}{4}$ $\text{♩} = 80$ $\text{♩} = 60$ $\frac{6}{16}$ $\text{♩} = 120$ $\frac{3}{8}$ $\text{♩} = 84$ $\frac{6}{16}$

Picc. mp

Fls. mp

Obs.

E. Hn.

BsCls.

BsCl. mp

A. Sx.

B. Sx.

Bsns. mf

CBn. p

1,3 Hns. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{16}$ $\frac{3}{8}$ $\frac{6}{16}$

2,4 Hns.

Tpts. mf straight muted

Tbns. mf straight muted

Euph. Tuba

Timp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{16}$ $\frac{3}{8}$ $\frac{6}{16}$

Pr1. mp Marimba hard rubber mallet

Pr2. mf Vibraphone motor ON - fast hard rubber mallets

Pr3. pp Small Tamtam hard rubber mallet

Pr4. pp Small Triangle Sistrum

Hp. pp p pp fingernails pdlt p dry

Pno.

Vn1. pp sul tasto div. ppp 2 stands unis. ppp 2 stands

Vn2. pp sul tasto div. ppp 2 stands unis. ppp 2 stands

Vla. ppp sul tasto

Vc. ppp

Cb. arco 2 solos mp , molto vibrato

$\text{♩} = 84$

$\text{♩} = 120$

210 211 212 213 214 215 216 217 218 219 220 221 222 223

Picc. Fls. Obs. E. Hn. B♭-Cls. B♭Cl. A. Sx. B. Sx. Bsns. CBn.

1,3 Hns. 2,4 Tpts. Tbns. Euph. Tuba.

Timp.

Prc 1 Mmba. Prc 2. Prc 3. Prc 4.

Hp. Pno.

Vn 1. Vn 2. Vla. Vc. Cb.

1. straight muted *mf* 2. *mf* 3. straight muted

1. muted *mf* 2. muted *mf* 3. 1. straight muted *mf* 2. straight muted *mf* 3.

Vibraphone hard rubber mallets *mf* *p* *f*

4 Temple Blocks hard rubber mallets *f*

Field Drum snares off hard yarn mallets *p*

tutti pizz. *f* *f* *f* *f*

arco *mf* *mf* *mf* *f*

pizz. *f*

6/16 9/32 6/16 9/32 6/16 9/32 6/16 9/32

Urban Pastorale

225

230

$\text{♩} = 80$

$\text{♩} = 132$

$\text{♩} = 160$

224 $\frac{9}{32}$ $\frac{3}{2}$ $\frac{4}{4}$ $\frac{3}{4}$

Picc. $p > pp$ mf fp f mf mp

Fls

Obs

E. Hn.

B.Cls

BsCl.

A. Sx.

B. Sx.

Bsns

CBa.

1,3 Hns ff $open$ $a2$ ff $singing$ mp

2,4 Hns ff $open$ ff $singing$ mp

Tpts ff $a3$ $open$ $legato$ ff $singing$ $legato$ mf pp

Tbns ff $open$ ff $singing$ $open$ ff $singing$ $open$ mf pp

Euph

Tuba

Timp. ff $hard$ $felt$ $mallets$ $ord.$ f

Prc 1 Mrmba mf **Small Triangle**

Prc 2 Tmp Bkls mf **Crotales** *aluminum mallet*

Prc 3 **Chinese Cymbal** *soft yarn* **Large Tamtam** *heavy beater* **High Finger Cymbals** **Ribbon Crasher** mf p mp p

Prc 4 Field Drm f **Bass Drum** *heavy beater* *to field drum* **Field Drum** *snares off wood sticks* mp

Hp. ff mf

Pno. ff p

Vn 1 f ff $singing$ $p > pp$ pp p pp *div. a 4 muted* mp *sweet* mf

Vn 2 f ff $singing$ $p > pp$ pp p pp *div. a 4 muted* mp *sweet* mf

Vla. f ff $singing$ mp pp p pp *div. a 4 muted* mp *sweet* mf

Ve. ff $arco$ ff $singing$ pp pp p pp *div. a 4 muted* mp *sweet* mf

Cb. ff $arco$ ff $singing$ pp pp p pp *div. a 4 muted* mp *sweet* mf

224 225 226 227 228 229 230 231 232 233 234 235

$\text{♩} = 80$ $\text{♩} = 132$ $\text{♩} = 160$

mp, sweet vibrato

236

237

243

250

Picc.

Fls. *mp, solo* *mf*

Obs.

E. Hn.

BsCls. *mp, solo* *mf* *p*

BsCl.

A. Sx. *p*

B. Sx.

Bsns. *1. p*

CBn.

1,3 Hns

2,4

Tpts.

Tbns.

Euph. Tuba

Timp. *soft felt mallet* *mp, warm*

Prc 1 *Low Finger Cymbals* *mp* *Shell Shaker* *mp*

Prc 2 *High Finger Cymbals* *mf* *Small Suspended Cymbal triangle beater on dome* *p*

Prc 3 *Log Drum soft yarn* *mp* *mf* *to ribbon crasher*

Prc 4 *Field Dm hard yarn mallets* *mp* *mp* *mp* *mf*

Hp. *mp*

Pno. *p*

Vn1 (muted) *non div.* *p* *p, warm unis.* *pp*

Vn2 (muted) *p, warm* *pp*

Va (muted) *pizz.* *mp* *mf* *without mute solo.*

Vc (muted) *mp molto vibrato* *p*

Cb (muted)

236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254

Urban Pastorale

257 ♩ = 132

255

Picc. Fls. Obs. E. Hn. BbCl. BcCl. A. Sx. B. Sx. Bsns. CBa.

1.3 Hns. 2.4 Tpts. Tbus. Euph. Tuba.

Timp.

Prc 1 Peking Opera Gong hard rubber mallet mf subito Chinese Cymbal mf High Bongo hard yarn mallets emphasize the pulse p f p pp
 Prc 2 2 Maracas spin p f Thunder Sheet hard rubber mallet emphasize the pulse p f pp
 Prc 3 Ribbon Crasher p mp mf p Field Drum hard yarn mallets snares off emphasize the pulse p f pp
 Prc 4 Bass Drum heavy felt beaters emphasize the pulse p f pp

Hp. Pno.

Vn1 (muted) Vn2 (muted) Vla. Vc. Cb.

268

$\text{♩} = 76, \textit{flying}$

272

Musical score for measures 268-274. The score is for a string quartet (Vn 1, Vn 2, Vla, Vcl) and Cb. The time signature is 6/8. The tempo is marked $\text{♩} = 76, \textit{flying}$. The dynamics range from *p* to *f*. The Vn 1 part is marked "without mutes (not ricochet)". The Vn 2 part is marked "without mutes". The Vla part is marked "without mutes (not ricochet)". The Vcl part is marked "arco". The Cb part is marked "without mutes (not ricochet)".

268

269

270

271

272

273

274

278

Musical score for measures 275-281. The score is for a string quartet (Vn 1, Vn 2, Vla, Vcl) and Cb. The time signature is 6/8. The dynamics range from *p* to *f*. The Vn 1 part is marked "without mutes (not ricochet)". The Vn 2 part is marked "without mutes". The Vla part is marked "without mutes (not ricochet)". The Vcl part is marked "arco". The Cb part is marked "without mutes (not ricochet)".

