

Dr. King's Garment of Destiny

Martin Luther King Jr.

Letter from Birmingham Jail

for mixed chorus

Don Freund

January 30, 2021

“In a real sense all life is inter-related.
All are caught in an inescapable network of mutuality,
tied in a single garment of destiny.
Whatever affects one directly, affects all indirectly.
I can never be what I ought to be until you are what you ought to be,
and you can never be what you ought to be until I am what I ought to be...
This is the inter-related structure of reality.”

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$\text{♩} = \text{c. } 138$
pp, background

SOPRANO
in - ter - re - lat - ed in - ter - re - lat - ed in - ter - re - lat - ed in - ter - re -

mp, middleground, slightly repressed

ALTO
I can nev - er be what I ought to be un - til you are what you

pp, background

TENOR
in - ter - re - lat - ed in - ter - re - lat - ed All are in - ter -

pp, background

BASS
mm_____

8

- lat - ed in - ter - re - lat - ed in - ter - re - lat - ed in - ter - re - lat - ed

pp, background

ought to be, in - ter - re - lat - ed in - ter - re - lat - ed in - ter - re -

All are in - ter - re - lat - ed All are

- re - lat - ed All are in - ter - re - lat - ed

All life All life

15

mf, foreground, clearly projected

in - ter - re - lat - ed in - ter - re - lat - ed in - ter - re - lat - ed

-lat - ed in - ter - re - lat - ed in - ter - re - lat - ed in - ter - re - lat - ed in - ter - re - lat - ed

in - ter - re - lat - ed All are in - ter - re - lat - ed

All are in - ter - re - lat - ed All are

All life

21

all life is in - ter - re - lat - ed. in - ter - re - lat - ed in - ter - re - lat - ed in - ter - re - lat - ed

-lat - ed in - ter - re - lat - ed in - ter - re - lat - ed in - ter - re - lat - ed in - ter - re - lat - ed

All are in - ter - re - lat - ed All are

in - ter - re - lat - ed All are in - ter - re - lat - ed

All life All

27

in - ter - re - lat - ed in - ter - re - lat - ed in - ter - re - lat - ed in - ter - re - lat - ed in - ter - re - lat - ed in - ter - re - lat - ed

-lat - ed in - ter - re - lat - ed in - ter - re - lat - ed in - ter - re - lat - ed

in - ter - re - lat - ed *mp*

All are in - ter - re - lat - ed All are caught in an

life All life

p, background *mp*

in - ter - re - la - ted in - es - cap - a - ble in - es - cap - a - ble

mf, foreground, clearly projected

All are caught in an in - es - cap - a - ble net - work of

in - es - cap - a - ble All are caught in a net - work that is in - es - cap - a - ble

All are in - - ter - re - la - ted All are caught in a

fp

Tied Tied in a sin - gle

f *mp* *p* *fp* *fp*

mu - tu - al - - i - ty, in - es - cap - a - bly Tied Tied in a sin - gle

mf *fp*

All are caught in an in - es - cap - a - ble Tied

mf

net - work that is in - es - cap - a - ble

51

f *f* *mp* < *f* >

gar - ment of des - ti - ny. sin - gle gar -

f *f* *mp* < *f* >

gar - ment of des - ti - ny. sin - gle gar -

f *fp* *mp* < *f* >

gar - ment Tied

fp *mf* *fp* *f*

Tied in a sin - gle gar - ment of des - ti - ny sin - gle gar -

Tied in a sin - gle gar -

♩ = c. 160

A little faster

62

- ment of des - ti - ny What - ev - er af - fects

- ment of des - ti - ny What - ev - er af - fects

- ment *p* in - ter - re - lat - ed What - ev - er af - fects

- ment of des - ti - ny *p* in - ter - re - lat - ed in - ter - re - lat - ed in - ter - re - lat - ed

71

one di - rect - - ly, af - fects all

one di - rect - - ly, af - fects all

one di - rect - - ly, af - fects all

in - ter - re - lat - ed in - ter - re - lat - ed in - ter - re - lat - ed in - ter - re - lat - ed

