

Summer Serenade

Concerto Grosso for Violin Ensemble
(2024)

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Summer Serenade was composed for the world-class young artists of the Jacobs String Academy as a violin ensemble work for the final concert of the 2024 summer session. Inspired by the electric energy, musicality and virtuosity that Mimi Zweig has instilled in thousands of young string players, Summer Serenade is a concerto grosso for four violin soloists, and a violin orchestra divided into two groups of young and younger virtuosi. The work begins with an explosion (including a glissando sound cloud for the youngest group) before focusing on a soaring lyrical line and its throbbing accompaniment.

Duration: 7.5 minutes

YouTube performance video:



Summer Serenade

27 $\text{♩} = 72$ 28 g.p.

A1 *p* *mf* *p* *mf*

A2 *p* *mf* *p* *mf*

A3 *p* *mf* *p* *mf*

A4 *p* *mf* *p* *mf*

C *p* *p*

33 35 $\text{♩} = 66$ $\text{♩} = 58$

A1 *p* *mf* *p* *mf* *p* *mf*

A2 *p* *mf* *p* *mf* *p* *mf*

A3 *p* *mf* *p* *mf* *p* *mf*

A4 *p* *mf* *p* *mf* *p* *mf*

B *f*

C *p* *p* *p* *p* *p* *p*

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40 41

A1 *mf* *p* *mp* *p* *mp*

A2 *mf* *sweet* *mp* *p*

A3 *p* *mp* *p*

A4 *p* *mp*

B *p* *p* *p*

B. *f* *p* *p*

C *pizz.* *p* *mf* *p*

C. *pizz.* *p* *mf* *p*

divisi sul D sul G

sul A

48 53

A1 *f* *sweet* *mp* *mp* *<mf*

A2 *p* *mp* *mp* *<mf*

A3 *mp* *mp* *mp* *<mf*

A4 *mf* *mp* *mp* *<mf*

B *p* *gentle* *p* *mf* *mf* *singing* *p*

B. *p* *gentle* *mf* *p*

C *mf* *p*

C. *mf* *p*

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56 58 63

Musical score for measures 56-63. The score is arranged in four systems. The first system (measures 56-63) includes parts for A1, A2, A3, and A4. The second system (measures 64-65) includes parts for B1 and B2. The third system (measures 66-67) includes parts for C1 and C2. The score features various dynamics such as *p*, *mf*, *f*, *mp*, and *mf* accompanying. Time signatures include 3/4, 7/8, and 3/4. There are also markings for *arco* and *pizz.*

65 69 72 ♩ = 72 pushing forward

Musical score for measures 65-72. The score is arranged in three systems. The first system (measures 65-72) includes parts for A1, A2, A3, and A4. The second system (measures 73-74) includes parts for B1 and B2. The third system (measures 75-76) includes parts for C1 and C2. The score features various dynamics such as *p*, *mf*, *f*, *mp*, and *pp*. Time signatures include 3/4, 2/4, 3/4, 7/8, 4/4, and 3/4. There are also markings for *arco*, *divisi*, *mf*, *f*, *mf* singing accompaniment, *f* solo, *mf*, *p*, and *pp*.

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78

rit..... $\text{♩} = 63$

74

A1 *f* *f* *fsweet* *p*

A2 *f* *f* *fsweet* *p*

A3 *f* *f* *f* *p*

A4 *f* *f* *fsweet* *p*

B *p* *f* *mp lush* *f p*

B. *p* *f* *mp lush* *f p*

2/4 3/4

84

91

$\text{♩} = 58$

83

A1 *f > p* *f intense* *ff rich*

A2 *f > p* *f intense* *ff rich*

A3 *f > p* *f intense* *ff rich*

A4 *f > p* *f intense* *ff rich*

B *f p* *mf* *pp* *unis.* *div.* *f*

B. *f p* *mf* *pp* *f*

C *mf*

C. *mf*

2/4 3/4

92

Musical score for measures 92-97. The score is in 3/4 time. It features four vocal parts (A1, A2, A3, A4) which are mostly silent. The piano accompaniment consists of two grand staves: the upper staff (B) and the lower staff (B). The piano part includes dynamic markings of *p* and *mf*. The vocal parts (C) have dynamic markings of *p* and *f singing*. The time signature 3/4 is indicated at the beginning of the section.

98

Musical score for measures 98-103. The score is in 3/4 time. It features four vocal parts (A1, A2, A3, A4) and piano accompaniment (B and C staves). The vocal parts have dynamic markings of *mf solo* and *mp*. The piano accompaniment includes dynamic markings of *p* and *mf*. The time signature 3/4 is indicated at the beginning of the section.

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120 ord. 124

A1 *mp* *mf* *p* *mf*

A2 *mp* *mf* *p* *mf*

A3 *mp* *mf* *p* *mf*

A4 *mp* *mf* *p* *mf*

B *p* *mf* *p subito* *mf*

B *mp* *p subito* *mf*

C *p* *mf* *p*

3/4

126 128

A1 *f* *p* *f* *p*

A2 *f* *p* *f* *p*

A3 *f* *p* *f* *p*

A4 *f* *p* *f* *p*

B *p* *mf* *p* *f* *p* *f*

B *p* *mf* *p* *f* *p* *f*

C *p* *ff*

3/4

132 $\text{♩} = 132$

A1 *f* *f*

A2 *f* *f*

A3 *f*

A4 *f*

B *f* tutti

C *f* pizz.

137 140

A1 *p* *f* *p* *f*

A2 *f* *p* *f*

A3 *f* *p* *f*

A4 *p* *f* *p* *f*

B *divisi*

C *divisi* *p* arco *f*

142 146

A1 *fp* *fp* *fp* *fp* *f*

A2 *fp* *fp* *fp* *fp* *f*

A3 *fp* *fp* *fp* *fp* *f*

A4 *fp* *fp* *fp* *fp* *f*

B *mp* *mf*

C *mp* *mf*