275

276

277

278

279

280

281

284

$\text{♩} = 76$ (continues), lumbering

282 $\frac{6}{8}$ $\frac{2}{4}$ $\frac{9}{8}$

Picc. Fls. Obs. E. Hn. B♭-Cls. B♭Cl. A. Sx. B. Sx. Bsns. CBa.

1,3 Hns. 2,4 Tpts. Tbns. Euph. Tuba.

Timp. wood mallets f p mf

Pr. 1 Pr. 2 Pr. 3 Bass Log Drum medium yarn mallet mf Hi-hat cymbal wood stick f Pr. 4 Bass Drum knee damped (very dry) wood mallet mf

Hp. Pno.

Vn 1 f f p mf pp Vn 2 p p mf pp Vla. Vc. Cb.

$\text{♩} = 76$ (continues), lumbering

298 5/8 6/8 3/4 2/4 5/8 (flattertongue) 6/8

Picc. *mf*

Fls.

Obs. *mp* *mf*

E. Hn.

BsCls.

BsCl.

A. Sx.

B. Sx.

Bsns.

CBa.

1,3 Hns. *mf* *f* *sfz* *p*

2,4

Flughorn. *mf* *f* *sfz* *p*

Tbns.

Euph. *mf* *f* *sfz* *p*

Tuba *mf* *f* *sfz* *p*

Timp. *f*

Prc 1 Mmba *mf*

Prc 2 Xylphn *mf* *mf*

Prc 3 LogDrm

Prc 4

Hp.

Pno.

Vn 1 *p* *p* *f* *f* *p* *mp* *p* *f* *p* *mf*

Vn 2 *p* *p* *p* *p* *mp* *p* *f* *mf < f*

Vla. *f* *p* *p* *pp*

Vc. *f* *f* *f*

Cb.

298 299 300 301 302 303 304

310

305 **6/8** **2/4** **9/8 (g.p.)** **2/4** **9/8** **6/8**

Picc. *f* *mf* *p*

Fls.

Obs.

E. Hn.

B-Cl. s.

BaCl.

A. Sx.

B. Sx.

Bsns.

CBn.

1,3 Hns. **6/8** **2/4** **9/8 (g.p.)** **2/4** **9/8** **6/8**

2,4

Fighn.

Tbns.

Euph. Tuba

Timp. **6/8** **2/4** **9/8 (g.p.)** **2/4** **9/8** **6/8**

Prc 1.

Prc 2 Xylphn. *f* *p*

Prc 3. *mf* *Vibraslap*

Prc 4.

Hp. **6/8** **2/4** **9/8** **2/4** **9/8** **6/8**

Pno.

Vn 1. *f* *f* *mp* *f sempre* *p sempre* *f* *f*

Vn 2. *f* *f sempre* *f sempre* *p sempre* *f* *f*

Vla.

Vc.

Cb.

305

306

307

308

309

310

311

331 Urban Pastorale

329

♩. = 50 4/4 ♩. = 132

Picc. *ff marcato* *mf*

Fls. *ff* *ff*

Obs. *ff*

E. Hn. *ff*

B.Cls. *ff* *ff*

BsCl. *ff*

A. Sx. *ff* *ff*

B. Sx. *ff* *ff*

Bsns. *ff*

CBn. *f* *f*

1,3 Hns. *f* *ff* *p*

2,4 *f* *ff* *p*

Tpts. *f* *ff* *p*

Tbns. *f* *ff* *p*

Euph. Tuba *f* *ff* *p*

Timp. *mf* *ff* *ff* *p* *f*

Prc 1 Steel Pan *f* *ff* *p* Crotales aluminum mallets *ff* *f*

Prc 2 Chimes chime hammers *f* *ff* *f*

Prc 3 heavy beater *ff*

Prc 4 Small Tantam heavy beater *ff*

Hp. *ff*

Pno. *ff*

Vn 1 *ff marcato* *mf* *p* *ff*

Vn 2 *ff marcato* *ff* *mf* *p* *ff*

Vla. *ff marcato* non div. *ff* *p*

Vc. *ff marcato* non div. *ff*

Cb. *without mutes* *f* *ff*

329

330

331

332

333

334

335

347

Picc. $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$
 Fls. p mp mp mf *to C flute 2*
 A. Fl. p mp mp mf
 Obs. p mp mp mf
 E. Hn. p mp mp mf
 B:Cls. p mp mp mf *a2*
 BsCl. p mp mp mf
 A. Sx. mp mf mp mf
 B. Sx. mp mf mp mf
 Bsns. mp mf mp mf *a2*
 CBa. mp mf
 1,3 Hns. p mp p $\frac{6}{4}$ $\frac{4}{4}$
 2,4 Hns. p mp p
 Tpts. pp mp *cup muted*
 Tbns. pp *cup muted* pp *cup muted*
 Euph. Tuba *muted*
 Timp. mp p $\frac{6}{4}$ $\frac{4}{4}$
 Perc 1 Ocean Drum
 Perc 2 p mf p mf
 Perc 3 2 Maracas *spiu* mp f
 Perc 4
 Hp. $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$
 Pno.
 Vn1 (muted) mp mf $\frac{6}{4}$ $\frac{4}{4}$
 Vn2 (muted) mp mf
 Va (muted)
 Vc (muted) *muted* *non div.* pp p
 Cb (muted) pp p

347

348

349

350

351

352

Urban Pastorale

353

Slowing...

♩ = 112 ...

♩ = 80

357

♩ = 96

Picc. 4/4 3/4 4/4 3/8 4/4

Fls. p pp

Obs.

E. Hn.

E-Flat Clarinet (cl 2) pp

BsCls. 1. p pp

BsCl.

A. Sx.

B. Sx.

Bsns.

CBn.

1. Has 4/4 3/4 4/4 3/8 4/4

2.4

Tpts.

Tbns. mp pp

Euph. Tuba mp p pp

Timp. 4/4 3/4 4/4 3/8 4/4

Prc 1 Steel Pan mf

Prc 2

Prc 3 Low Finger Cymbals mf

Prc 4 Large Tamtam knitting needles on rim pp mp pp

Hp. 4/4 3/4 4/4 3/8 4/4

Pno.

Vn1 (muted) mf p pp

Vn2 (muted) mf p pp

Va (muted) div. a 4 p p pp solo mp

Vc (muted) mp p pp

Cb (muted) mp p pp

360 $\frac{4}{4}$ ♩ = 132

365

Picc. pp mp pp

Fls.

Obs. 1. mp pp

E. Hn.

E. Cl. p pp

B. Cls.

BsCl.

A. Sx.

B. Sx.

Bsns.

CBa.

1,3 Hns. $\frac{4}{4}$

2,4

Tpts.

Tbns.

Euph. Tuba

4 $\frac{4}{4}$

Temp. pp mp mf p f fff *hard felt mallets* *emphasize the pulse* *strong accents* *hard damp!*

Prc 1 *hard felt mallets* pp mf f fff *emphasize the pulse* *strong accents* *hard damp!*

Prc 2 *Crotales* *triangle beater* pp f p

Prc 3 *Snare Drum* *wood sticks - butt snares off* pp mf f fff *strong accents* *hard damp!*

Prc 4 *Field Drum* *wood sticks - butt snares off* pp mf f fff *strong accents* *hard damp!*

4 $\frac{4}{4}$

Hp.

Pno.