- lat - ed in - ter - re - lat - ed in - ter - re - lat - ed in - ter - re - lat - ed in - ter - re -

♩ = c. 138

First tempo

79

in - di - rect - - ly.

in - di - rect - - ly.

in - di - rect - - ly. in - ter - re - lat - ed in - ter - re -

in - ter - re - lat - ed in - ter - re - lat - ed *mf* > *p*

- lat - ed in - ter - re - lat - ed All life is in - ter - re - lat - ed in - ter - re - lat - ed

87

mf, expressive

I can nev-er be what I

mf, expressive

-lat-ed in-ter-re - lat-ed in-ter-re - lat-ed in-ter-re - lat-ed in-ter-re -

in-ter-re - lat-ed in-ter-re - lat-ed in-ter-re - lat-ed in-ter-re - lat-ed

95

ought to be un-til you are what you ought to be, *f*

ought to be un-til you are what you ought to be, *mf* I can nev-er be what I

-lat-ed in-ter-re - lat-ed in-ter-re - lat-ed in-ter-re - lat-ed in-ter-re-

in-ter-re - lat-ed in-ter-re - lat-ed in-ter-re - lat-ed in-ter-re - lat-ed

103

mf, middleground, still expressive

ought to be un-til you are what you ought to be, *mp* I can nev-er be what I

-lat-ed in-ter-re - lat-ed in-ter-re - lat-ed in-ter-re - lat-ed in-ter-re-

in-ter-re - lat-ed in-ter-re - lat-ed in-ter-re - lat-ed in-ter-re - lat-ed

111 *f, foreground, determined*

and you can nev - er be
ought to be un - til you are... what you ought to be, I can nev - er be what I
- lat - ed in - ter - re - lat - ed in - ter - re - lat - ed in - ter - re - lat - ed in - ter - re - lat - ed in - ter - re -
in - ter - re - lat - ed in - ter - re - lat - ed in - ter - re - lat - ed in - ter - re - lat - ed

119 *f*

what you ought to be... un - til I
ought to be un - til you are... what you ought to be, I can nev - er be what I
- lat - ed in - ter - re - lat - ed in - ter - re - lat - ed in - ter - re - lat - ed in - ter - re - lat - ed in - ter - re -
in - ter - re - lat - ed in - ter - re - lat - ed in - ter - re - lat - ed in - ter - re - lat - ed

127 *p*

am... what... I ought to be... in - ter - re - lat - ed in - ter - re -
ought to be un - til you are... what you ought to be, I can nev - er be what I
- lat - ed in - ter - re - lat - ed in - ter - re - lat - ed
in - ter - re - lat - ed in - ter - re - lat - ed in - ter - re - lat - ed

135

-lat-ed in-ter-re - lat-ed in-ter-re - lat-ed in-ter-re - lat-ed in-ter-re-ought to be un-til you are what you ought to be, I can nev-er be what I

f, determined

and you can nev-er be

f, determined

and you can nev-er be

143

-lat-ed in-ter-re - lat-ed in-ter-re - lat-ed in-ter-re - lat-ed ought to be un-til you are what you ought to be, I can nev-er be

f *f*

what you ought to be un-til

f *f*

what you ought to be un-til

150

in-ter-re - lat-ed in-ter-re - lat-ed What you ought to be,

f *f*

what I ought to be un-til you are what you ought to be,

I am what I ought to be...

I am what I ought to be...

157 *ff* (Stay *ff*) *f, simple, direct*

This ___ This ___ This ___ is the in-ter-re-lat-ed

This ___ in-ter-re-lat-ed

This ___ in-ter-re-lat-ed

This ___ in-ter-re-lat-ed

168 *mf*

struc - ture of re - al - - i - ty.

struc - ture of re - al - - i - ty.

struc - ture re - al - - i - ty.

struc - ture re - al - - i - ty.

Bloomington, IN
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