

Piano Prelude 2023

Take Five (and a half)

Don Freund

Prelude 2023 ...*Take Five (and a half)* ...
explores how the Paul Desmond / Dave Brubeck
classic groove would swing if an extra
eighth-note were added to the meter.
Hint: there are a lot of 4:5 triplets...

15 $\frac{3}{4} + \frac{5}{8}$ *f* $\frac{4}{5}$ *mp* $\frac{3}{4} + \frac{5}{8}$

17 $\frac{3}{4} + \frac{5}{8}$ *f* $\frac{4}{5}$ *p* $\frac{3}{4} + \frac{5}{8}$ *mf* $\frac{4}{5}$ $\frac{3}{4} + \frac{5}{8}$ $\frac{6}{5}$

20 $\frac{4}{5}$ *f* $\frac{4}{5}$ $\frac{6}{5}$ *Sost.* $\frac{4}{5}$ $\frac{4}{5}$

23 $\frac{4}{5}$ $\frac{4}{5}$ $\frac{4}{5}$ *f*

26 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

30 $\frac{3}{4}$ $\frac{3}{4}$

33 $\text{♩} = 104$ $\text{♩} = 126$ $\text{♩} = 104$ $\text{♩} = 126$

f $\frac{3}{4} + \frac{5}{8}$ *p*

36 $\text{♩} = 104$ $\text{♩} = 126$ $\text{♩} = 104$ $\text{♩} = 126$

mf $\frac{3}{4} + \frac{5}{8}$ *p*

39 $\text{♩} = 104$ $\text{♩} = 126$ $\text{♩} = 104$ $\text{♩} = 126$

$\frac{3}{4} + \frac{5}{8}$ *mp* *mf*

41

f

44

mf

48

ff $\frac{3}{4} + \frac{5}{8}$ *8va*

51 ♩ = 126

keep singing

51 *mf* "solo" $\frac{3}{4} + \frac{5}{8}$ *clear* *p* $\frac{4}{5}$

54 $\frac{4}{5}$ Ped. $\frac{4}{5}$

56 Ped. $\frac{4}{5}$ Ped. $\frac{4}{5}$

58 $\frac{4}{5}$ Ped. $\frac{4}{5}$

60 $\frac{4}{5}$

62 $\frac{4}{5}$ $\frac{4}{5}$ $\frac{4}{5}$

64 *f* subito

66

p

$\frac{3}{4} + \frac{5}{8}$ *mf subito* 4:5 $\frac{3}{4} + \frac{5}{8}$

68

$\frac{3}{4} + \frac{5}{8}$ 4:5 $\frac{3}{4} + \frac{5}{8}$

69

$\frac{3}{4} + \frac{5}{8}$ 4:5 $\frac{5}{16}$ 4:5 $\frac{3}{8}$ 4:5 $\frac{3}{4} + \frac{5}{8}$

72

f $\frac{3}{8}$ 4:5 4:5 $\frac{3}{4} + \frac{5}{8}$

76

$\frac{3}{4} + \frac{5}{8}$ *mf* 4:5 $\frac{3}{8}$ 4:5

78

mf 4:5 4:5 $\frac{3}{4} + \frac{5}{8}$

81 $\frac{3}{4} + \frac{5}{8}$ *f*

82 $\frac{3}{4} + \frac{5}{8}$ *8va*

82 $\frac{3}{4} + \frac{5}{8}$ *8va* 4:5 $\frac{3}{4} + \frac{5}{8}$

84 *J = 144* *15^{ma}* *8va*

85 *3* *3* $\frac{3}{4}$ $\frac{5}{4}$ $\frac{6}{8}$

88 $\text{♩} = 126$

89 $5:6$ $4:5$ $3/4 + 3/8$ f

91 f $4:5$ $3/4$ $2/4 + 3/8$ $3/4 + 3/8$

94 f $3/4 + 3/8$ $4:5$ $5:6$ $5:6$

96 mf $5:6$ $4:5$ $5:6$ $4:5$ mp 4

99 $4:5$ p $4:5$

102 $2/4 + 3/8$ $4:5$ $6/4$ $3/4 + 3/8$

105

Musical score for measures 105-106. The piece is in 3/4 + 8/8 time, marked *mf*. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. Pedal markings are present under the left hand.

107

Musical score for measures 107-108. The right hand continues the melodic line with slurs and accents. The left hand has a more active accompaniment with some sixteenth-note passages. Pedal markings are present.

109

Musical score for measures 109-110. The right hand has a melodic line with slurs and accents, marked *f* in the first measure and *mf* in the second. The left hand has a steady eighth-note accompaniment. Pedal markings are present. Time signatures 3/4 and 2/4 are indicated.

111

Musical score for measures 111-112. The right hand has a melodic line with slurs and accents, marked *mf* and *mp*. The left hand has a steady eighth-note accompaniment. Pedal markings are present. Time signature 2/4 is indicated.

113

Musical score for measures 113-114. The right hand has a melodic line with slurs and accents, marked *p* and *pp*. The left hand has a steady eighth-note accompaniment. Pedal markings are present. Time signature 2/4 is indicated.

115

Musical score for measures 115-116. The right hand has a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. Pedal markings are present.

117

Musical score for measures 117-118. The right hand has a melodic line with slurs and accents, marked *ppp*. The left hand has a steady eighth-note accompaniment. Pedal markings are present.