4 $\frac{4}{4}$ ♩ = 132

Vn1 (muted) pp p pp *(muted) solo*

Vn2 (muted)

Vla. *without mutes* ff mp *ON bridge - no pitch breath sounds, clear pulse*

Vc. *without mutes* ff mp *Vertical bowing: scrub towards and away from the bridge. (No horizontal bowing)*

Cb. ff mp

360 361 362 363 364 365 366 367 368 369 370

Tempo: ♩ = 184

3/4 3/4 3/4 3/4 3/4 3/4 3/4 4/4

Picc. Fls. Obs. E. Hn. B.Cls. BsCl. A. Sx. B. Sx. Bsns. Cbn. 1,3 Hns. 2,4 Tpts. Tbns. Euph. Tuba. Timp. Perc 1 Perc 2 Perc 3 3 toms Perc 3 KickDrm Perc 4 BslgDrm Hp. Pno. Vn 1 Vn 2 Vla. Vc. Cb.

Drums I and III extremely muted (dry thuds) wood timpani mallets III 1 mf

All 4 drums extremely muted (this movement only) (dry thuds) 3 Tom/Toms Kick Drum (horizontal) mf

Bass Log Drum soft yarn mf

without mutes without mutes f div. unis. div. unis. f

1 2 3 4 5 6 7

18

16 3/8 3/4 3/8 3/4 3/8 3/4 3/8 3/4 4/4

Picc. Fls. Obs. E. Hn. B♭-Cls. B♭Cl. A. Sx. B. Sx. Bsns. C.Ba.

1,3 Hns. 2,4 Tpts. Tbns. Euph. Tuba. Timp.

Pr1 **Large Triangle**
heavy triangle beater
hand damped *mf*

Pr2 **Marimba**
medium yarn mallets *f, solo*

Pr3 ChinCym.

Pr4 **Ribbon Crasher**
wood stick - butt *f*

Hp. Pno. Vn 1. Vn 2. Vla. Vc. Cb.

16 17 18 19 20 21 22 23 24

32 **3/8** **3/4** **3/8** **4/4** **3/8** **5/4**

Picc. Fls. Obs. E. Hn. B-Cls. BsCl. A. Sx. B. Sx. Bsns. C.Ba.

1,3 Hns. 2,4 Tpts. Tbns. Euph. Tuba.

Timp. **IV hands on edge (or "onga slappers")**

Prc 1 **Steel Pan**

Prc 2 **Xylophone** *hard wood mallets*

Prc 3 **Vibraphone** *hard rubber mallets*

Prc 4 **Thunder Sheet** *shake*

Hp. Pno.

Vn 1 *f marcato*

Vn 2 *f marcato*

Vla. Vc. Cb.

32 33 34 35 36 37 38

Urban Pastorale

39 **5/4** **3/8** **2/4** **41**

Picc. *mf* *f* *fp* *fp* *fp* *fp* *f*

Fls. *mf* *f* *fp* *fp* *fp* *fp* *f*

Obs. *mf* *f* *fp* *fp* *fp* *fp* *f*

E. Hn. *f* *fp* *fp* *fp* *fp* *fp* *f*

B♭-Cls. Clarinet 2 to E♭ Clarinet *fp* *fp* *fp* *fp* *fp* *fp* *f*

B♭Cl. *fp* *fp* *fp* *fp* *fp* *fp* *f*

A. Sx. *mf* *fp* *fp* *fp* *fp* *fp* *f*

B. Sx. *fp* *fp* *fp* *fp* *fp* *fp* *f*

Bsns. *fp* *fp* *fp* *fp* *fp* *fp* *f*

CBn. *fp* *fp* *fp* *fp* *fp* *fp* *f*

1.3 Hns. *fp* *fp* *fp* *fp* *fp* *fp* *f*

2.4 *fp* *fp* *fp* *fp* *fp* *fp* *f*

Tpts. 1 & 2 *p* *mf* *fp* *fp* *fp* *fp* *f*

Tbns. *fp* *fp* *fp* *fp* *fp* *fp* *f*

Euph. Tuba

Temp. *p* *mf* *f*

Prc 1 SteelPn *p* *mf* *f* **Crotales** *f*

Prc 2 Xylophn *p* *mf* *f* *ff*

Prc 3 Vibrophn *p* *mf* *f* *ff*

Prc 4 **Metal Plate** *mf* *f* *ff*

Hp. *p* *f* *f* *ff*

Pno. *mf* *mf* *f* *ff*

Vn 1 *fp* *fp* *f* *div.*

Vn 2 *fp* *fp* *f* *div.*

Vla. *fp* *fp* *f* *div.*

Vc. *fp* *fp* *f*

Cb. *fp* *fp* *f*

Urban Pastorale

51

47

Picc. *ff* *(fluttertongue)*

Fls. *ff* *(fluttertongue)*

Obs. *ff*

E. Hn. *ff*

E♭ Cl
B♭ Cl 1 *ff*

B♭ Cl. *ff*

A. Sx. *ff*

B. Sx. *ff*

Bsns. *ff*

C.Bn. *ff*

1.3 Hns. *ff*

2.4 *ff*

Tpts. *ff*

Tbns. *ff*

Euph
Tuba *ff*

Timp. *ff* *rules (or broomsticks)* *IV*

Pr. 1 Crotales *ff*

Pr. 2 Xylphn *ff*

Pr. 3 Vibraphn *ff* *Small Tamtam heavy beater*

Pr. 4 MtlPit *pp* *ff* *Bass Drum heavy beater*

Hp. *ff*

Pno. *ff*

Vn 1 *ff* *unis.*

Vn 2 *ff* *unis.*

Vla. *ff* *unis.*

Vc. *ff* *unis.*

Cb. *ff*

47 48 49 50 51 52 53 54 55 56

Urban Pastorale

58

57 58 59 60 61 62 63 64 65

66 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$

Picc. Fls. Obs. E. Hn. Eb Cl Bb Cl 1 Bb Cl. A. Sx. B. Sx. Bsns. Cbn.

1,3 Hns. 2,4 Tpts. Tbus. Euph. Tuba.

Timp. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$

Prcl 1 **Small Woodblock**
hard rubber mallets

Prcl 2 **Marimba**
hard rubber mallets

Prcl 3 **Djembe**
hands: slap tone, open tone, bass tone

Prcl 4 **Castanets**

Hp. *mp, solo* *staccato* *f (foreground)* *mf*

Pno. *mp* *p* *mp*

Vn 1 *p* *mp*

Vn 2 *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

66 67 68 69 70 71 72 73 74

75 (g.p.) 5/4 4/4 78

Picc. *mf* *f*

Fls. *mf* *f*

Obs. *mf* *f*

E. Hn. *mf* *f*

E♭ Cl
B♭ Cl 1 *mf* *f*

B♭ Cl. *mf* *f*

A. Sx. *mf* *f*

B. Sx. *mf* *f*

Bsns. *mf* *f*

CBa. *mf* *f*

1,3 Hns. *mf* *f*

2,4 *mf* *f*

Tpts. *mf* *f*

Tbns. *mf* *f*

Euph
Tuba *mf* *f*

Timp. (g.p.) 5/4 4/4
mp
(Drums I and III still muted)
wood timpani mallets

Prc 1

Prc 2 Mmba *p*

Prc 3 Djembe *mf* *f* *mf* *f* *mf* *f*
slap tone

Prc 4

Hp. *ff*

Pno. *mf* *f* *mf, solo*

(¹)

Vn 1 (g.p.) 5/4 4/4 non div. *f*

Vn 2 *f*

Vla. *mf* *f* *p* *f* *div.*

Ve. *mf* *f* *p* *f* *div.*

Cb. *mf* *f* *p* *f*

80

Picc. Fls. Obs. E. Hn. Eb Cl BbCl1 BsCl. A. Sx. B. Sx. Bsns. CBa.

1,3 Hns. 2,4 Tpts. Tbn. Euph. Tuba. Timp.

Pr1 Marimba hard yarn mallets f. Pr2 Xylophone hard wood mallets f. Pr3 Djembe bass tone f. Pr4

Hp. Pno.

Vn1. Vn2. Vla. Vc. Cb.

84 **4/4**

Picc. *sfz*

Fis. *sfz*

Obs. *sfz*

E. Hn. *sfz*

E. Cl. *sfz*

Bs.Cls. (1.) *sfz*

Bs.Cl. *sfz*

A. Sx. *sfz*

B. Sx. *sfz*

Bsns. *sfz*

C.Ba. *sfz*

1,3 Hns. *sfz*

2,4 *sfz*

Tpts. *sfz*

Tbns. *sfz*

Euph. Tuba *sfz*

Timp. *sfz*

Prc 1

Prc 2 Xylphn

Prc 3 **Vibraphone**
hard rubber mallets

Prc 4 **Large Tantam**
heavy beater

Hp. *sfz*

Pno. *sfz*

Vn 1 *sfz* *div.*

Vn 2 *sfz* *unis.*

Vla. *sfz*

Vc. *sfz* *non div.*

Cb. *sfz* *div.*

84 **85** **86**

26

26 27 28 29 30 31 32 33

34

Picc.
 Fls.
 Obs.
 E. Hn.
 BbCls.
 BbCl.
 A. Sx.
 T. Sx.
 Bsns.
 CBa.
mp \rightarrow *p*

1,3 Hns. *mf*
 2,4 Hns. *mf*
 Tpts.
 Tbns.
 Euph. *mf* \rightarrow *mp* \rightarrow *p*
 Tuba
 Timp.

Xylophone *f*
 hard wood mallets
 Marimbas *f*
 hard rubber mallets
 2 Flower Pots *f*
 wood mallets
 Hp. *f*, very dry (louder than the piano)
 Pno. *mp*, very dry (softer than the harp)

$\text{♩} = 144$
 Vn 1 *sp*
 Vn 2
 Vla.
 Vc. *sp*
 div. a 3
 Cb. *sp*
 tutti

Urban Pastorale

45

63

40

41

6/4

2/4

♩ = 80

4/4

Picc. *f* *p* *ff*

Fls. *f* *p* *ff*

Obs. *f* *p* *ff*

E. Hn.

B♭Cl. *f* *p* *ff*

B♭Cl.

A. Sx.

T. Sx. *mf, easy*

Bsns.

CBa.

1,3 Hns. *muted* *f* *ff* *p* *ff*

2,4 *f* *ff* *p* *ff*

Tpts. *straight muted* *ff* *p* *ff*

Tbns. *straight muted* *f* *ff* *p* *ff*

Euph. Tuba

Timp. 6/4 2/4 4/4

Prc 1 Xylphn. *f* *p* *ff*

Prc 2 Mmba. *ff*

Prc 3 Washboard *ff*

Prc 4 FlowPts. *ff* Ratchet

Hp. *blocked* 6/4 2/4 4/4

Pno. *ff hammerfingers*

Vn 1 6/4 2/4 4/4

Vn 2

Vla.

Ve.

Cb.

46 $\frac{4}{4}$

Picc. Fls. Obs. E. Hn. B.Cls. BsCl. A. Sx. T. Sx. Bsns. C.Ba.

mf, solo *f* *mf* *f* *mp, lighter*

mp *mp*

a2 a2

$\frac{4}{4}$

1,3 Hns. 2,4 Tpts. Tbns. Euph. Tuba. Timp.

Prc 1. Prc 2. Prc 3. Prc 4.

Middle Cowbell
hard yarn mallet

$\frac{4}{4}$ *p*

Hp. Pno.

$\frac{4}{4}$

Vn 1. Vn 2. Vla. Vc. Cb.

muted *mp* *non div.* *p, warm* *mf*

muted *mp* *non div.* *p, warm* *mf*

muted *mp* *non div.* *p, warm* *mf*

muted *div.* *unis.* *div.* *non div.* *p, warm* *mf*

arco *mp* *p, warm* *mf*

46 47 48 49 50 51 52

63

66

2/4

3/8

2/4

Picc.
Fls.
Obs.
E. Ha.
B-Cls.
BsCl.
A. Sx.
T. Sx.
Bsns.
CBn.

1,3 Hns.
2,4 Hns.
Tp (str mute)
Tn (str mute)
Euph.
Tuba
Timp.

Prc 1 SteelPn
Prc 2 Cwbl
Prc 3 SplshCym
Tomtom
Prc 4 Bass Drm

Hp.
Pno.

Vn1 (muted)
Vn2 (muted)
Va (muted)
Vc (muted)
Cb.

Urban Pastorale

77

73 $\frac{2}{4}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Picc. *f intense* *ff* *f* *mf*

Fls. *f intense* *ff* *f* *mf*

Obs. *f intense* *ff* *f* *mf*

E. Ha. *f intense* *ff* *f* *mf*

B.Cls. *f intense* *ff* *f* *mf*

BaCl. *f intense* *ff* *f* *mf*

A. Sx. *f intense* *ff* *f* *mf*

T. Sx. *f intense* *ff* *f* *mf*

Bsns. *f intense* *ff* *f* *mf*

CBa. *f intense* *ff* *f* *mf*

1,3 Hns. *mf* *open* *a2* *f* *mf*

2,4 *open* *a2* *f* *mf*

Tpts. *open*

Tbns. *open*

Euph. *open*

Tuba. *mf*

Timp. *wood timpani mallets* *p* *f* *f* *mf*

Prc 1 SteelPn. *f* *f solo*

Prc 2 *Marimba* *hard rubber mallets* *f*

Prc 3 Tamtm. *f*

Tomtom Prc 4 Bass Drm. *p* *f*

Hp. $\frac{2}{4}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Pno. *f*

Vn1 (muted) *div. v* *f intense* *f* *without mutes* *div. a 3* *mf* *f* *ff* *div. a 3* *p*

Vn2 (muted) *div. v* *f intense* *f* *without mutes* *div. a 3* *mf* *f* *ff* *div. a 3* *p*

Va (muted) *div. v* *f intense* *f* *without mutes* *div. a 3* *mf* *f* *ff* *div. a 3* *p*

Vc (muted) *div. v* *f intense* *f* *without mutes* *div. a 3* *mf* *f* *ff* *div. a 3* *p*

Cb. *arco* *mf* *f* *unis.* *without mutes* *div. a 3* *div. a 2* *div. a 3* *ff* *p*

73 74 75 76 77 78 79 80 81 82

Picc. $\frac{2}{4}$ $\frac{4}{4}$

Fls. *f* *ff*

Obs. *f* *ff*

E. Hn. *f* *ff*

B♭Cls. *mf* *f*

B♭Cl. *mf* *f*

A. Sx. *f* *mf* *f* *ff* *mf* *f* *p*

T. Sx. *f* *mf* *f* *ff* *mf* *f* *p*

Bsns. *mf* *f*

C.Bn. *mf* *f*

1.3 Hns. $\frac{2}{4}$ $\frac{4}{4}$ *ff* *f*

2.4 *ff* *f*

Tpts.

Tbns.

Euph. Tuba *a2* *ff* *f*

Timp. $\frac{2}{4}$ $\frac{4}{4}$

Prc 1 Steel/Pn. *f* *ff* *f* *mf* *f* *> p*

Prc 2 Mmba. Glockenspiel aluminum mallets *f* Gong heavy yarn beater *f* Hi-hat wood stick *mf*

Prc 3 Tamtm. Small Tamtam scrape edge with triangle beater (♩ duration) *f* Low Cowbell wood stick - butt *f* *mp*

Prc 4

Hp. $\frac{2}{4}$ $\frac{4}{4}$ *ff* *f*

Pno. *ff* *f*

Vn 1 $\frac{2}{4}$ $\frac{4}{4}$ *ff* *mf* *f*

Vn 2 *ff* *mf* *f*

Vla. *ff* *mf* *fp* *div. n 4*

Vc. *ff* *mf* *f*

Cb. *ff* *mf* *f*

Slowing... ♩ = 80

91

Picc.

Fls

Obs

E. Hn.

B. Cls

BsCl.

A. Sx.

T. Sx.

Bsns

CBa.

1,3 Hns

2,4

Tpts

Tbns

Euph Tuba

Timp.

Prc 1

Marimba
medium yarn mallets
mp

Prc 2
Mmmba
mp

Prc 3
HiHat
mp

Prc 4
Field Drum
snarcs on wood stick
mp

High Cowbell
hard rubber mallet
mf

Splash Cymbal

Chinese Cymbal

Flugelhorn
(open)
mf, easy

mp

Hp.

Pno.

Vn 1

Vn 2

Vla.

Vc.

Cb.
solo arco
f

div.
p
div.

div.
p

div.
p

div.
p

91

92

93

94

95

4. Whistle Tune / Midnight Musing Urban Pastorale

4/4 ♩ = 132

Picc. *f*

Fls. *f*

Obs.

E. Hn.

BsCls.

BsCl.

A. Sx.

T. Sx.

Bsns.

CBa.

1,3 Hns. *f*

2,4

Tpts. *f* straight muted

Tbns.

Euph. Tuba

Temp. *f* stick on stick clicks (no drum)

Prcl 1. Slide Whistle (sloppy slides) *f*

Prcl 2. Almglöcken (hard yarn mallets) *f* Plastic Jug (hard yarn mallets) Stew Pot *f*

Prcl 3. Tin Can 1 - dry (wood stick) *f* Tin Can 2 - buzzy (wood stick) *f*

Prcl 4. Hand Claps *f* Frying Pan (hard rubber mallet) *f*

Hp. *f* knuckles on soundboard *mf*

Pno. *f* knuckles on fallboard

Vn 1. *mf* (tutti)

Vn 2. *mf* (tutti)

Vla. *mf* extreme sul pont. div. unis. *mf*

Vc. *mf* extreme sul pont. div. *mf*

Cb. *mf*

1 2 3 4 5 6 7 8 9

10

Picc. *mf*

Fls. *mf*

Obs.

E. Hn.

B.Cls. *a2* *mf*

BsCl.

A. Sx. *mf*

T. Sx. *mf*

Bsns.

C.Ba.

1.3 Hns

2.4

Trp (str mute) *mf* 2,3 open a2

Tbn

Euph Tuba

Timp.

Prc 1 *f, solo* Steel Pan

Jug Prc 2 StewPt *f* Marimba (hard yarn mallets)

Prc 3 TrcCn2 *mf* Brake Drum (hard rubber mallet)

Prc 4 FryPan *f* Wood Plank (hard rubber mallet)

Hp.

Pno.

Vn 1 *mf*

Vn 2 *mf* extreme sul pont. div.

Vla. stay sul D *mf* col legno battute non div.

Vc. *mf* col legno battute non div.

Cb.

18

Picc. *mf* *f* *mf* *mf* *mf* *mf* *mf*

Fls. *mf* *f* *mf* *mf* *mf* *mf* *mf*

Obs. *mf* *f* *mf* *mf* *mf* *mf* *mf*

E. Hn. *mf* *f* *mf* *mf* *mf* *mf* *mf*

B♭-Cls. *mf* *f* *mf* *mf* *mf* *mf* *mf*

B♭Cl. *mf* *f* *mf* *mf* *mf* *mf* *mf*

A. Sx. *mf* *f* *mf* *mf* *mf* *mf* *mf*

T. Sx. *mf* *f* *mf* *mf* *mf* *mf* *mf*

Bsns. *f* *f* *f* *f* *f* *f* *f*

CBn. *f* *f* *f* *f* *f* *f* *f*

1,3 Hns. *mf* *f* *mf* *mf* *mf* *mf* *mf*

2,4 Hns. *mf* *f* *mf* *mf* *mf* *mf* *mf*

Tpts. *mf* *f* *mf* *mf* *mf* *mf* *mf*

Tbns. *mf* *f* *mf* *mf* *mf* *mf* *mf*

Euph. *f* *f* *f* *f* *f* *f* *f*

Tuba. *f* *f* *f* *f* *f* *f* *f*

Timp. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Prc 1 SteelPn. *f* *f* *f* *f* *f* *f* *f*

Prc 2 Mmba. *f* *f* *f* *f* *f* *f* *f*

Prc 3 *f* *f* *f* *f* *f* *f* *f*

Prc 4 *f* *f* *f* *f* *f* *f* *f*

Hp. *f* *f* *f* *f* *f* *f* *f*

Pno. *f* *f* *f* *f* *f* *f* *f*

Vn 1 *f* *f* *f* *f* *f* *f* *f*

Vn 2 *f* *f* *f* *f* *f* *f* *f*

Vla. *f* *f* *f* *f* *f* *f* *f*

Vc. *f* *f* *f* *f* *f* *f* *f*

Cb. *f* *f* *f* *f* *f* *f* *f*

col legno battute non div. *arco ord.* *tutti*

hard wood mallets *hard rubber mallet* *Stew Pot* *Pie Pan* *Cookie Sheet* *Plastic Jug* *Tin Can 2 - buzzy*

3/4 *4/4* *3/4* *4/4* *3/4* *4/4* *3/4* *4/4*

18

19

20

21

22

23

24

25

Picc. *mf*

Fls. *mf* 1.

Obs. *f* *mf* 1.

E. Ha. *f*

E. Cl. *f*

B. Cls. *f* *mf*

BsCl. *f*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

Bsns. *f*

CBn. *f*

1.3 Hns. *p*

2.4 Hns. *p*

Tpts. *mf* 1. *open*

Tbns. *mf*

Euph. *mf* *a2*

Tuba. *mf* *a2*

Timp. *mf* *a2*

Prc 1 **Crotales**
aluminum mallets *f*

Jug Prc 2 StewPt **Xylophone**
hard wood mallets *f*

Prc 3 Tn/Cn2 **Spoons** *f*

Prc 4 **Metal Trash Can**
hard rubber mallets *f* *side* *bottom*

Hp. *f*

Pno. *f* *pp*

Vn 1 *f* *p*

Vn 2 *f* *p* *div.*

Vla. *f* *p* *div.*

Vc. *f* *p* *arco ord.*

Cb. *f* *p*

Urban Pastorale

35

37

6(g.p.)
4/4

Picc. *f* *ff*

Fls. *f* *ff*

Obs. *f* *ff*

E. Hn. *f* *ff*

Es. Cl. *f* *ff*

Bs. Cls. *f* *ff*

Bs. Cl. *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

Bsns. *f* *ff*

CBn. *f* *ff*

1,3 Hns. *f* *ff*

2,4 Hns. *f* *ff*

Tpts. *f* *ff*

Tbns. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *f*

wood mallets centers

aluminum mallets

hard wood mallets

Brake Drum hard rubber mallet

Wood Plank heavy beater

Hp. *f*

Pno. *f* *ff*

Vn 1 *mf* *f* *ff* *non div.*

Vn 2 *mf* *f* *ff* *non div.*

Vla. *mf* *f* *ff* *non div.*

Vc. *mf* *f* *ff* *non div.*

Cb. *mf* *f* *ff* *non div.*

6(g.p.)
4/4

6(g.p.)
4/4

6/4 4/4

6(g.p.)
4/4

Picc. *mf*

Fls. *mf*

Obs. *mf* 1. *f* a2

E. Hn. *mf* a2 *f*

E♭ Cl / B♭ Cl 1 *f* a2

B♭ Cl. *mf* *f*

A. Sx. *f*

T. Sx. *mf* *f*

Bsns. *f solo* *mf* *f* a2

CBa. *mf* *f*

1,3 Hns. *f* a2

2,4 Hns. *f* a2

Tpts. *f*

Tbns. *f*

Euph. *f*

Tuba *f*

Timp. *f* stick handles on rims III IV

Prc 1 Slide Whistl. *mf*

Prc 2 Almglocken hard yarn mallets *f* Wood Plank heavy beater *f*

Prc 3 Spoons *f* Tin Can 2 - buzzy wood stick *f*

Prc 4 Cookie Sheet wood stick *f* Pie Pan wood stick *f*

Hp. *f*

Pno. *mf* *f*

Vn 1 *f*

Vn 2 *f*

Vla. *f*

Vc. *f*

Cb. *mf* div.

Urban Pastorale

49

Picc. Fls. Obs. E. Hn. Eb Cl BbCl 1 BbCl. A. Sx. T. Sx. Bsns. Cbn.

2(g.p.) 4/4

1.3 Hns. 2.4 Tpts. Tbas. Euph. Tuba.

2(g.p.) 4/4

Timp. Perc 1 Perc 2 Wood/Pink Perc 3 Perc 4.

2(g.p.) 4/4

Hp. Pno.

2(g.p.) 4/4

Vn 1 Vn 2 Vla. Vcl. Cb.

2(g.p.) 4/4

Urban Pastorale

58

(g.p.) = 100

♩ = 88

56 **4**

Picc. *ff*

Fls. *ff*

Obs. *ff*

E. Hn. *ff*

E♭ Cl
B♭ Cl 1 *f*

B♭ Cl. *ff*

A. Sx. *ff* *p* *mf* bluspy (match cello) *f* *mp* *f* *3/4 flat*

T. Sx. *f* *ff*

Bsns. *f* *ff*

C.Ba. *ff*

4 (g.p.)

1.3 Hns. bells up! *ff* (lip trill)

2.4 Hns. a2 bells up! *ff* (lip trill)

Tpts. *mf* *f*

Tbns. *mf* *f*

Euph
Tuba *f* *ff*

4 (g.p.)

Timp. *f*

Pr 1 Ratcht *f* *ff* Gong

Pr 2 WoodPink *ff* heavy yarn beater *f*

Pr 3 Small Tamtam *ff* hard yarn mallet

Pr 4 Vibraslap *ff*

4 (g.p.)

Hp. *ff*

Pno. *ff*

4 (g.p.) = 100 ♩ = 88

Vn 1 *ff* *mp* *p* *mp* *pp* *p* *mf*

Vn 2 *ff*

Vla. *ff* *mp* *mf* *mp* *p* *p* *mf* *3/4 flat*

Vc. *ff* *mp* *mf* *mp* *p* *mf* bluspy (match saxophone) *f* *mp* *f*

Cb. *ff*

Urban Pastorale
Slower (♩ = 72)

99
♩ = 88

92

Picc.
Fls.
Obs.
E. Hn.
Eb Cl
BbCl1
BbCl.
A. Sx.
T. Sx.
Bsns.
CBa.

1,3 Hns.
2,4
Tpts.
Tbns.
Euph.
Tuba
Timp.

Prc 1
Crotales
Prc 2
Vibr.
Prc 3
Prc 4

Hp.
Pno.

Slower (♩ = 72)

♩ = 88

Vn 1
Vn 2
Vla.
Vc.
Cb.

Urban Pastorale

114 (g.p.) **115**

Picc. *f* *p* *f* *p*

Fls. *mf warm* *p* *f* *p*

Obs. *mf warm* *p* *f* *p*

E. Ha. *f* *p*

E♭ Cl
B♭ Cl 1 *mf warm* *p* *f* *p*

B♭ Cl. *f* *p* *f* *p*

A. Sx. *f* *p* *f* *p*

T. Sx. *f* *p* *f* *p*

Bsns. *f* *p* *f* *p*

CBa. *f* *p* *f* *p*

6/4 4/4 6/4 4/4

(g.p.)

1.3 Hns. *f* *p* *f* *p* *pp*

2.4 *f* *p* *f* *p* *pp*

Tpts. *open* *mf warm* *p* *f* *p* *cup muted* *mf solo* *p*

Tbns. *f* *p* *f* *p*

Euph
Tuba *f* *p*

6/4 4/4 6/4 4/4

(g.p.)

Timp. *f* *p* *f* *p*

6/4 4/4 6/4 4/4

Prc 1

Prc 2

Prc 3

Prc 4

Hp. *f* *p* *f* *p*

6/4 4/4 6/4 4/4

Pho. *f* *mf*

6/4 4/4 6/4 4/4

Vn 1 *without mutes* *mf* *f* *p* *f* *p* *f* *p*

Vn 2 *without mutes* *mf* *f* *p* *f* *p* *f* *p*

Vla. *without mutes* *mf* *f* *p* *f* *p* *f* *p*

Vc. *mf* *f* *p* *f* *p* *f* *p*

Cb. *f* *p* *f* *p*

6/4 4/4 6/4 4/4

140

Picc. *[Empty staff]*

Fls. *[Empty staff]*

Obs. *[Empty staff]*

E. Hn. *[Empty staff]*

E♭ Cl. *[Empty staff]*

B♭ Cl. *[Empty staff]*

A. Sx. *[Empty staff]*

T. Sx. *[Empty staff]*

Bsns. *[Empty staff]*

C.Ba. *[Empty staff]*

Alto Flute (Flute 2) *p*

[Musical notation for Alto Flute (Flute 2) starting at measure 140]

1,3 Hns. *[Empty staff]*

2,4 *[Empty staff]*

Tpts. *[Empty staff]*

Tbns. *[Empty staff]*

Euph. Tuba *[Empty staff]*

stick on stick clicks (no drum)

Timp. *[Musical notation for Timp. starting at measure 140]*

Pr1 *[Musical notation for Percussion 1 starting at measure 140]*

Steel Pan *f*

Hand Claps *p*

Pr2 *[Musical notation for Percussion 2 starting at measure 140]*

Marimba *mp*

Hand Claps *p*

Pr3 *[Musical notation for Percussion 3 starting at measure 140]*

Metal Trash Can Lid *mf*

Hand Claps *p*

Pr4 TrashCn *[Musical notation for Percussion 4 starting at measure 140]*

bottom *mf*

Cookie Sheet *p*

hard rubber mallet

Hp. *[Musical notation for Harp starting at measure 140]*

mf

Pno. *[Empty staff]*

Vn 1 *[Empty staff]*

Vn 2 *[Empty staff]*

Vla. *[Musical notation for Viola starting at measure 140]*

extreme sul pont. *mp*

Vc. *[Musical notation for Violoncello starting at measure 140]*

f

div. a 3

Cb. *[Musical notation for Contrabasso starting at measure 140]*

f, rough!

12

20

Picc. *f. legato*

Fls. *f. legato*

Obs. *f. legato*

E. Hn. *f. legato*

B.Cls. *f. legato*

BsCl. *f. legato*

A. Sx. *f. legato*

B. Sx. *f. legato*

Bsns. *f. legato*

CBa. *ff*

1.3 Hns. *ff*

2.4 Hns. *ff*

Tpts.

Tbns.

Euph. Tuba

Temp. *wood timpani mallets*

Pre 1 Cwbls. *f*

Pre 2 Timbale. *f*

Pre 3

Pre 4 BassDrum. *f*

Hp.

Pno. *ff*, *ff*, *mf*, *f*, *ff. solo*

Vn 1 *mf*, *f*, *mf*, *f*, *mf*, *div.*, *unis.*, *f*, *non div.*, *f*, *div.*

Vn 2 *mf*, *f*, *mf*, *f*, *mf*, *div.*, *unis.*, *f*, *non div.*, *f*, *div.*

Vla. *ff*, *mf*, *f*, *mf*, *f*, *mf*, *div.*, *unis.*, *f*, *non div.*, *f*, *div.*

Vc. *ff*, *mf*, *f*, *mf*, *f*, *mf*, *div.*, *unis.*, *f*, *non div.*, *f*, *div.*

Cb. *ff*, *ff*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*

Picc.
 Fls.
 Obs.
 E. Hn.
 B.Cls.
 BsCl.
 A. Sx.
 B. Sx.
 Bsns.
 C.Ba.
 1,3 Hns.
 2,4 Hns.
 Tpts.
 Tbns.
 Euph.
 Tuba.
 Timp.
 Perc 1 Cwbls.
 Perc 2 LogDrm.
 Perc 3 *Almglocken*
hard rubbet mallets
f: solo
 3 Toms.
 Perc 4 KickDrm.
 BassDrm.
 Hp.
 Pno.
 Vn 1.
 Vn 2.
 Vla.
 Vc.
 Cb.

Urban Pastorale

41

42

2/4

4/4

48

Picc. *mf* *f*

Fls. *mf* *f*

Obs. *mf* *f*

E. Hn. *mf* *f*

B.Cls. *mf* *f*

BsCl. *mf* *f*

A. Sx. *mf* *f*

B. Sx. *mf* *f*

Bsns. *mf* *f*

CBn. *mf* *f*

1,3 Hns. *ff* *mf* *f*

2,4 Hns. *ff* *mf* *f*

Tpts. *ff* *mf* *f*

Tbns. *ff* *mf* *f*

Euph. *f* *ff*

Tuba. *f* *ff*

Timp. *ff*

Prc 1 *f* solo

Prc 2 *ff*

Prc 3

3 Toms *mf* *f*

Prc 4 *mf* *f*

KickDrm *mf* *f*

BassDrm *mf* *f*

Hp. *ff*

Pno. *f*

Vn 1 *mf* *f* *ff* *mf*

Vn 2 *mf* *f* *ff* *mf*

Vla. *mf* *f* *ff* *mf*

Vc. *mf* *f* *ff* *mf*

Cb. *mf* *f* *ff* *mf*

41 42 43 44 45 46 47 48

49

53

3/4

Picc. *f, legato*

Fls. *a2 f, legato*

Obs. *a2 f, legato*

E. Hn. *f*

B-Cls. *a2 f, legato*

BaCl. *f*

A. Sx. *f*

B. Sx. *f*

Bsns. *f*

CBa. *f*

3/4

1,3 Hns. *f*

2,4 Hns. *f*

Tpts. *f*

Tbns. *f*

Euph. *f*

Tuba *f*

3/4

Timp. *f* center ----, ord.

Prc 1 SteelPn. *f* Shell Shaker *fp*

Mrb. *f* Low Woodblock hard rubber mallets *fp*

Prc 3 *f* Small Tamtam heavy beater *fp*

3 Toms
Prc 4
KickDm
BassDm *f*

3/4

Hp. *f* *no Ped.*

Pno. *f* *no Ped.*

3/4

Vn 1 *f* unis. *mf* div. *f* unis. *f* non div. *f, legato*

Vn 2 *f* unis. *mf* div. *f* unis. *f* non div. *f, legato*

Vla. *f* unis. *mf* div. *f* unis. *f, legato*

Vc. *f* unis. *mf* div. *f* non div. *f, legato*

Cb. *f* unis. *mf* div. *f* unis. *f, legato*

57 **3/4** **4/4** **59**

Picc. *ff*

Fls. *ff*

Obs. *ff*

E. Hn. *ff*

B.Cls. *ff* a2

BsCl. *ff*

A. Sx. *ff*

B. Sx. *ff*

Bsns. *f* a2

Cb. *f*

1.3 Hns. *mf* *f* a2

2.4 *mf* *f* a2

Tpts. *mf* *f* a3

Tbns. *mf* 1 & 2 3. 2&3 a2

Euph. Tuba *mf*

Timp. *f* wood timpani mallets

Prc 1 *ff* Steel Pan

2Bngos wood sticks *f* 2 Timbales *ff*

Prc 2 *f*

Prc 3 heavy beaters Metal Trash Can Lid Metal Trash Can *ff*

3 Toms Prc 4 KickDrm BassDrm *f*

Hp. *ff*

Pno. *ff*

Vn 1 *ff* div.

Vn 2 *ff* unis.

Vla. *ff* div. *ff marcato*

Ve. *ff* unis. *ff marcato*

Cb. *ff*

57 *f* 58 *ff* 59 60 61 62 63 64 65

Allargando... a tempo

82

Picc. *f*

Fls. *f*

Obs. *f*

E. Hn. *f*

B.Cls. *f*

BsCl. *f*

A. Sx. *f*

B. Sx. *f*

Bsns. *f*

CBa. *f*

1.3 Hns. *f*

2.4 Hns. *f*

Tpts. *f*

Tbns. *f*

Euph. *f*

Tuba. *f*

Timp. *f*

Prc 1 SteelPn. *f*

Prc 2 Xylphn. *f*

Prc 3 Gong. *f*

Prc 4 *f*

Hp. *f*

Pno. *f*

Vn 1 *f*

Vn 2 *f*

Vla. *f*

Ve. *f*

Cb. *f*

Snare Drum wood sticks *f*

Field Drum wood sticks *mf*

Small Tamtam wood stick - butt *ff*

Metal Trash Can Lid hard rubber mallets *ff*

Metal Trash Can *ff*

Bass Drum heavy beater *ff*

82 83 84 85 86 87 88 89

♩ = 144, *explosively fast*

96 100

Picc. Fls. Obs. E. Hn. B♭Cl. B♭Cl. A. Sx. B. Sx. Bsns. C.Ba.

1,3 Hns. 2,4 Tpts. Tbns. Euph. Tuba. Timp.

Prc 1 Steel Pan
Steel Pan
Chimes
chime hammers
no Ped.

Prc 2 Tamtm.

Chin. hard rubber mallet
High Cowbell
Low Cowbell

Prc 4 Metal Plate
chime hammer
f (match steel pan)

Hp. Phn.

Vn 1 Vn 2 Vla. Vc. Cb. non div.

96 97 98 99 100 101 102 103

113

104 $\frac{4}{4}$ $\frac{3}{2}$ $\frac{5}{4}$ $\frac{4}{4}$

Picc. *ff*

Fls. *ff*

Obs. *ff*

E. Hn. *ff*

B.Cls. *ff*

BsCl. *ff*

A. Sx. *ff*

B. Sx. *ff*

Bsns. *ff*

CBn. *ff*

1,3 Hns. *mf* *f*

2,4 *f*

Tpts. *f*

Tbns. *f*

Euph. Tuba *f*

Timp. $\frac{4}{4}$ $\frac{3}{2}$ $\frac{5}{4}$ $\frac{4}{4}$

Pre 1 SteelPn. *f*

Pre 2 Chimes *mp*

Pre 3 Cowbl. *p*

Pre 4 MtlPit.

Hp. $\frac{4}{4}$ $\frac{3}{2}$ $\frac{5}{4}$ $\frac{4}{4}$

Pno. *pp*

Vn 1 *ff* *pp* *pp*

Vn 2 *ff* *pp* *pp*

Vla. *ff* *pp* *pp*

Vc. *ff* *pp* *pp*

Cb. *ff* *pp* *pp*

Marimba *hard yarn mallets*
dead strokes

Almglocken *hard rubber mallets*

biting 16ths!

104 105 106 107 108 109 110 111 112 113 114

Slowing... ♩ = 120, rit....

♩ = 88

115 **5/4** **4/4**

Picc. *ff* *f* *ff* *f*

Fls. *fp* *f* *ff* *f*

Obs. *fp* *f* *ff* *f*

E. Hn. *fp* *f* *ff* *f*

B.Cls. *fp* *f* *ff* *f*

BsCl. *fp* *f* *ff* *f*

A. Sx. *fp* *f* *ff* *f*

B. Sx. *fp* *f* *ff* *f*

Bsns. *fp* *f* *ff* *f*

CBa. *fp* *f* *ff* *f*

1,3 Hns. *mf* *f* *mf* *f*

2,4 *mf* *f* *mf* *f*

Tpts. *mf* *f* *mf* *f*

Tbns. *p* *mf* *f* *mf*

Euph. *p* *mf* *f* *mf*

Tuba *p* *mf* *f* *mf*

Timp. *p* *mp* *mf* *f*

Pre 1 SteelPn. *f* (match trumpets)

Pre 2 Mimba. *mf*

Pre 3 Almglnk. *mp* *ff*

Pre 4 **5/4** **4/4**

Hp. *ff*

Pno. *f* *ff*

Vn 1 *p* *ff* *ff* *ff*

Vn 2 *p* *ff* *ff* *ff*

Vla. *p* *ff* *ff* *ff*

Vc. *p* *ff* *ff* *ff*

Cb. *p* *ff* *ff* *ff*

115 116 117 118 119 120 121

122

Picc. *ff* *f* *ff* *ff*

Fls. *ff* *f* *ff* *ff*

Obs. *ff* *f* *ff* *ff*

E. Hn. *ff* *f* *ff* *ff*

BsCls. *ff* *f* *ff* *ff*

BsCl. *ff* *f* *ff* *ff*

A. Sx. *ff* *f* *ff* *ff*

B. Sx. *ff* *f* *ff* *ff*

Bsns. *ff* *f* *ff* *ff*

CBa. *ff* *f* *ff* *ff*

1.3 Hns. *f* *mf* *f* *ff*

2.4 Hns. *f* *mf* *f* *ff*

Tpts. *f* *mf* *f* *ff*

Tbns. *f* *mf* *f* *ff*

Euph. Tuba *f* *mf* *f* *ff*

Timp. *ff* *ff* *ff* *ff*

Pre 1 SteelPn. *ff* *ff* *ff* *ff*

Pre 2 Chimes *f* *f* *f* *f*

Pre 3 ThndSht. *f* *p* *f* *p*

L. Dr. *f* *f* *f* *f*

Hp. *f* *f* *f* *f*

Pno. *f* *f* *f* *f*

Vn 1 *f* *ff* *f* *ff*

Vn 2 *f* *ff* *f* *ff*

Vla. *f* *ff* *f* *ff*

Ve. *f* *ff* *f* *ff*

Cb. *f* *ff* *f* *ff*

122 123 124 125 126 127 128 129

wood mallets
chime hammers
no Ped.
Snare Drum
wood sticks
Field Drum
Metal Plate
aluminum mallet
rim shots
univ.
div.
non div.

Picc.
 Fls.
 Obs.
 E. Hn.
 B♭Cls.
 B♭Cl.
 A. Sx.
 B. Sx.
 Bsns.
 CBa.
 1,3 Hns.
 2,4 Hns.
 Tpts.
 Tbns.
 Euph. Tuba.
 Timp.
 Perc 1 SteelPn.
 Perc 2 Chimes.
 SnareDrum Perc 3 FieldDrum.
 Perc 4 MtrPft.
 Hp.
 Pno.
 Vn 1.
 Vn 2.
 Vla.
 Vc.
 Cb.

Dynamics: *ff*, *f*, *p*
 Performance instructions: *rim shots*, *centers*, *center*, *Crotale aluminum mallets*

139

142

Picc. *pp* *ff* *ff* *ff*
 Fls. *ff* *pp* *ff* *ff*
 Obs. *1. p* *pp* *ff* *pp* *ff* *ff*
 E. Hn. *ff* *pp* *ff* *ff*
 B♭Cls. *ff* *pp* *ff* *ff*
 B♭Cl. *ff* *pp* *ff* *ff*
 A. Sx. *ff* *pp* *ff* *ff*
 B. Sx. *ff* *pp* *ff* *ff*
 Bsns. *ff* *pp* *ff* *ff*
 CBn. *ff* *ff* *ff* *ff*
 1,3 Hns. *ff* *ff* *ff* *ff*
 2,4 Hns. *ff* *ff* *ff* *ff*
 Tpts. *ff* *ff* *ff* *ff*
 Tbns. *3. ff* *ff* *ff* *ff*
 Euph. Tuba *ff* *ff* *ff* *ff*
 Timp. *center* *centers* *centers* *ff*
 Perc 1 Crotales *mp* *pp* *ff* *ff* *ff* *ff*
 Perc 2 Chimes *ff* *ff* *ff* *ff*
 SnareDrm Perc 3 FieldDrm *ff* *ff* *ff* *ff*
 Perc 4 MtrPn *ff* *ff* *ff* *ff*
 Hp. *ff* *ff* *ff* *ff*
 Pno. *ff* *ff* *ff* *ff*
 Vn 1 *ff* *pp* *ord. ff* *ff*
 Vn 2 *ff* *pp* *ord. ff* *ff*
 Vla. *ff* *pp* *ord. ff* *ff*
 Vc. *div. ff* *pp* *ord. ff* *ff* *unis.* *non div.*
 Cb. *ff* *ff* *ff* *ff*